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FROM VARIETY TO REVUE BY MAIDIE SCOTT
See Page 11.

THE ERA

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See Page 11.

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Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, Big Attraction, Aug. 14, COUNTY THEATRE, BEDFORD. Also Sept. 4, 11, 25, Nov. 20.
GRAND THEATRE, LUTON.
Aug. 28, Sept. 4, 18, Oct. 2, 23, Jan. 8.
NEW THEATRE ROYAL, INVERNESS. Now a Model Theatre. Only Dramatic Licence. Big Atraction required, Sept. 18, Oct. 23, 30, Nov. 6, Dec. 3, 11, 18, Jan. 22, Feb. 5, on.
E. GRAHAM-FALCON,
Fort Augustus, N.B.

NEW THEATRE, OXFORD.
WANTED, First-class Attraction, for Sept. 11.
Farcical
or Musical preferred.
Apply, S. C. DORRILL.

OPERA HOUSE, DUNFERMLINE, N.B.
WANTED, West End Successes, Spring and Autumn, 1923. Bookings include: "Mary Rose," "Romance," "Bull Dog Drummond," "Sign on Door," "Gipsy Princess," "A Southern Maid," "Bill of Divorcement," "Carnival," "Wandering Jew," "Speckled Band," "Nothing But the Truth," F. Forbes-Robertson, &c., &c. Address, HENRY HARE, as above.

WANTED, Big Attraction, musical preferred, for the two biggest weeks in Scotland, Sept. 18, Inverness (the Highland Games), Sept. 25, Perth (Race Week). Share or certainty. E. G. FALCON, Fort Augustus, N.B.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (twice nightly), Sept. 11, 25, Oct. 23. JACK GLADWIN, Empire, Kingston-on-Thames.

HER MAJESTY'S THEATRE, WALSALL.
WANTED, Musical Attractions, Aug. 28, Sept. 18.
Also Grand Opera Company for March 26 next, to play Good Friday.
Apply, W. J. ANDREWS,
Her Majesty's Theatre,
Walsall.

THEATRE ROYAL, STOCKPORT. (Population, 130,000.)
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WANTED, Big West-End Successes.

Future Bookings include
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"WHIRLED IN HAPPINESS."
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"CHU CHIN CHOW." "SALLY,"
"KISSING TIME,"
"BULL-DOG DRUMMOND,"
"A NIGHT OUT."
"THE LILAC DOMINO."
"THE SIGN ON THE DOOR."
HENRY BAYNTON, "MARY."
"THE WANDERING JEW"
(with MURRAY CARRINGTON), &c.

Vacant, Stockport, Sept. 11, 25, Oct. 23, 30, and Nov. 13.
Ashton, Sept. 4, Oct. 2, 9, 16, Nov. 6 and 20.

Address, CHARLES REVILL,
Victoria Park, Stockport.

PALACE PIER THEATRE, BRIGHTON.
WANTED, No. 1 Attractions.
Vacant, Sept. 18
(to oblige Mr. F. Owen Baxter),
Oct. 30
Nov. 6, 13, 20, 27.
All coms., J. W. CORDINER.

NEW THEATRE, ROSS-ON-WYE.
WANTED, for the above, Fit-up Companies, playing known successes, for Aug. 14, 17, 21, 24, 28, and on, with exceptions. Good shows can take good money.
Full particulars to MANAGER.

HIPPODROME, CANNOCK.
WANTED, first-class Company, Aug. 7. Wire, PERCY VICTOR.

WANTED, First-class Attraction, Aug. 14, COUNTY THEATRE, BEDFORD. Wire, FALCON, Fort Augustus.

CROYDON GRAND THEATRE.
WANTED, Aug. 28,
Strong Attraction, to oblige. Wire, EADE MONTEFIORE. 'Phone, 12 Croydon.

GRAND THEATRE, LLANDUDNO.
The Premier Theatre of North Wales.
WANTED, to Negotiate for First-class Company for Stock Season, commencing Oct. 2.
Must have good repertoire and be well dressed.
Full particulars, including sharing terms, to MANAGER.

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First-class Revues,
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Star Acts.

For Immediate Vacancies.

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Telephone, Regent 4295.
Telegrams, Ermorog, London.

WANTED, Aug. 10, 11, 12, between Skegness and Exeter,

RUSSIAN BALLET.
RUSSIAN BALLET.

Wanted, Aug. 10, 11, 12.

Wires, Yokefellow, London.

Star Attractions.

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COMPANIES WANTED.

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WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE, Nov. 6, 20, Dec. 4, 11.
GAIETY THEATRE, HASTINGS, Oct. 16, 30, Nov. 13, 20, Dec. 18.
PLEASURE GARDENS, FOLKESTONE, Oct. 16, 30, Nov. 13 on.
PALACE THEATRE, RAMSGATE, Oct. 9, 16, 30, on.
THEATRE ROYAL, WORTHING, Sept. 18, 25, Oct. 2 on, with exceptions.
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WANTED, First-class Attraction, Aug. 14, COUNTY THEATRE, BEDFORD. Wire, FALCON, Fort Augustus.

COUNTY THEATRE, SHREWSBURY.
WANTED, No. 1 Attractions, Aug. 21, Sept. 4, 11, 25, Oct. 16, 23, onwards, with exceptions. Grand Opera, Musical Comedy, Repertory Companies, Variety, Pantomime.
Terms and full particulars to BATES MADDISON.
Silence a polite negative pro. tan.

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One of the Finest in the Kingdom.

Beautifully furnished and lavishly equipped

RE-OPEN FOR AUTUMN SEASON SEPT 4.
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Once Nightly.

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Musical, Dramatic, and Comedies.

Vacant Sept. 4 onwards, with exceptions

For particulars, terms, &c., to
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The Premier Theatre of Lancashire.
One of the Finest Provincial Theatres.
Enormous population.
WANTED, Company for the only vacancy this Autumn, Dec. 11 (?). Now Booking Spring. Musical or Stars preferred.
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Frank Forbes-Robertson,
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WANTED, No. 1 Theatres only.
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"DARBY AND JOAN,"
"THE VACANT CHAIR," &c., &c.
WANTED, Monday next. Wanted, Monday next. All records broken last Saturday (both houses) at King's Colne. Refer Mr. Greenwood. Vacant Aug. 7, 14, Oct. 2, on. REGINALD BROWN, King's Theatre, Colne, Lancashire.

LEW LAKE'S

"A MOTHER SHOULD TELL."
"A MOTHER SHOULD TELL."
"A MOTHER SHOULD TELL."

WANTED, Monday next, Aug. 7.

Wire, MULLORD,
160, East Reach, Taunton.

"ROSE PETALS."
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"ROSE PETALS."
"ROSE PETALS."
"ROSE PETALS."

The Brilliant and Successful Musical Comedy Revue.

36th week of tour.

WANTED, Aug. 7.

Also Aug. 14, 21 (?), 28 (?), and onwards, with exceptions.

Wire, F. H. FOWLER,
Grand Theatre, Lancaster.

WANTED, Monday Next, also Aug. 14, 21, 28, for First-class Variety Company. Music. Comedy. Drama. 7 Distinct Recognised Turns. Refer Grand, Luton; County, Bedford. Wire, Albert Brasque, County Theatre, Bedford.

CHARLES MACDONA'S COMPANIES.
"QUALITY STREET."
By J. M. Barrie.
Wanted, Oct. 2, 16, 23, and Nov. 20.
Now Booking Spring, 1923.
THE BERNARD SHAW REPERTORY COMPANY.
WANTED, Oct. 16 and 23. Also a few Vacant dates next Spring.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.2.

ALBERT DE COURVILLE'S Production, "THE VERY IDEA."
With Easten Pickering.
WANTED, Aug. 7, 21, Sept. 18, Oct. 2, 23. HALDANE CRICHTON, 164, Alexandra-road, N.W.8.

WANTED, Monday, "DAINTY ANKLES" Revue. Great holiday attraction. Refer Manager Hinton here. Wire offers, HAYNES, Grand, Halifax.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

"AMBROSE APPLEJOHN'S ADVENTURE."
By Walter Hackett.
The Outstanding Success of the Present Season.
No Vacant Dates.

"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED,
The following dates are vacant in the various companies:—
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Oct. 2, 9, 30, Nov. 6, 20.

All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

"SUNNY SPAIN."
Musical Comedy. Full Chorus, &c.
WANTED, Monday Next, Aug. 7 (precede Carlisle). First-class company, fit for any theatre or music hall.
C. A. STEPHENSON.
This, T.R., Stockport.

"THREE WISE FOOLS."

WANTED, Aug. 21, and on, to follow Perth.
Twice Nightly preferred.

Can be seen this week,
BRIXTON THEATRE.
See it before Booking.

BEN PRIMA PRODUCTIONS,
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Regent 3232.

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J. Bannister Howard's Company.
WANTED, Good Theatre,
Sept. 14, 15, 16,
Sept. 18,
Sept. 25,
Oct. 9.
All comunications,
WILLIAM MARTIN,
15, Clifford's Inn, Fleet-street, London, E.C.4.

CIRCUS QUEEN.
WANTED, Big Theatres, for a big money-maker. Vacant Sept. 18, on, with exceptions, to follow Empire, Swindon. This week, G. and J. KIRBY, 110, Tulse-hill, London, S.W.2.

WANTED, No. 1 Theatres and Music Halls.
"THE SPECKLED BAND,"
Sept. 25, Oct. 2, 9, 16.
(This week, King's Music Hall, Dundee.)
"A PAIR OF SILK STOCKINGS,"
Aug. 7 and 14.
"HANKY PANKY JOHN,"
Sept. 25, on.
(Entire Playhouse Production Toured.)
W. FOSTER HORSFIELD,
Suites 21 and 22,
26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

"BEHIND THE SCENES."
"BEHIND THE SCENES."
"BEHIND THE SCENES."
WANTED,
Sept. 4 (Midlands),
Nov. 6 (Midlands or Lancs).
ALFRED C. BROCKLEBANK,
This, Olympia, Glasgow.
Next, T.R., North Shields.

For other Theatres Wanted see Displayed Wanted Section.

NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 5.

ARTISTS WANTED.

WANTED, Leading Lady, musical comedy; first-class voice, able to dance, and good actress; rehearse Thursday. All particulars to SAM LOCKRIDGE, County Theatre, Reading. (Enclose photos.) (Miss Alma Martell wire if vacant.)

WANTED Known, rare opportunity. Required, smart, dainty, young lady, understudy lead in West-End Comedy, on tour, and take small part. Those seeking advancement having ability, reply to MR. HALLE, National Hotel, London, W.C.

WANTED, to Rehearse at once, Light Comedian, capable for juveniles; sing preferred. WILL CASEY, Empire, Darfield, near Barnsley.

WANTED, for Repertory, Full Company, with exceptions. Photo, full particulars. Long engt. for suitable people. Rehearse at once. WILL CASEY, Empire Theatre, Darfield, near Barnsley.

WANTED, Cinema Artists, all lines for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. Phone, Regent 4329.

WANTED, Ladies and Gents., for Productions now casting. Good address and wardrobe experience essential. Apply, with full particulars, with photograph, stamped addressed envelope, to "BOYKEENE" FILM PRODUCTIONS, 71, Bridge-street, Newport, Mon.

WANTED, Monday Next, for Combination. Good Comedian, also Soubrette, or Sister Act. E. R. ROGERS AND CO., Ancaster House, Cranbourn-street, W.C.2. Regent 4295. Wires, Ermorog.

WANTED, smart, intelligent Ladies, train as Dancers for Pantomimes. Reduced fees. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, London, W.C.

ARTISTS' WANTS.

WANTED, by ELLA HUGHES, the brilliant Soprano Accompaniste, offers, Aug. 7, onwards; pier concerts, Sunday concerts, odd dates, or first-class concert party. Per., 180, Highbury New Park, N.5.

WANTED Known, experienced Baritone Vocalist, with fine big voice, of excellent quality, is open for engagements. Communications to C. P. L., 143, Latchmere-road, Lavender Hill, S.W.11.

WANTED, Work by Soprano; splendid voice, personality.
J. B., 110, Bramah-road, Brixton.

WANTED, Revue and Panto., VIONAS, Banjoists, Speciality and Parts, &c. Wire, c/o Douglas, 106, Renfrew-street, Glasgow.

WANTED Known, ERIC STANLEY (the Great Tenor), unexpectedly vacant August Bank Holiday. Brilliant repertoire. Any first-class business. 56, The Grove, Wandsworth, S.W.18.

MUSIC HALL ARTISTS WANTED.

WANTED, Aug. 7. Good Acts. Concert Parties. Wire: "Refinement, Nottingham." 'Phone: 5169. ARTHUR JOEL, 6, Bromley-place, Nottingham.

WANTED, at once,
KURSAAL, SOUTHEND,
Sensational outside Acts of every description. Rope Walkers, High, Ornamental, and Trick Diving, Parachute Descents, Looping the Loop, Cycles or Motors, Aerial Acts of all kinds. Artists must provide own apparatus. Apply, by letter only, stating terms and open dates, to KURSAAL, LTD., Southend.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, WILFRED CLOWES and his Concertina. Vacant Aug. 14. Wire, Woolley Bridge Pal., Derbyshire.

LULU VERDI AND THE KID.
Originality breeds dates. I think so.
WANTED, Aug. 14, on. Perm. add., 5, Bramley-street, Lower Broughton, Manchester.

WANTED, Monday next, and following 4 weeks, VIONA'S Famous Banjo Act. Wire, c/o Douglas, 106, Renfrew-street, Glasgow.

WANTED, Aug., by JOHN DUNLOCH, Scotch Character Comedian and Dancer. Clean comedy. This week, 14, Emery-lane. Next week, Kendal.

WANTED, Monday Next, STEELE AND ROSS, in their Comedy Sketch, "The Star Tip." 15 Minutes' Continuous Laughter. Wire, King's Theatre, Leeds.

WANTED Known, GILLIN, Ventriloquist, Aug. 14, 21. Wire, Buckingham-road, Doncaster. 'Phone: 284.

WANTED, Monday, the TWO DANIELS, most novel black-face speciality. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, and Aug. 14, JEAVON and JENA, in Garden of Novelties, introducing flying dogs. Galas ideal. This week, Palace, Burnley. Perm. Add., 156, West View-road, Barrow-in-Furness.

WEDBURNS,
Comedy Duologists, &c.
WANTED, Aug. 14, 21, 28, South Wales District. 31st, Coms., Hippodrome, Salford, Manchester.

THE MUSICAL MONARCHS.
WANTED, Aug. 7, 14, 21, 28, onwards. Wire, house, 7, Nicholson-st., Cleethorpes.

WANTED, for The Six Bubbles, a First-class Singing and Dancing Act, Monday, Brynmaur, to follow. Future offers and panto. invited.
SAKER, 52, Grosvenor-street,
Higher Broughton, Manchester.

WANTED, Aug. 7, by ATLAS-VULCANA GIRLS, World's Best Novelty Athletes; one two, or three turns, or full Co. Gosford Lodge, Fulham.

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WANTED, Aug. 14, 21, 28. Share or salary. Sensational street parade. Major Mite, clever pony, 27 inches high. CHARD'S CANINE WONDERS.
Coms., Pier Hotel, Withernsea.

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WANTED, for Monday next, onwards, Good Acts, suitable for Circus Ring (no travelling). Two weeks to Good Acts doing more than one number.
Lowest, &c., to COLIN SHAW,
Olympia Circus,
Ocean Beach, Rhyl, N. Wales.

CIRCUS ARTISTS' WANTS.

WANTED Known,
FRANK STEPHENSON'S CIRCUS FAMILY,
with Acts and 15 Horses,
at liberty for winter season.
For particulars,
F. STEPHENSON,
Sandringham Hotel,
Hastings.

MUSICIANS WANTED.

WANTED, for hotel work very shortly, experienced Leader-Violiniste, 'Celliste, and Pianiste; must be really good players and of good appearance (otherwise useless). F. H. JEPSON, The Palace, Blackpool.

WANTED, Lady Violin-Leader, for South Coast Hotel, for month of September. Must be fully experienced. Address, Box 804, "The Era."

CORONATION PICTURE PALACE, BOURNEMOUTH.
WANTED at once, Violinist-Leader (thoroughly experienced); fine tone essential; evenings only, no Sundays. State salary required. Address, C. L. LEESON, Mus. Dir. No reply a polite negative.

WANTED, good, strong Leader, Bass Drummer, with effects. Write, stating age, experience (if any), and salary required, to Box 785, "The Era."

WANTED, Leader, to open Aug. 14; Union terms; permanency to suitable person. Apply, MANAGER, Hippodrome, Exeter.

WANTED, Leader, for Angel Picture Theatre, Islington. Must be brilliant player and thoroughly experienced. Apply, A. W. OWEN, Musical Director.

WANTED, Violiniste, 'Celliste, and Pianiste. First-class, experienced players only. Smart appearance essential. For café (Yorkshire). Full particulars, Box 805, "The Era."

WANTED, Really Good Experienced Cinema Violinist. Good tone essential. Solos, &c. MUS. DIR., 5, Parade, Wells-road, Sydenham, S.E.

WANTED, first-class Violinist, for Midland cinema: 5 hours daily, no Sun-days; perm. to right man. Refs. and full particulars first letter, M. D., Box 800, "The Era."

WANTED, for BRONCHO BILL'S CIRCUS, First Cornet and Trombone. Players' terms, 65s. per week, also bonus. Apply, letter only, M. CORBETT, Stranraer, Scotland.

WANTED, Solo Cornet (good); pitching. Shares.
B. M., 18, Uphall-road, Ilford.

WANTED, first-class Cornet Player, stage band. Age, height, terms, Box 793, "The Era."

WANTED, Musicians, at First-class Variety Halls.
LIVERPOOL EMPIRE.—First Cornet, also Drummer.
EDINBURGH EMPIRE.—First Violinist, also Horn and 'Cellist.
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STRATFORD EMPIRE, E.—First Violinist.
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WANTED, to complete Dance Quartet, Clarinet, Cornet, or Saxophone; smart amateur. BENNETT, 59, Arica-road, S.E.4.

WANTED, first-class Clarinet; able to double Violin. State lowest for six nights and one matinée, to
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Electric Theatre, Dorking.

WANTED, Clarinet and Organ; must be good; open Monday next. Apply, Wed. or Thurs. after 3 o'clock. M. D., Victory Cinema, Tooting High-street.

MUSICIANS WANTED.

WANTED, good Amateur Saxophone and Jazz Drummer to join Dance Band; evening work. Write, W. H., 1, King's-parade, Church End, Finchley.

WANTED, 'Cellist; good tone; permanent; evenings only; 18 hours; 30 mins from London; Surrey town. Lowest terms, &c., Box 778, "The Era."

WANTED, good 'Cellist, for cinema, Shropshire; 5 hours, 6 days. Experience, refs., and lowest terms. M. D., Box 801, "The Era."

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WANTED, smart lady Pianiste-Vocalist. State age and wage to live in. MR. HARDAKER, Bowling Green Inn, Otley, Yorks.

WANTED, an Orchestral Organist (reed), for one week, Aug. 21, afternoons and evenings. Apply, M. D., King's Hall, Penge, S.E.

WANTED, Orchestral Pianiste, Aug. 7, until Aug. 26. Particulars, salary required, evenings only; Cinema. Letters, 221, Harlesden-road, N.W.10.

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Twelve months' Engagement (with two weeks' holiday).
Maximum duty, 28 hours a week (6 days). Must be thoroughly experienced in high-class music.

Apply, with terms and references, to
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WANTED, for London Cinema, opening September, Rep. Sub. Leader, Third Violin, Piano, 'Cello, Cornet, Tymps, D. Bass. Write, stating experience and salary required. Box 775, "The Era."

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WANTED, Engt., by exper. Violinist, any bus.; would deputise or permanent. P. R., 43, Pemberton-gardens, N.19.

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WANTED, by Oboeist, reliable references, to arrange autumn engagement; late St. Helens and Longton Empires. Box 780, "The Era."

WANTED Known, Oboeist, thro. closing; exp.; ex. refs; efficient and reliable. ALBERT BARRETT, 81, Goodwin-street, Hull.

WANTED, Engt. as Flute and Piccolo; highest refs.; distance no object (M.U.). W. SHIELDS, 44, Moor Cottages, Horsell Moor, Woking, Surrey.

WANTED, by Flautist, Engagement; anywhere on Tyneside. Address Box 787, "The Era."

WANTED Known, experienced Organiste, Mustel or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6.

WANTED Known, Pianiste-Organiste, relief or orchestral; would deputise. 47, Ormiston-road, Shepherd's Bush, W.12.

WANTED, change by West-End Pipe Organist, brilliant Pianist; large library; seaside pref. "DETAILS," 53, London-road, Forest Hill, S.E.23.

WANTED Known, Solo Organist free to deputise any cinema 20 miles round London last three weeks August. Brilliant extemporiser. Write, ORGANIST, 134, Finchley-road, N.W.3. 'Phone, Hampstead 1929 (mornings).

WANTED, Engt., Cinema, by well-known Organist, SOLO or ORCHESTRAL; London district; 20 years' experience. "BOURDON," 2, High-street, Sutton, Surrey.

WANTED, Re-engagement by Reed Organist (gent.), also Relief Pianist; exp.; London or suburbs. Reply Box 798, "The Era."

WANTED, Re-engageemnt as Reed Organist-Pianiste, in cinema orchestra, by experienced lady; can play from 'Cello and Second Violin parts; good sight reader; would deputise. Box 289, "The Era."

WANTED, Engt., by Exp. Relief Pianiste. Pipe Organiste. Would Deputise. PIANISTE, 107, Fentiman-road, Clapham.

WANTED, Engt., by Pianiste-Organiste; orch. or relief; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED, re-engt. by good class Orch. Pianiste; thor. exper.; any bus. KATE WHALLEY, 179, Shear Brow, Blackburn.

WANTED Known, at liberty Aug. 14, for London or near, MISS EMMIE THOMAS, exp. Orch. Pianiste; would deputise. P. A., 19, Chewton-road, Walthamstow.

WANTED Known, Pianiste (young), experienced, would like to join Dance Orchestra. ROBSON, 138, Clarence-road, Clapton, N.E.5.

WANTED, by Pianiste, Cinema Engt.; in or near Manchester-Southport-Walls; reliable refs.; Orchestral or otherwise; great experience. Terms moderate. Box 779, "The Era."

WANTED Known, Orchestral Pianiste (21) would like Engagement in cinema; Tavan's, &c.; would accept very small pay for experience. ROBSON, 138, Clarence-road, Clapton, N.E.5.

WANTED, re-engagement by cinema Relief or Solo Pianiste (24); thoroughly experienced; would deputise; could do entire matinées if required. Box 784, "The Era."

WANTED, Engt. by exp. Orchestral Pianiste; any business; London or Brighton; deputising. 24, Kenilworth-road, Ealing, W.5.

WANTED, Engts. or Deputising experienced Cinema Pianiste; solo, relief, accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED, Joint Engt., Cinema-Pianiste and Violiniste (ladies), thorough musicians; fully experienced. PIANISTE, Ashley House, Esplanade, Ryde, I.O.W.

WANTED Known, Experienced Orchestral Pianiste, now disengaged, sight-reader would Deputise. PIANISTE, 24, Godolphin-road, Shepherd's Bush, W.12.

WANTED, Engagement, by Pianiste. Small salary for experience. MISS JAY, 61, Cazenove-road, N.16.

WANTED, Engt. as Pianiste for pictures; solo or relief; seaside or town; would deputise. Box 794, "The Era."

WANTED Known, Orchestral Pianist (lady) free Sunday, 6th. Cinema or café. Box 799, "The Era."

WANTED, engagement, brilliant Orchestral Pianiste; thoroughly experienced; highest class music. Moderate terms. PIANISTE, 125, Camden-road, N.W.

WANTED Known, expert Orchestral Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-road, W.2. Telephone, Padd. 5502.

WANTED, by Pianist-Organist or Harmoniumist; at liberty shortly; for permanency. Terms moderate. Box 790, "The Era."

MUSICIANS' WANTS.

WANTED, an Engagement as first-class Relief Pianist, Organ if required; could do the entire afternoon if necessary. Apply, PIANIST, 32, Josephine-avenue, Brixton-hill, S.W.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 706, "The Era."

WANTED, by first-class Pianist, Orchestral engagement; theatre, café, or cinema; all-round musician (Mus. Bac.). "VIK," Box 652, "The Era."

WANTED, Engt. by first-class Jazz Pianist; West-End exp.; just terminated Engt; town or country. Box 750, "The Era."

WANTED, by smart young gent. Pianist; any bus.; exc. accomp., memoriser; exp. C.P., orch., pict. NEWMAN, 87, Crane-av., Isleworth, Middlesex.

WANTED, Engt. (Sundays only), by Experienced Relief Pianist. 5, Birkbeck-mansions, Birkbeck-road, Hornsey, N.

WANTED, joint engagement by thoroughly experienced Pianist and Double Drummer; own Tymps. and full effects; both West-End experience. Letters. DRUMMER, 12, Maple-street, W.1.

WANTED Known, Banjoline-Banjola, first-class performer; exp. and refs.; open. JO, 159, Lupus-street, S.W.1.

WANTED, by Harpist, engagement, any business; also plays Violin; cinema preferred. Box 788, "The Era."

WANTED Known, experienced, reliable Jazz Banjoist, at liberty for dance work. BRYCE, 145, High Holborn, W.C. 'Phone: Museum 5187.

WANTED Known, First-class Banjoist disengaged. First-class Summer Engagement Wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

WANTED, engagement, Tympani, Drums, &c.; experienced; liberty now; will deputise. TYMPANIST, 15, Lavender-terrace, S.W.11.

WANTED, Engagement by smart Double Drummer, with effects; experienced all lines; excellent references. Box 738, "The Era."

WANTED Known, first-class Drummer, Tympanist, &c., at liberty Aug. 7, North preferable. Best offers. DRUMMER, Queen's Hall, Newcastle-on-Tyne.

WANTED, Engts. by smart Trap Drummer for Aug. 5 and 7.
PURNELL,
55, Bartholomew-road, N.W.5.

WANTED, Engagement, Tympani, Drums, and Effects; any bus.; cinema preferred. DRUMMER, 19, Bentons-lane, West Norwood, S.E.

WANTED, Engagement, Drums and effects; versed all lines; first-class experience; liberty now; town or seaside. DRUMS, 213, Ladbroke-grove, W.10.

WANTED, Engt. by a first-class Trio, just finished 2 years London Cinema; audition any time; library 5,000. WOODSTOCK, 16, Hermitage-road, Richmond.

WANTED Known, Jazz Drummer; first-class; playing in one of the principal bands; latest West-End style and vocalist; can be heard. Write, Box 802, "The Era."

WANTED, Engt., first-class Jazz Drummer, with West-End experience with many well-known dance bands.
Box 791, "The Era."

WANTED, engagement, first-class Trio (Piano, Violin, and 'Cello); all professional soloists. Highest testimonials. TRIO, 21 Stanton-road, Wimbledon, S.W.20. 'Phone, 1847, Wimbledon.

WANTED, Engt. by Trio, Violin, 'Cello, and lady Pianiste; exp.; class library; refined; reasonable. SPONTINI, 9, Brook-street, Lancaster.

WANTED, Engagement, from Sept. 4, Trio, first-class (violin, 'cello, and piano); London café or hotel. Valuable library. Refs. Playing daily. MUSICAL DIRECTOR, Morant's Café, Ventnor, I.O.W.

WANTED, by well-known Trio, two violins and piano; 10 years' experience; solos by limelight a speciality and fitting pictures; could provide organist. What offers? Box 786, "The Era."

WANTED Known, Tip-top Ladies' Jazz Band. Only good offers, for home or abroad. Box 781, "The Era."

WANTED Known, J. P. COLE'S JAZZ BANDS can be engaged for summer season at home or abroad. All first-class musicians. Any reasonable audition given. All comms., Grand Hotel Bournemouth.

WANTED Known,
THE MAY WALTER ORCHESTRAS.
For terms,
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'Phone Gerrard 7630.

WANTED, engagement by first-class small orchestra; extensive repertoire. Individual engagements accepted. M. D., 41, Gore-road, S. Hackney, E.9.

WANTED Known, now available, Karlton Jazz Band, Dances, &c.; Piano, Vio., Banjo, Sax., and Drums, at reasonable price. 16s. per man. Agents note. Write, SIMMONS, 48a, St. Mary's-road, Harlesden, N.W.10.

WANTED Known, the DORIC ORCHESTRA (from Trio), available for dances, dinners, Masonic banquets, &c. Satisfaction guaranteed. Terms mod. Write, 70a, Murray-road, Ealing, W.5.

ILKLEY MUNICIPAL ORCHESTRA.

WANTED Known, this Orchestra, on termination of present engagement (early September), open for winter engagement; South Coast or elsewhere; 12 to 20 experienced players. Apply, PHYLLIS MARY HOLLINS, Conductor, King's Hall, Ilkley.

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WANTED Known, a thoroughly experienced Orchestra of Five, disengaged Aug. 4, require genuine Engagement; large up-to-date library; accurate fitting to pictures; moderate terms for permanency. Box 759, "The Era."

MUSICIANS' WANTS.

WANTED KNOWN,
UNEXPECTEDLY VACANT,
AUG. 7, 14, 21, and 28,
OWING TO TRANSFERRING CONTINENTAL TOUR.

VLADIMOFF'S FAMOUS
RUSSIAN BALALAIKA ORCHESTRA,
FROM THE LONDON COLISEUM.

RECENTLY A GREAT SUCCESS AT PRINCESS MARY'S BALL.

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WANTED, Known,
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an Excellent Ensemble together
until
Next Easter.

A WELL-KNOWN CONDUCTOR
(Solo Violinist)
IS PREPARED TO OFFER HIS
ABSOLUTELY FIRST-CLASS
ORCHESTRA
at a "cut figure for Winter Season.

Now fulfilling fourth consecutive season
at a
FAMOUS SEASIDE RESORT
3 hours from London.

Constitution at present 18 members, which could be reduced or augmented to requirements.

Address,
In first instance,

Box 797,
"The Era."

THE AVENUE SYNCOPATED ORCHESTRA.
GREAT SUCCESS AT SUNDAY DANCES,
ROYAL FOREST HOTEL,
CHINGFORD.

WANTED KNOWN, NOW BOOKING FOR WINTER SEASON. WRITE, 35, LENNOX-ROAD, WALTHAMSTOW.

WANTED Known, for Fifty Guineas a week you can engage a brilliant Orchestra of Ten, including Conductor, Violins, 'Cello, Bass, Flute, Clarinet, Piano, Harp, Organ, Drums and effects. Note.—This first-class combination can be decreased or increased to meet your requirements. Experienced in theatre, cinema, concert, café, pier, &c. Special fitting to pictures. Library 1,500 numbers. A real attraction. Please write first instance to MUSICAL DIRECTOR, Box 758, "The Era."

WANTED, Cinema Proprietors, Managers, Conductors, and others, to Note. Music Efficiently Arranged and Orchestrated. Small or Full String; any combination; Professional Writer. Box 789, "The Era."

WANTED, TO DRAW YOUR ATTENTION TO OUR ADVERTISEMENT ON PAGE 6.
DE WOLFE'S, 157, Wardour-st., W.1.

WANTED TO BUY.

WANTED, Orchestral Music, Suites, Overtures, Selections, for small or large orchestra. Send lists, price, POWELL, 48, Oldbury-road, Smethwick.

WANTED, set of Jazz Drums, with double-sided small Bass Drum; second-hand or cheap; new. DRUMS, 6, Tooting Bec-road, S.W.17.

WANTED, second-hand Tabs; opening 24 x 18. Price and description to Box 792, "The Era."

WANTED TO LET OR HIRE.

WANTED, to Let, Assembly Rooms, Okehampton. Licensed for Stage Plays. Seats 250. Incl. rent, £6 5s. per week.

REHEARSALS.
WANTED Known, arrangements can be made at the Superb Casino, 160, Finchley-road, N.W. Holds 500 people. Apply, MANAGER.

PARTNERS WANTED AND FINANCIAL.

WANTED, Partner, with small capital, for Good, Sound Concern. Film producing and renting company. Either lady or gent. Can take active interest if desired. Write for appointment. R.F.C., Top Floor, 23, Gerrard-street, W.1.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Violin Pupils, good workers only. Apply, ALLAN FRASER, 13, Alfriston-road, West Side, Clapham Common.

MISCELLANEOUS.

WANTED, Manager for small Music Hall at once. Experienced. References, salary to WILL SLEY, 180, Oxford-road, Manchester.

WANTED, a Smart, Intelligent Young Man, as Assistant Electrician, to work switchboard and make himself useful. Only willing men need apply, to commence Monday next. Write, with full particulars, &c., to MANAGER, Wolverhampton Hippodrome.

WANTED, immediately, first-class Doorsman (refined), who can tout well.
Good wages to smart man.
MANAGER,
Victoria Pier, Folkestone.

WANTED, Reliable Lady for Box-office for London Music Hall.
Typist, with knowledge of Music-hall business preferred.
Comfortable situation.
Apply, with copies of references, immediately, to
Box 782, "The Era."

WANTED, Model, used to "Photo Sittings," for demonstrating new Corset attachment (for display in advertisements). Not more than medium height; must be exceptionally good figure. Send photo (will be returned). State fee to Box P., c/o C. A. G. Browne's Advertising Agency, 17, Farringdon-street, E.C.4.

MISCELLANEOUS.

WANTED, Reliable Man, used to Show Business, for a first-class Travelling Show. Particulars and salary to F. SAMOUDA, Post Office, Honiton (Devon).

WANTED KNOWN, WILMOT CARLTON, THE SUPER MANAGER, DESIRES POSITION IN VARIETY, PICTURES, OR PALAIS DE DANSE. COMMENCE WHEN REQUIRED. EXCELLENT CREDENTIALS. 113, HUNTER'S-ROAD, HANDSWORTH, BIRMINGHAM.

WANTED Known, a well-known Touring Manager, just returned after an extensive successful tour in Australia, New Zealand, is anxious to obtain a similar appointment at home; has a fine record; 4½ years with the Australians at the Front; understands every department as Touring and Acting Manager to ensure success. DAVID STIRLING, 37, Redmans-road, Stepney, E.

WANTED, by ARTHUR CLARKSON, Stage Manager, practical Carpenter, Theatre, Music Hall. Also Expert Electrician and Operator, A.C. or D.C., Wiring, &c.
References:—Thornton's Empire, South Shields; Macnaghten Palace, Warrington; Lever, Tivoli, Manchester.
Age 30. Life abstainer.
Can open immediately.
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WANTED, by RICHARD FRAMPTON, M. Carpenter; wife Wardrobe Mistress (cut and make); single or joint; disengaged. 59, Trigon-road, Clapham-road, S.W.8.

WANTED, by G. F. FOULSTON, resident, touring or booking management. Life experience, London and provinces; varieties, pictures, C.P., &c. O.K. refs. and bond. Moderate salary for sound permanent engagement. Pier Pavilion, Skegness.

WANTED Known, DUDLEY HOARD, shortly at liberty for business and Stage Management. Parts if required.
Any good production.
Repertory Theatre, Nottingham.
Next, Coliseum, Cheltenham.

WANTED, Engt., by Stage Manager-Carpenter, practical and reliable. Excellent references. Just concluded two years with "Oh! Laugh!" Revue Co. Resident or touring. Own tools. SKETE F. BEST, 5, Latchmere-street, Battersea.

WANTED, Engt. by an exp. Carpenter (Stage Manager); res. or tour. D. BIRD, 19, Argyle-road, Mile End, London, E.1.

WANTED, by Stage Manager (experienced carpenter and electrician), Engagement (res. or tour). Highest references. MEREDITH, 3, Gloucester-place, Cheltenham.

WANTED Known, Disengaged, Operator-Electrician; 14 years' experience. A.C. or D.C. Oil or gas engine. Moderate wages. WOOD, 5, Cassio Bridge-road, Watford.

WANTED, by a practical Carpenter, resident tour, contract or repairs; short or long engagements. Excell. refs. STONE, 50, Doddington-grove, Kennington, S.E.17.

WANTED, by Advertiser, Prof. Violinist, with cashier's exp., position in theatre box-office. £25 security guarantee. Address, 31, South-street, Bishop's Stortford, Herts.

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BAND Parts, by Howard Cole. Old clients, old terms. Stamp reply. New address, 105, Brixton-road, S.W.

CELLO, £6. Apply, before 6 p.m., 9, Oldhill-street, Grove-lane, Stamford Hill.

DOUBLE Bass, English, £20; Italian, £50; both excellent tone; seen by appointment. SPENCER, 12, Montrave-road, Penge, London, S.E.

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DRUMMER'S Outfit, complete, including Tymps., Drums, Cymbals, Bells, &c.; suit lady professional. Call or write, DRUMMER, 56, Pretoria-road, Leytonstone, E.11.

FINE Set of Tubular Bells, heavy brass tubes. £4 10s., or, with stand, £5 10s. MUS. DIR., 5, Parade, Wells-road, Sydenham.

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MUSIC.—Any instrument repaired in a week. POTTER'S, West-street, Charing Cross-road, London.

MUSIC.—Bankrupt Stock. All different. Orchestral, Selections, Overtures, Marches, Waltzes, Entr'actes, 8 for 4s.; (with two Pianos, 5s.). State instruments wanted. No lists. 2s. Piano Solos, assorted bundle, 3s. Clearing store. 29, Canford-road, S.W.11.

MUSTEL Organ, 15 stops, walnut case, low pitch. £175, bargain. Can be seen at
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OLD French 'Cello, fine tone, and wooden case for same, £10. 10, Paultons-square, King's-road, Chelsea, S.W.

ORGANS.—Two-Reed Organs for Sale or Hire; powerful tone; suitable for Cinema; also Pair of Tymps., small Tubular Bells. Box 649, "The Era."

PATHE M.C. Machine, complete as new, £25; 2 Iron Houses, £8 and £6; Gwyer Jet, £2; Arc, £2 10s.
15, Somerset-road,
Ashford, Kent.

PARTRIDGE, Bells Specialist. Scale from 90s. Also Reed Organs (Special Cinema), Bell Music, &c. 32, Stockwell-road.

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

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SIDE-DRUM (Besson), £2 10s.; Gong Drum, £3 10s.; Tympani Sticks, 7s. 6d.; Tubular Bell, 50s.; Second-hand Outfit, complete, £10. HARDS, 29, Stirling-buildings, York-st., Strand, W.C.2.

SMALL Revue 'Script, scenery and wardrobe, very cheap. Stored, near Birkenhead. CHARLESWORTH, Box 796, "The Era."

TYMPANIES, Drums, Cymbals, Bells, effects. MAKER, 56, Pretoria-road, Leytonstone, E.11.

UNIFORMS.—Special lines in Uniforms for Chauffeurs, Theatres, &c. Stock and to measure. Send for price list to UNIFORM CLOTHING AND EQUIPMENT CO., LTD., 5, Clerkenwell-green, London, E.C.1.

AUGUST BANK HOLIDAY.

The **NEXT ISSUE** of **"THE ERA"** will be published on

THURSDAY, AUGUST 10.

Advertisements intended for that issue must reach this Office by first post Wednesday morning, August 9, but copy for advertisements can be received up to 11 a.m. at the Office on that date.

ARTICLES FOR SALE.

100 LARGE Memos., 10 x 8, printed on finest paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 PIANOFORTE Solos, including latest Selections, Suites, Entr'actes, &c. Excellent condition. £3 10s. the lot. Address, "PIANISTE," 52, King's-road, Banbury, Oxon.

100 VISITING Cards, 1s. 2d.; Gold-edge, 100 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

Bargains! Bargains!

Refit your Theatre or Cinema at Prices 100 per cent. below cost.

FOR SALE

Scenery,
Ventilating Fans,
Electric Fittings,
Tip-Up Seating,
Curtains, Carpet,
Cork Lino,
Fireproof Curtain
(By Oldroyd of Leeds),
etc., etc., etc.

MUST BE CLEARED.
NO REASONABLE OFFER REFUSED.

All above for sale owing to the Palace Theatre, Gloucester, having been disposed of for business premises.

WRITE FOR SCHEDULE NOW.

POOLE, HIPPODROME, GLOUCESTER.

AUTHORS AND COMPOSERS.

PERCIVAL LANGLEY.
Song-writer to the Stars.
42, Clifton-street, Brighton.

PROFESSIONAL APARTMENTS.

Three Lines	1s.
Thirteen Insertions	12s.
Each Additional Line	6d.

LONDON. — Leicester-square. Comfortable rooms at reasonable price. HOWLETT, 6, St. Martin-street, W.C.2.

LONDON, S.W.—Brixton: 16, Glencoe-mansions, Chapel-street.—Well-furnished sitting- and bedroom. Piano, bath, electric light.

MANCHESTER.—49, Rumford-street, Oxford-road. Professional apartments; well recommended. MRS. YATES, Proprietress.

NEWCASTLE-ON-TYNE. — THOMAS, 10, Belgrave-ter.; comf. Comb. Single and Sitt. Rooms; bath and piano; near theatres.

NEWPORT, Mon. — Superior rooms, first-class artists; H.C.B.; near Empire and Theatre. MRS. P. LEA, 8, Victoria-pl., Stow Hill, Newport, Mon.

SHEFFIELD. — 240, Shoreham-street. Comf. Aparts. Piano. Nr. stn. and theatre. MRS. THOMPSON.

WITH VACANT POSSESSION.
GOING CONCERNS.
SCARBOROUGH.
UNIQUE SITE FOR AMUSEMENT CENTRE.

WARD, PRICE & CO. have been favoured with instructions from the Owner, who is wishing to retire, to SELL by AUCTION, subject to the Conditions of Sale, firstly as a whole, or, if not so sold, in Lots, at THE BOROUGH AUCTION MART, adjoining Railway Station, on FRIDAY, AUGUST 18, 1922, at 7 p.m. precisely.

The Valuable Freehold Block
of
BUSINESS PREMISES,
comprising
THE PRINCESS HALL RESTAURANT
above,
THE ICE CREAM and AMERICAN SODA FOUNTAIN,
The Confectionery Stores,
and
Ladies and Gents.' Lavatories and Cloak Rooms,
and more particularly known as
Nos. 14 to 18, THE FORESHORE,
all of which are in the occupation of the Vendor, and will be sold
AS GOING CONCERNS,
WITH VACANT POSSESSION
on completion of the purchase.

At the same time are offered two other Business Premises adjoining on the Foreshore, one of which is the Princess Auction Mart, and
15 LOTS of APARTMENT HOUSES or HOLIDAY HOMES,
Bakehouses, &c., at the rear, the whole forming a unique Site for an AMUSEMENT or SHOPPING CENTRE, for which it is highly adaptable.

Special attention is drawn to this Sale as the Business Premises offered are the most valuable shops offered on the Front for many years.

The properties are of modern elevation, and occupy the choicest positions in the centre of the Foreshore, which is the hub of the seasonal business.

The whole of the premises are equipped with up-to-date labour-saving power machines, and in the same is installed the very latest American Soda Fountain, with marble counter and silver-mounted and alabaster fittings.

Printed particulars and Conditions of Sale, with plan, price 2s. 6d. each, may be obtained of the Auctioneers at their offices, 48, Westborough, Scarborough, or of the Solicitors.

MESSRS. BIRDSALL & SNOWBALL,
Bank Chambers,
SCARBOROUGH.

N.B.—This announcement will not be repeated.

Re CAPTAIN K. H. W. WARD, DECEASED.

WILL BLANCHE VANDON, now Mrs. Blanche Steggall, formerly of Cowan's Costume Comedy Company, in India, and lately residing at 36, Queensgardens, Bayswater, W.2, please communicate again with Messrs. Wild, Collins and Crosse, Solicitors, Kennans House, Crown-court, Cheapside, London, E.C.2.

Indian and Eastern papers please copy.

TO THEATRE, CINEMA, AND AMUSEMENT PROPRIETORS, SPECULATORS AND OTHERS.

MARGATE,
The Hippodrome Theatre and Cinema,
CECIL SQUARE.

MESSRS. HARRIS & GILLOW, in conjunction with MESSRS. REEVE & BAYLY, will offer the above well-known FREEHOLD THEATRE, together with the whole of the VALUABLE APPOINTMENTS, and the Public and Saloon Bars, which are open to the general public during the usual permitted hours.

for Sale by Auction, on
MONDAY, 4th SEPTEMBER, 1922, at 3 p.m.,
IN ONE LOT,
unless previously disposed of by private treaty.

THIS VALUABLE FULLY-LICENSED PLACE OF AMUSEMENT has extensive **Stage, Auditorium,** with **Dress Circle and Gallery,** and has recently been **Newly fitted and furnished throughout,** giving

Seating accommodation for 1,200,

in addition to excellent standing room. The whole of the **interior** has been entirely re-modelled and brought up to date. It ranks undoubtedly as a **high-class theatre,** situate in the most central position for **Cinema Shows and Theatrical Plays,** and offers a unique opportunity for acquiring, in this rapidly rising health resort, a theatre complete in all respects to meet the most modern requirements of the day.

Particulars and Conditions of Sale may be had of Mr. Frank White, Solicitor, 88, High-road, Ilford, Essex; Messrs. Harris & Gillow, 451A, Oxford-street, and 80-82, Wardour-street, W.1; and Messrs. Reeve & Bayly, 18, Cecil-square, Margate, 1, Northdown-road, Cliftonville, and 7, High-street, Broadstairs.

By Direction of the Liquidator, PETER GREGSON, Esq.

THE VICTORIA PIER, COLWYN BAY.

TUESDAY, SEPTEMBER 5, 1922, at 3 p.m.

MESSRS. WM. DEW & SON and R. ARTHUR JONES have received instructions to SELL by PUBLIC AUCTION, on the PIER PREMISES, THE VALUABLE and HIGHLY ATTRACTIVE PIER and CONCERT PAVILION, together with THE FULLY-LICENSED REFRESHMENT BUFFET, &c.

This handsome structure, extending to 250 yards in length, 40 feet wide at the entrance, opens on to the site, 200 feet by 100 feet, of the noted Pier Pavilion (which was recently destroyed by fire), thence further extends to the Pier Head, upon which the present Concert Hall, 90 feet by 33 feet, accommodating about 600 people, is situated.

Included in the Sale are:—The Dome-roofed Booking Offices at the Pier Gates, with Ellison's Turnstiles complete, and all rights of letting of Kiosks, Chairs, and Sites for other Side Shows, resulting in substantial revenue.

This realisation presents excellent opportunities to Speculators, Investors, and others of acquiring one of the most noted and largely-advertised seaside enterprises in Great Britain.

Colwyn Bay has a residential population of about 19,000, and a steadily-growing visitor population, which, during the present season, is estimated as having reached the abnormal figure of about 50,000.

For all further particulars apply to Messrs. William Dew & Son and R. Arthur Jones, Bangor, Conway, and Colwyn Bay.

MR. W. H. COTTERELL.

MR. WILLIAM HERSCHELL COTTERELL (son of Mr. William Cotterell, formerly of Park-street, Walsall, Tailor, deceased), or any son of the said William Herschell Cotterell, is requested to communicate with Messrs. Hensman, Jackson & Chamberlain, Solicitors, 6, St. Giles Street, Northampton.

THE NARODNY CO.'S "LISTENING IN."

The first and original wireless broadcasting song one-step, by Archer C. Gibbon, is being featured this week as Overture at both the London Coliseum and Alhambra, under direction of Mr. Alfred Dove and Mr. George Saker respectively.

VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.—WEEKLY REPORT: Cost of maintenance of Benevolent Institution, about £50. Number of old artists residing there, 40 (ladies 9, men 31). Amount of weekly pensions, £46 6s. Number of pensioners, 84. Amount of grants, loans, fares, &c., £24 4s. 6d.

BIRTHS, DEATHS, & MARRIAGES.

DEATHS.

FREEMAN.—July 30, at St. Peter's Hospital, Birmingham, after an operation, Harry Freeman. Funeral at St. Mary's Cemetery, Handsworth, Birmingham, on Friday next, at 2.30.

BOSANQUET. — On July 28, Edmund Bosanquet, after a long illness. Aged 66.

IN MEMORIAM.

WILSON BARRETT.—In loving memory of Wilson Barrett, who fell asleep July 22, 1904.

J. BANNISTER HOWARD'S ENTERPRISES.

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"THE BELLE OF NEW YORK"
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This week—WEYMOUTH. Next week—SOUTHAMPTON.
Vacant Dates—Sept. 14, 15, 16 (South) Sept. 18, 25, Oct. 9, Nov. 20.

"TONS OF MONEY"
(In conjunction with LESLIE HENSON AND TOM WALLS, LTD.)
Blue Company—Next week—Theatre Royal, NEWCASTLE.
Red Company—This week—SOUTHSEA Next week—RAMSGATE.
White Company—This week—ISLE OF WIGHT, Next week—PENZANCE & NEWQUAY.
Red Company—VACANT December 4th (North)

"A BILL OF DIVORCEMENT"
(By arrangement with REANDEAN, LTD.)
North Company—This week—WHITBY and BRIDLINGTON. Next week—TYNEMOUTH.
South Company—Next week—ISLE OF WIGHT.

"THE EDGE O' BEYOND"
(By arrangement with JULIAN FRANK.)
Next week—FALMOUTH AND TRURO.

HIPPODROME, MARGATE
This week—"MY NIECES" (three nights) Owen Nares in first production of "IF WINTER COMES" (three nights).
Next week—"THE GIPSY PRINCESS (3) "LADY OF THE ROSE" (3)
Bookings include—"CHU CHIN CHOW" "ROMANCE" "SALLY" "LOYALTIES" "PADDY THE NEXT BEST THING" "SYBIL" "BROWN SUGAR" "THE SIGN ON THE DOOR" PHILLIPS OPERA CO. "CHARLEY'S AUNT" "THE PRIVATE SECRETARY" Etc.
NO VACANT DATES—Now booking 1923.

THE ISLE OF WIGHT CIRCUIT
This week—"TONS OF MONEY."
Next week—"A BILL OF DIVORCEMENT."
Bookings include—"BROWN SUGAR" "THE KNAVE OF DIAMONDS" "THE BELLE OF NEW YORK" "LASS O'LAUGHTER" "THE EDGE O' BEYOND" "THE SPECKLED BAND" "RAFFLES" Etc.
NO VACANT DATES—Now Booking, Season 1923.

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¶ All above for sale owing to the Palace Theatre, Gloucester, having been disposed of for business premises.

WRITE FOR SCHEDULE NOW.

POOLE, HIPPO., GLOUCESTER.

FORTHCOMING SALE AT SCARBOROUGH.

Messrs. Ward, Price & Co., have received instructions to sell by public auction, at the Borough Auction Mart, Scarborough, on Friday evening, the 18th inst., the valuable freehold block of business premises comprising the Princess Hall restaurants, the ice cream and American soda fountain, Nos. 14 to 18, the foreshore, all of which are in the occupation of the vendor, and will be sold as going concerns with vacant possession.

At the same time will be offered two other business premises, adjoining on the foreshore, one of which is the Princess auction mart, and 15 lots of apartment houses or holiday homes, with bakehouses, etc., at the rear, the whole forming a unique site for an amusement or shopping centre.

Printed particulars and conditions of sale, with plan, price 2s. 6d. each, may be obtained of the Auctioneers at their offices, 48, Westborough, Scarborough, or of the solicitors, Messrs. Birdsall & Snowball, Bank Chambers, Scarborough.

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"OH! RICHARD."	"SILK STOCKINGS."

(Signed) HARRY TOLER.
Dated July 24, 1922.

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SCENIC ART GOSSIP.

Friends of Mr. W. Raphael will be pleased to hear that he is still going strong at his own studios in Newport Street. He has just finished a contract for Messrs. D'Oyly Carte's Repertoire Company, and is just now open for any big pantomine production. Amongst his latest work now running in London are two scenes for the Queen's production "Lass o' Laughter."

* * *

Mr. Francis Bull is just completing a well-earned holiday, and will be back in his studios in Lower Bland Street, S.E., next Friday.

* * *

Mr. Conrad Tritschler is busy on new models for something big. It is a long time since he was at the Prince's, Manchester, Fred Le Maistre at the Royal and the present writer at the St. James—in J. Emerson's time. We met yesterday for the first time after 25 years. When shall we three meet again?

* * *

Messrs. William Arthur and Fred Le Maistre's work is to be much admired, in a beautiful autumnal wood scene at the Alhambra; in Walter Passmore and Fred Wright's "Tit-Bits," now on tour, and in several of Mr. Courtneidge's plays at the Savoy and Royalty, etc.

* * *

Both gentlemen have seen the International Exhibition of Theatrical Art and do not care to express an opinion—however, they failed to find English scenic artists really represented, with the exception of the typical models by John Bull.

* * *

Mr. Harry Flack also saw the exhibition. Of course, everyone knows Harry Flack, who is with Mr. Brunskill.

* * *

On the walls we could not see any of the Academy pictures of the late Walter Hann, Glendinning, William Beverley, or Telbian, our own Joseph Harker, W. Harford, or David Roberts, R.A.

* * *

The many friends of Richard Messidor, the scenic artist, who, although 95, is still in possession of all his faculties, will be glad to learn that he is quite hale and able to dig in his garden at Barnet.

T. A. B-S.

WHY NOT ESTABLISH AN ACADEMY OF SCENIC ART?

TO THE EDITOR OF "THE ERA."

Sir,—Many articles have appeared in the Press setting forth the wonders of the wor kat the Theatrical Exhibition at Kensington, telling us also that the days of our scene-painters are numbered. In fact, one article states that there never has been a British scene-painter who could be compared with almost any foreign artist, and that this new, young school of artists are here as the saviours of scenic art, that they are setting a fashion which we must, or will be compelled to, follow.

If there are no British scene-painters today worthy of being compared with Galli, Cambon, Lavarte, Parigi, and other German, Austrian, French, and Russian artists, why not work for the salvation of the scenic art in a business-like way, and cease running down the artists that are here, who have done such fine work?

Why not establish an Academy of Scenic Art, wherein the artists of to-morrow may be thoroughly taught the art of stagecraft, where they may work out their own creations on full-size stages, fully equipped with modern lighting inventions, mechanical floors, etc., under the tuition of experts in the various branches of the business?

I feel certain that a scheme on these lines would be a success, and receive the support of all who are interested in scene-painting. There are two organisations in existence—the Scene-Painters' Guild and the Scenic Artists' Branch of the N.A.T.E. If a meeting of these could be arranged with those who have been interested in the Kensington Exhibition, I feel that much good would result.—I am, sir, yours, etc.,

LEOLYN HART.
Latona-road, Old Kent-road, S.E.
July 28, 1922.

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IN THE SUBURBS.

"RIPPLES."
At the Elephant.

Musical Comedy Revue, in Seven Scenes; Written and Composed by Charles Levy; Produced for the First Time at the Elephant and Castle Theatre, Monday July 31.

There is little doubt that Mr. Charles Levy's novel and amusing show will have a long run, judging by the welcome bestowed by Mr. Charles Barnard's patrons on Monday evening, when "Ripples" first came before the public eye.

Merriment and novelty are the keynotes, while numerous lively and tuneful compositions come from the prolific pen of the composer-author. Interwoven are also many episodes—thrilling and otherwise—that much appeal to the popular taste. The plot appropriately starts amidst the gay throng on a Brighton pier. A dude and a comedian are hard up, and casting around for a chance to obtain some "ready," come into contact with the captain of a ship bound for Tokio. He favourably impresses the pair with the alluring visions of the Near East, and promises them a free pass on his vessel, if they will secure three more paying passengers. This they succeed in doing, but the vessel is unfortunately shipwrecked, and the party are cast on the Isle of Amazon. Here they meet pirates and wild animals, including a terrible Baboon. A big reward is offered for the capture of this wild beast, who terrorises the inhabitants. The lucky pair capture the Baboon, return to old England, and Brighton beach, where they and their friends have a jolly time.

The special numbers that call for mention are Mr. Charles Levy's "Day of Long Ago," in which the author-composer gave a realistic touch by his clever make-up and rendering. Miss Lilian Major scored in "River Girl" (C. Levy), and also in association with the comedian (B. Lord) in the "Man Versus Woman" duet. Miss Major, Lollette, and Hugh Falconer were very successful in "Who's the Chap," also written by Mr. Levy. Hugh Falconer sang with feeling "Last Little Smoke at Midnight," while the chorus were heard to advantage in "Jazzmania."

The interludes included some clever water stunts by Miss Yvonne Valemon, and a remarkable display by the Diving Belles in the picturesque Brighton Beach scene, in which also was witnessed a cowboy episode by Lollette and Lord. The really fine impersonation of the Baboon by Alf Arno deserves praise; Mr. Arno also, in the final set, showing his adeptness in the scena, "A Baboon and a Rope."

"Ripples" had a capital reception at curtain fall.

"THE THREE MUSKETEERS"
In Chelsea.

The engagement of Mr. Hubert Woodward's capital company, mainly comprising West End artists, in Duma's masterpiece was a happy inspiration on the part of the management of the Chelsea Palace Theatre, and Mr. J. Norman Berlin is to be congratulated on the fine house that on Monday evening acclaimed D'Artagnan and his companions with their slogan, "One for all, and all for one."

Mr Ion Swinley made an ideal D'Artagnan, the redoubtable Gascon, who is an adept both in swordsmanship and love-making. Mr. Tom Heslewood proved of inestimable service as the wily Cardinal Richelieu, this sound actor was especially successful in the earlier scenes. The Immortal Three found experienced players in Mr. Cecil Melton as Athos, Mr. Arthur Sefton as Porthos, and Mr. Hubert Woodward as Aramis. Miss Maisie Horne submitted a clever impersonation of the Queen of France, while Miss Lettice Paxton's skilled melodramatic acting as the wicked Miladi brought down the house. Miss Margot Drake was a bonny Constance Bonacieux, and Mr. Alfred Beaumont made a gallant Duke of Buckingham. Louis XIII. was excellently played by Mr. Howard Cochrane, while others in the numerous cast all gave valued help. The many thrilling encounters between the Cardinal's men and the Musketeers aroused admiration.

A very picturesque setting is provided for the famous old play, which, assisted by incidental music and plenty of colour, proved entirely to the liking of Chelsetians.

"THE MERRY WIDOW,"
At Westcliff.

Mr. J. A. E. Malone's company started a tour at the New Palace Theatre, Westcliff, on Monday night with "The Merry Widow." The company, looking especially attractive in new costumes, received a most enthusiastic welcome from the crowded house. Miss Nita Underwood as Sonia, in the title-rôle, pleased all with her natural and graceful acting, and her love scenes with Prince Danilo were cleverly acted, whilst her rich, pure voice added to her charm. She was especially good in the duet, "I Love You So," but the "Vilia" song in the second act went even better, and deafening applause followed. Miss Sybil Rhoda, as the "dutiful wife" of Novakovitch, played her part well, and a better Olga it would not be easy to find. Her affection for her old husband was well assumed, whilst at the same time she is in love with the Viscount de Jolidon, which she does not attempt to conceal. Miss Terri Storri, as Frou-Frou, played a difficult part well, and her Apache dance in the second act was re-demanded.

Amongst the men Mr. Willie Ward, jun., as General Novakovitch, was continually on the stage, convulsing the audience with laughter with his many witticisms and quaint acting. Mr. Alfred Selby, as Nisch, also filled a humorous rôle to perfection, and is a valuable acquisition to the company. Mr. Robert Needham has a fine rich tenor voice, and the songs allotted to him were sung faultlessly, amongst his best efforts being the song "If I Could Go With You"; as Prince Danilo he was a distinct success. Mr. Sen Holloway, as Viscount Camille de Jolidon, was also excellent, and a word of praise is also due to the fussy old Baron Popoff, cleverly impersonated by Mr. Edwin Dodds. Other members of the company who contributed to the success were J. W. Hughes, Joseph Findley, Kevin McDermott, Mr. Richards, Ada Thomas, Miss Giffard, Miss Ronald, Miss E. Gale, Miss Quinlan, Miss Logan, Miss Carnefield, Theo Blair, Florence Lynn.

To-morrow (Thursday) night and for the remainder of the week "Gipsy Love" will be played.

ASSOCIATION OF TOURING MANAGERS.

General Meeting.

At the general meeting of the Association of Touring Managers held on Friday afternoon there were present Messrs. R. Macdonald (in the chair), Herbert Ralland, Leonard Mortimer, A. E. Drinkwater, Ernest E. Norris, J. Forbes Knowles, St. John Hamund, Jack Goodson, J. Wright (hon. traffic adviser), A. F. Henderson (hon. insurance adviser), Charles Steuart, W. H. Pierpoint, Nevill Graham, Bertie Ralland, Cecil Barth, William Holles, W. V. Garrod, and Louis Casson (secretary).

A report was received having reference to the Registration of Managers Bill presented to Parliament by Mr. Bowerman, M.P.

The hon. traffic adviser reported that adequate arrangements had now been made for refreshments at Bristol Station for Sunday travellers.

In order to suit the convenience of certain country members the meeting decided that general monthly meetings in future would be held on the third Friday in the month instead of the last Friday.

A communication was read from Mr. E. Taylor Platt notifying the Association that he had accepted the secretaryship of the T.M.A. and West-End Managers' Association, which necessitated his resigning membership of the A.T.M. The meeting accepted Mr. Platt's resignation with very great regret. As this resignation rendered vacant the office of deputy-chairman, the meeting unanimously appointed Mr. William Holles to fill this position.

The meeting had under consideration a letter from the A.A. asking that further negotiations with regard to the Standard Touring Contract should take place. The advisability of this procedure was very carefully discussed by the meeting. It was pointed out that this Association approached the A.A. with a view to revision of the Standard Contract some seven months ago, and that negotiations had been taking place with the A.A. during the whole of this period. This question of revision had therefore had very adequate time for negotiations by both sides, and the meeting felt that it was doubtful if any further good could come of continued negotiations upon the matter. In this connection the question of a Joint Bureau in connection with the A.A. was also further considered, but it was felt that whilst the uncertain situation with regard to the Standard Contract existed, it was not an opportune time to go into further details with regard to this Bureau.

A further discussion took place with regard to touring managers and agents, but this question was deferred for consideration until a later date.

The following new members were submitted to the meeting, all of whom were elected—

As a Member: Frank Morrison.

As Probationary Members: Ian Davison and Robert Bottomley.

As Associate Members: Arthur Cowley and George E. Carleton.

The meeting then terminated with a vote of thanks to the chairman.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

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Oct. 16, 23.
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"THE KNAVE OF DIAMONDS."
At Balham Hippodrome.

Much enthusiasm was displayed by a crowded house on Monday evening, when Ethel M. Dell's play, "The Knave of Diamonds," was presented. The curtain was raised several times after each act, and the principals and other members of the excellent company were applauded vigorously. Miss Stella Patrick Campbell as Lady Carfax was natural and charming. Mr Malcolm Tearle as Napoleon Errol gave a clever impersonation of the ardent lover. Mr. C. T. Weir as Lucas Errol was admirable, and Mr. F. Davies as Sir Giles Carfax looked and acted his part most effectively. Miss Stella Florence as Dot Waring created a favourable impression, whilst Miss Edith King was a motherly Mrs. Errol and delighted everybody. The remaining members of the company contributed to a sterling success.

MR. JOHNSTONE-SMITH.

Mr. Johnstone-Smith, who was known for 16 years as a star lead and manager, under the Nom de Theatre of George R. I. Austin, has commenced in business as a Theatrical agent in Doncaster. He has had considerable experience in most branches of the profession. As a boy he played in "The Old Guard" (J. W. Turners' Opera Co.), and Howard & Wyndham Pantomimes. At the age of 16 he went to sea, but could not keep away from the lure of the footlights, and while still serving he appeared as a comedian in concerts in Australia, Africa, India, and the United States.

The stage proving too strong an attraction, he left the sea service in 1904, and obtained an engagement with T. Arthur Jones, as acting-manager. This was followed by a three years' engagement with Chas. Macdona, Ltd., playing in "The Toreador," and "Are You a Mason," in which he appeared as the Old Actor. He has also been manager and leading man for well-known touring firms, such as Will. H. Geaze, George Kirk, Mary Neil, Arthur Gibbons, Wentworth Croke, Henry E. Chattel. When war broke out he was general manager for Chas Anderson's Companies; but again joined the Navy, and was promoted to the rank of Lieutenant for service in mystery ships and mine sweepers.

Mr. Johnstone-Smith left the sea service for a second time in 1919, and returned to theatrical enterprise. His many friends wish him every success in the new departure he is making

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MR. AUBREY KENNETT.

Mr. Aubrey Kennett, who is the talented and popular musical director at the Chelsea Palace, has occupied the chair there for over ten years—a fact which is in itself a testimonial to his ability. Mr. Kennett is certainly a musician who started young, for his father, happily still alive, has been oranist of the parish church at Milverton, Leamington Spa, for the last forty-five years. It was in an atmosphere of music, therefore, that Mr. Kennett was reared.

Whilst still quite young, he became head solo-boy (soprano) at St. Paul's Cathedral, a position he held for five years. There, of course, he became conversant with most of

Photo by Hana.

the fine old oratorios, and acquired a fondness for Purcell, Handel, and the old masters, which he has never lost. Is it surprising, therefore, to find him still a fervent enthusiast for the classics? On leaving St. Paul's he was paid the great compliment of being appointed organist and choir-master of a parish church in Kent—notwithstanding the fact that he was only then sixteen years of age. His parish was adjacent to Tonbridge, and at the annual musical festival held at that town it was the choir trained by this young choirmaster that frequently took high prizes. During this time Mr. Kennett was still pursuing his education, and used to travel to town every week to attend the Royal College of Music, where he held a scholarship. Under such tutors as Sir Walter Parratt, and Sir George Martin, and Mr. Henry Bird, he became a splendid executant on organ and piano alike.

On attaining his majority Mr. Kennett got the *wander lust*, and migrated to South Africa. For a long time he held an appointment as organist at Salisbury, the capital of Rhodesia, but, coming back to Durban, joined a concert party run by Mr. Sydney James. Here he met the lady who is now his wife, a well-known contralto vocalist, and it was through her instrumentality that he was introduced to music-hall conducting.

In fact, on his return to England, after but a brief career as musical director to several well-known touring companies, he was snapped up for town, and was appointed to the Chelsea Palace. It must be added that Mr. Kennett did his bit in the war, serving in the Welsh Guards. During his recruit days at Caterham he trained the Welsh Choir, and, in fact, his musical ability was often a source of great delight to his comrades in arms.

Above all, Mr. Kennett is a very keen composer. Hardly a week passes without the Chelsea Palace Orchestra producing some new work or other from his pen. Last week, for instance, two movements from a Spanish Suite were played during "intermission time," and Chelsea's very discriminating audience has passed a very favourable verdict throughout. He finds that the better the music the more it is appreciated, and argues therefrom that the musical taste of music-hall audiences is improving day by day In his opinion, the modern high-class musical turn has done a lot of good in this direction, and he looks forward very sanguinely to the time when the music hall will be more than ever the home of music in the best sense of the word.

Kettering Gleemen.

Mr. Samuel Roughton has resigned the conductorship of the Kettering Gleemen. Appointed at the formation of the choir, some thirteen years ago, he quickly raised it to a position of eminence; and had the satisfaction of seeing it win more than one valuable trophy, as well as firmly establishing a series of high class annual concerts.

CRYSTAL PALACE.

The slack weeks of the indoor concert season find a certain amount of work for bandsmen at outdoor functions—the Welsh Guards, for instance, are giving admirable programmes in the North Tower Gardens of the Crystal Palace and a goodly crowd gather on Thursdays to witness the brilliant firework displays by Messrs. Brock. During the display, the Upper Norwood Prize Band contribute a popular selection of items.

Messrs. Brock's 43 items leave little to be desired in fairylike illumination, diverting pieces, such as the Village Blacksmith who, duly shoes a horse under the spreading chestnut tree; a realistic Canadian forest fire, and other items.

Every day the organ recitals include the works of great masters, apart from mere incidental popular music, and the organ is generally considered to be the last word in the organ builders' craftsmanship, especially suited to the requirements of the great transept.

Forthcoming big musical events include the National Band Contests and Massed Brass Band Concert, the British Legion Massed Band Concert, Crystal Palace Choral and Orchestral Society Concert, Dulwich Philharmonic Society.

A "HOMING" SONG, AND OTHERS.

There is a breath of the English countryside in the words of "Homing," written by the Rev. Robert Dobbie, of Appledore, Devon. He speaks of England's rooks that fly far by wood and field all day, and at nightfall come back to their nest in the old oak. In the second verse it is the English emigrant who at the close of life's day turns back to the land that has always meant "home." Howard Cole's music is simple and pretty enough, and English too, in feeling; but he might have employed a more suitable tempo than 6—8. Mr. Cole also writes the music—and the words—to "Those Dear Eyes of Thine," which possesses an attractive valse time refrain. The song is sung by Claude Spencer, the Welsh baritone, but it should sound just as well for a tenor voice.

"Ocean Wave," by Thomas Sefton Matthews, is a brisk, breezy one-step. It has words to be sung by the dancers in the up-to-date style, and a hornpipe-like solo written in for piccolo.

Sopranos will like two of the four numbers in the Leonard Hudson Song Souvenir Album: "A Robin Song," a very light, dainty song of a rather unusual type, and "'Twas just a summer shower," a bright, altogether taking country courtship song which asks for some dramatic ability in the singer. The lyric of the former is by Maude Anne Evans, of the latter by Alex. Small. Mr. Hudson evidently knows how to write effectively for the voice, and his accompaniments have character. The first song in the book, "Calling" (words by John Bennett), another "homeland" song, is more commonplace, but its flowing, well-marked refrain should make it acceptable to many singers. "Dream Maiden," with lyric by S. B. Martin, has an old-world, formal grace that is very pleasing. All these songs are published by Bertram Chevalier, Amersham, Bucks.

A NEW "TWILIGHT" LOVE SONG.

Dudley Beresford and Arthur F. Tate's "Oft in the Twilight" should become as popular as "Sweet Dreamland Faces," or "Love's Old Sweet Song." It has more distinction than either of that famous pair of the day before yesterday could claim, but it does not disdain the simplicity and directness of sentiment that made them known the world over: the "common touch," in short, to use the poet's happy phrase, that a song must have if it is to reach the multitude.

Mr. Beresford's verse is easy and graceful, and flows so rhythmically that it makes music of itself. And Mr. Tate's melodious setting has the inevitability about it that only the practised hand can produce. Cary & Co., 13 and 15, Mortimer Street, are the publishers.

THREE ARTS CLUB COSTUME BALL.

Always one of the most popular dance functions of the winter season, the Three Arts Club Costume Ball will take place this year at the Royal Opera House, Covent Garden, on the night of Thursday, Dec. 7.

Miss Margaret Chute is again acting as organiser of this ball, and in view of the great demand for tickets last year, and inability to supply later comers, early application for the strictly limited number of double tickets at 3 guineas each, and single tickets at 2 guineas each, should be made to Miss Chute at the Three Arts Club, 19a, Marylebone-road, N.W.1.

"THE PROMS."

Novelties and Artists for the Coming Season.

The "Proms" at Queen's Hall open on the 12th inst., and tide over the dull weeks when London is not "in season" as it were. Sir Henry J. Wood was away across the Channel when "The Era" representative called, but a brief chat with Mr. Robert Newman left the impression that the 28th season would, if anything, exceed in interest the brilliant predecessors, and what Mr. Newman does not know of the vagaries of the tastes of music-lovers is scarcely worth knowing. His confidence is good to witness, and the happy relationships existing between his musical confrère—Sir Henry J. Wood—and the orchestra itself suggest years of further helpfulness in developing the musical education of the great democracies interested in music worthy of the name.

Forthcoming Novelties.

The additions to the repertory are numerous and interesting in their diversity. They include, Four Conceits for Orchestra, by Eugene Goossens; "The Lincoln Imp," by W. H. Reed; "November Woods," by Arnold Bax; A Symphonic Rhapsody, by John Ireland; the Ballet from "The Perfect Fool," by Gustav Holst; Suite, "English Pastoral Impressions," by Ernest Farrar; Suite "Joyous Youth," by Eric Coates; an English Suite for Strings, by Parry; A Tone-Poem, "Summer," by Frank Bridge; "The Fountains of Rome," by Respighi; "Juventus," a Symphonic Poem by de Sabata; and Arthur Honegger's Symphonic Poem "Horatius Triumphant."

Among the classics are: the Sonata Sopra Santa Maria, for organ and orchestra, by Monteverde, orchestrated by Molinari, and Elgar's orchestral version of Bach's C minor fugue.

Actual novelties to be included in the forthcoming season of Promenade Concerts number fourteen. Eight of these are British works, and include: Herbert Howell's "Procession," for orchestra; John B. McEwen's "Winter Poem"; Arthur Bliss's Concerto for solo oboe and small orchestra; Ethel Scarborough's orchestral fantasy "Promise"; and Josef Holbrooke's prelude to "Bronwen"; with the exception of the last-named work which was recently given in Vienna, all these are first performances. The Betrothal Ballet, by Armstrong Gibbs, and a Nocturne and Scherzo by Malcolm Sargent, will be heard for the first time in London; while four dances from "The Rebel Maid," by Montague F. Phillips is played for the first time in the concert room.

Of the remaining six novelties all are first introductions to this country. Five hail from France: a Habanera for orchestra, by Louis Aubert; "La Paravent de laque aux Images," by Georges Migot; "Trois Paysages Franciscains," by Gabriel Pierne; the Suite Symphonique (No. 2) by Darius Milhaud; "Pour une fete de Printemps," by Albert Roussell; a Hebrew Rhapsody (Schelomo) for violoncello and orchestra by the American composer, Ernest Block, completes the list.

Great List of Solo Artists.

There is a remarkable list of solo artists engaged, totalling 107, and, representing most of the best native talent available. Among the 62 vocalists, besides the names of such constant favourites as the Misses Carrie Tubb, Louise Dale, Flora Woodman, Margaret Balfour, Edna Thornton; Messrs. John Coates, Frank Mullings, Lauritz Melchior, Mischa-Leon, Herbert Heyner, Malcolm McEachern, Robert Radford, Horace Stevens and others. Several singers are re-appearing after the lapse of one or two seasons, among them Misses Clara Butterworth, Carmen Hill, Astra Desmond, Olga Haley, and Mr. Norman Allin, The Misses Florence Austral, Sarah Fischer, Olivia Hilder, Stella Power, Maggie Teyte, Leila Megane, Marcia van Dresser; Messrs. William Boland, Tudor Davies, Percy Heming, Andrew Shanks, and M. Dinh Gilly—singers who have all distinguished themselves in opera—will make first appearances at the Promenade Concerts. Among the pianists, two interesting debutants claim attention: Miss Eugenia Galowska, a Russian pianist who comes with excellent credentials, and M. Mitja Nikisch, the young son of the famous conductor. Mr Benno Moisoiwitsch, Mr. Leonard Borwick, M. Arthur de Greef, Miss Myra Hess, M. Leff Pouishnoff and Miss Irene Scharrer, are only a small contingent of the array of gifted artists. The violinists included in this season's list are all finished artists of wide repute. The one new-comer, Mlle. Lydie Demirgian, has already won high praise in Paris. The Solo Violoncellists will be Miss Beatrice Harrison, Miss May Mukle and Mr. Warwick-Evans. Several members of the orchestra will appear as soloists, and Mr. Fredk. B. Kiddle will preside as usual at the organ.

Of the many services which the Promenade Concerts have rendered, none is of greater importance than the growing custom of giving composers the opportunity of conducting their own works if they desire to avail themselves of it. The system has great advantages both for the composer and the public, and it creates a more lively interest in the "new works," of which British audiences are all too shy. Ten native composers have accepted the invitation to be their own conductors, and, in several instances, to see their works launched into the world for the first time. These composer-conductors include Messrs. Arthur Bliss, Frank Bridge, C. Armstrong Gibbs, Gustav Holst, Herbert Howells, John B. McEwen, Montague F. Phillips, W. H. Reed, Dr. Malcolm Sargent, and one lady—Miss Ethel Scarborough—whom we are glad to add to the comparatively small list of women-conductors, in which capacity Dame Ethel Smyth is so distinguished and remarkably successful.

A SONG IN ABSENCE.

From Chevalier & Morland, Amersham, Bucks, comes "Absence," a song that discovers once again the old truth "how the best charms of Nature improve, when we see them reflected from looks that we love." Patricia Conyers' verse, except for the presence of a superfluous "*foot*" here and there, flows pleasantly and naturally, and Julian Groves' music expresses eloquently and melodiously the unrest and the longing felt by the one who mourns in absence.

A MUSICAL CAUSERIE.

BY

HUBERT BATH.

The musical season, so far as concerts are concerned, has at last come to a finish. It has been a busy one in the sense that there has been a lot going on; but I do not think anyone can say it has been a brilliant one. There has been no outstanding feature of the season and no great new artist has been discovered. The same old round of recitals and concerts with the same old round of well-known performers, all of whom we are always glad to hear, and the same efforts of fledglings hardly out of the nest, whom the agents welcome with open arms and thrust on to a platform before an audience mostly of friends. I suppose it is all good for trade for someone, but I can hardly imagine it is good for music or musicians. I shall always remember that famous critique of Ernest Newman's last year on a fledgling's recital: it ran as follows: "Miss —— gave a recital on Monday evening at the —— Hall. The less said the better!"

* * *

It was at a musical friend's house the other night when the discussion turned on the question of conductors and conducting. A mere layman informed us that he considered conducting, judging by appearances, to be the easiest job possible in the musical line. He could not understand what difficulty there was in it; surely anyone could stand up and merely beat time with a little stick. The sarcastic insinuation has led me to wonder how many folk do realise what a great strain is involved in the art of conducting. Of course, there are conductors *and* conductors! Some conduct the band, and others let the band conduct them. There is the now famous story, which has become attached to two well-known names, of the dispute which took place at a rehearsal with one of the bandsmen and during which words passed. It ended by the player informing the conductor that if he was not very careful *he would follow his beat!*

* * *

The art of conducting successfully involves a considerable number of attributes in the individual not imagined by the man-in-the-street. First of all, naturally, the successful conductor must be a good musician: some who essay the baton are not. But, apart from the musical side, he must have a certain magnetism which he can communicate to his men, especially, at certain psychological moments in the music. It does not matter what the music may be—a grand opera, a light opera, a revue, or a symphony—bandsmen are not merely machines. They can become machines but the real musical magnet can prevent them doing so. Perhaps the most difficult form of conducting from the point of view of ever keeping up the interest and excitement is to be found in the theatre. There are two principal things to guard against: distraction and monotony. The interest must be sustained entirely by the conductor night after night, and must be communicated to the men. They are below the level of the stage, and cannot, and must not, see what is going on. Of course, when one is confronted by a really great and temperamental artist night after night, who hardly knows what variation she is going to put into her work until the moment comes, the task is all the easier, and that vital attention is imperative which brings forth the best results. I have conducted most forms of theatrical music for some of the greatest artists in the world in their particular line, and I was able to assure my sarcastic friend the other night that there was every bit as great a strain in conducting light music as in grand opera. Personally speaking, I found I experienced the biggest wear and tear, not from Wagner, but from Puccini, particularly Madame Butterfly." Wagner puts stuff into you; Puccini takes it out of you. One can go on conducting Wagner and almost keep aloof on a pedestal and watch the music being built up around you like an edifice, monumental and solid. But Puccini forces you to become a part of a human drama with his music, and one has to live in it whether one likes it or not. The same applies in a proportionate degree to certain light music. The last act of "The Tales of Hoffmann" is another instance of music which draws one into the vortex and "takes it out of you."

* * *

I ran into a friend from the Northern Paris—Blackpool—the other day. He informs me that it has been a great season there in the musical line, and that Bert Feldman and Lawrence Wright have had phenomenal successes with some of their numbers. This hub of the music trade is, I suppose, one of the biggest music-distributing centres in the country from the point of view of speed. The constant and never-ceasing tension at the various demonstating stands is something terrific, and is apparently worth the while. Another proof in another direction of what I have already written in connection with the brass bands, that the North is the real musical centre of this little island, and that London does not count so very much after all. London is cosmopolitan: Blackpool is essentially British.

* * *

I was present the other day at a rehearsal of "The Last Waltz." Preparations are now well ahead for the imminent production. Musical Manchester is to be the lucky city, where the haunting music will be first let loose. Liverpool, Leeds, and Birmingham will follow, and the Metropolis will be first enchanted some time in October. The music is decidedly great of its kind. Without giving anything away in the nature of the plot, I am able to say that the situation where the big tune of the last waltz makes its appearance is so dramatic and poignant that it "gets" everyone concerned—even on a bleak, empty stage with no scenery or costumes, which is, undoubtedly, a big test. We have had many Continental musical plays before with waltzes, but none has had the unusual situation created, such as this one, where the important melody enters first. Apart from the one and only José, the public will have the opptortunity of hearing a recruit from Grand Opera in the person of Kingsley Lark, who, with a pleasing and, at the same time, powerful voice, has a big part to play and sing. The singing compass of the part is very extensive, and he is fulfilling his duties with ease. Again, as to the book and the lyrics, Reginald Arkell has evolved something clever—not merely useful and suitable. Sir Charles Hawtrey is hard at it smoothing out the rough places and generally gingering up where necessary. Bobby Evett will be a proud man when the first curtain rises and when the last one falls.

* * *

The wireless broadcasting of music seems to be well ahead now. But where is it going to end? There will have to be some restrictions in the matter from the musicians' point of view. However, a move has already been made to protect their interests and look after them, fortunately.

* * *

I have just received from Mr. Robert Newman a list of the programmes for the Queen's Hall Promenade Concerts, which will commence on August 12, when, if I think aright, ye merrie grouse-shooting commences. A cursory glance through them leads me to believe that they will be, more or less, the same old promenade programmes as of yore; but then, after all, it is the musical food which the particularly peculiar patrons of this wonderful institution require served up with a few modern soupcons in the nature of real novelties, mostly by Continental composers. I had the privilege of reading the severe attack in a certain paper by the one and only Josef Holbrook (accompanied with plenty of sauce!) a week or two ago. Well, I do not agree entirely with Josef or his methods, but it really is a pity that a glance through the programmes for the forthcoming season leads one to think that there might be a substratum of truth in his somewhat violent attack. Still, as I have said above, London is, and always will be, cosmopolitan. One really bright feature of the prospectus is the very large proportion of good, young, British singers and performers which has been enrolled to perform. It is good to know that we have at least one department in our profession which is well to the fore, and can hold its own successfully against the foreigner. One innovation I notice is a particular programme devoted entirely to excerpts from "Tannhauser." I do not remember this to have been included in the scheme before. There have always been the usual "Wagner Nights," but they have been made up of selections from the entire works of Wagner as a rule.

* * *

The "promenade concert" seems to have established itself as a peculiarly British institution. I believe "Gus" Harris inaugurated them in the first instance, many years ago, at Covent Garden. Afterwards, when Sir Henry Wood commenced them at the new Queen's Hall in conjunction with Robert Newman, he made his reputation both as a conductor and as the introducer of Tschaikowsky's works on a large scale. These concerts were the means of popularising classical music amongst the masses. Now one sees on the ground floor of the Queen's Hall at a promenade the most Bohemian crowd to be found anywhere: high-brows, low-brows, and no-brows; poseurs and composers; short-haired pedants and long-haired enthusiasts with their miniature scores following every note. And we were supposed to be a non-musical nation!

MISS RUTH DRAPER AT WIGMORE HALL.

Miss Ruth Draper emphasises more and more the first impressions that she could carry a complete play through by her remarkable impersonations. A mistress of gesture and vocal inflection, her entertainment gave keen delight to the audience. On the evening of the 26th ult. her programme at Wigmore Hall included "A German Governess," "A Débutante," "A Class in Greek Poise," "Three Breakfasts" (in a suburb, in the city, and on a farm), "At An Art Exhibition," "In a Railway Station on the Western Plains." At the Court of Philip IV." In the latter, the scene is laid in Madrid, 17th century, based on an historical incident at a ball. Miss Draper appears as La Duquesa de Aveiro, celebrated for her linguistic attainments, and converses with La Duc de Chatillon, the Prince of Wales, Olivares—Philip IV. Prime Minister—the German Ambassador, and others. A truly remarkable performance.

At the piano Mr. Jeffrey Reynolds presided, and Mr. Robert Murchie was the flautist, assisting in a delightfully entertaining programme.

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CONCERT PARTIES AT WORK.

Mr. Fred Raper and Mr. Bert Brady in the Garden Pavilion, "Villa Marina," Douglas, I.-of-M., present with popular success their vaudeville entertainment. Mr. Fred Raper is a smart light comedian; Mr. Bert Brady, a fun maker, who never fails. Their programmes are changed frequently, and the entire show is excellent.

The Onchans.

This vaudeville troupe includes Elsie Steadman; Mr. J. Pallin, comedian; Mr. Alf Maynall, and other popular mimes. The programmes are frequently altered or modified.

The New Cadets.

Mr. Harry Leslie in this vaudeville enterprise at Douglas, gives the public the programme they can appreciate. Miss Billy Jumet is one of the very brightest constellations in the bill, but each and every artist has distinction.

Feldman's Songsters.

Mr. Eddie Walker and his fellow mimes are still going strong on Douglas Head. Their programmes are renewed at intervals. Uncle Eddie has accurately gauged his clientele. They delight in the familiar, the old gags, and the song with a chorus.

Masks and Faces.

The seven artists comprising this company proved at the Pier Pavilion, Plymouth, that individually and collectively they are accomplished entertainers. Roy Galloway (baritone) and Adelaide Hartland (soprano) sing splendidly, and Horace Manger and Beryl Hayden are most enterprising comedians. One of the most popular items in the programme is "The Man I Marry," by Blanche Marion.

At the Princess Pier, Torquay, Messrs. Will Gane and Cecil Morley, Ltd., are providing an excellent show with their Masks and Faces company. Considerable interest centres round the appearance of Miss Adelaide Hartland, whose rich soprano voice has often been heard locally in charitable causes; she has made much progress since her last appearance, and won many fresh admirers. Miss Beryl Hayden, comedienne; Miss Blanche Marion, soubrette; and Miss Dora Maishman, at the piano, are all welcome contributors, whilst the male element is admirably represented by Messrs. Roy Galloway, baritone; Maitland Moss, in monologues, and Horace Manger, an irresistible comedian.

Those Jovial Grousers.

Originality and distinction characterise the performance of this company at the Arcadia, Plymouth. Will Scarrow, Arthur Thomas and June Morley harmonise pleasingly, and Rue Vaughan reaches the mark every time in his comic turns. Gretta Ley sings and dances engagingly, and as a ventriloquist Harry Vandyke is top-hole.

Mischiefs.

Fred. E. Wynne and his company are doing well at Norwich Spring Gardens. Mr. Wynne himself scored a decided hit with "My Bath Night," and easily "got over" with "Our House is Open After Hours." Miss Nita Van Biene might have been given more opportunities with her 'cello, which she played so well in a selection from "Tales from Hoffman." Ruby Reynolds is a solo pianist and accompanist above the average, and it was a pleasure to hear her selections from Chopin, Greig, and Liszt. Edward Sydney sung and talked himself into the good graces of the audience, and the ladies of the company were good in dance and song.

Fashion.

This concert party, who are appearing at Weymouth this week, are a smart troupe of clever people. Mr. Jack Mayne is a born comedian; Miss Gertrude Merry a bright and pleasing soprano; Miss Gladys Linnell a dainty soubrette and dancer; Miss Angel Maude a comedienne of striking personality: Mr. Will Seymour a good light comedian, and Mr. Albert Hay a fine baritone. Miss Toni Farrell is an excellent accompanist and soloist.

Orange Club.

This highly artistic company, whose work is well away from the beaten track of the average concert party, scored a great success at the Victoria Pavilion, Ilfracombe, last week. Charming vocal and instrumental music is provided in the programmes by that cultured contralto, Miss Ruby Mallory, with baritone songs by Mr. Hugh Rogers, whose 'cello playing is pleasingly associated with the violin of Mr. Ernest Seebold and the piano of Mr. Sidney Bentley. Miss Teska Malvern is a graceful dancer, whilst comedy has an unusually clever exponent in little Mr. Teddie Curtis, who joins forces with Miss Dorothy Waller and Mr. Seebold for comic interludes that are sheer joy to the audience, while Mr. Dan Vine adds a delightful touch of light comedy.

The Peep-Show.

With Mr. Wilfred Lewe a most ingratiating show-man, and Mr. Jack Phillips excellent at the piano, The Peep-Show did remarkably well at the Gaiety Hall, Ilfracombe, last week, the artists including Miss Pearl Joyce, contralto; Miss Grace West, soubrette, and Miss Revnell, exceedingly good in comedy and character-songs, whilst Mr Al Maurice and Mr. Fred Jansen well looks after the comedy side of the show.

Imperial Seven.

This company appeared last week at the Picture House, Donaghadee, Co. Down, and their various performances proved a keen source of delight to the many visitors at this favourite resort. The company is very capable, and includes the well-known Irish comedian and raconteur, Mr. J. B. Strain, whose popularity is evidenced by repeated recalls.

Concert at the Regent, Brighton.

On Sunday afternoon a delightful concert was given at this palatial house by Basil Cameron's fine orchestra of thirty-six performers. The opening item was the overture, "William Tell," in which both the string and the full orchestra were heard to considerable advantage. Mr. Cecil Sherwood sang "Celeste Aida," accompanied by the orchestra. His fine tenor voice, was heard to advantage, more especially in the Prize Song from "The Master-singers." A delightful violin solo by Mr. Roy Robertson was Toselli's Serenata. In the "Dance of Hours"

The Fascinators.

At the Arcadian Gardens, Bangor, Co. Down, Bert Page's Fascinators gave last week to crowded houses a show of exceptional ability. Miss Jean Calder is a soprano of a very high order of merit; Miss Maudie Maxwell contributes some clever songs at the piano; the comedy numbers and burlesques delivered by Miss Mabel Handley provoke much mirth, and encores are the rule; Bert Page introduces some novel trick items at the piano; Miss Dorothy Maude is a charming soubrette, and gets home with some bright numbers; Edward Williams has proved himself a tenor of exceptional merit; Ralph Nevard (comedian and producer) keeps his audience in a good humour. The concerted items and burlesques are a special feature, and, combined with original musical novelties, make up a good all-round show.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Ranelagh Pav., Felixstowe (season).
ARABIA.—July 31, Pav., Jesmond Dene.
ARCADIANS, THE.—July 31, St. James Hall, Harrogate.
ARCADY.—July 31, Southampton.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BOX O' VESTAS.—July 31, Ilfracombe.
BUBBLES.—July 31, Weymouth.
CARNIVAL'S CALL.—July 31, King's Hall, Herne Bay.
CHARADE.—July 31, Sparrow's Nest, Lowestoft.
CIGARETTES.—Lounge, Bridlington (season).
COMETS.—Victoria Pier, Colwyn Bay (season).
CRITERIONS.—July 31, Spa, Bridlington.
CUPID'S CABARET.—July 31, Brit. Pier, Great Yarmouth.
FANCY FAIR.—July 31, Pier, St. Annes.
FASHIONS.—July 31, Guernsey.
FANFARE.—Pier, Southend (season).
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOOTLIGHT FLASHES. — New, Crewe, (season).
FRAGMENTS.—Retreat, Dovercourt (season).
FRILLS AND FLOUNCES.—July 31, Arcadia, Doncaster.
GAIETIES.—July 31, County, Chelmsford.
GAY GONDOLIERS.—July 31, Pavilion, Aberdovey.
GAY SET.—July 31, Tenby.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—July 31, Brighton.
Pav., Penmaenmawr.
HAPPY HARMONISERS, THE.—July 31, Pav., Penmaen Mawr.
HUMOURTAINERS. — Arcadia, Sandown (season).
IDEALS.—July 31, Arcadia Pav., Sheringham.
JAKE-A-LOO.—July 31, Assembly Rooms, Chester.
JAZZ MADCAPS.—July 31, Cinema, Chesthunt.
JOVIAL GROUSERS.—July 31, Sutton-on-Sea.
JOY-BELLS.—July 31, Pav., Redhill.
LIVE WIRES.—July 31. Pav., Deal.
MASKS AND FACES.—July 31, Torquay.
MERIONS.—July 31, Stafford.
MRRY GEISHAS.—Dunoon (season).
MERRY JAPS, THE.—New Pav., Morecambe (season).
MIRTH.—Littlehampton (season).
MISCHIEFS.—Bostall Heath (season).
MOONSHINE.—Pav., Bexhill (season).
NAP.—Aberystwyth (season).
NEW CADETS.—July 31, Palace, Douglas.
NOVELTY.—July 31, Jersey.
ONCHANS.—New Brighton (season).
O.P.Q.s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
PAINT AND POWDER.—July 31, Parks, Birmingham.
PATCHES.—July 31, Playhouse, Dorking.
PEACHES.—July 31, Pavilion, Burnham-on-Sea; Aug. 7, Gaiety, Ilfracombe.
PIERROT AT PLAY.—July 31, Central Hall, Hoylake.
PLAYMAKERS, THE.—July 31, Spring Gardens, Norwich; Aug. 7, W.G., Teignmouth.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—July 31, Quarryside, Aberystwyth.
PUNCH BOWL.—July 31, Oly. Gdns., Rock Ferry.
PUPPETS.—July 31, Pwllheli.
QUAINTESQUES.—Rhyl (season).
QUEERS, THE.—July 31, Birmingham.
RAMBLERS.—July 31, Pergola, Bexhill.
ROGUES.—July 31, Douglas.
ROLLING STONES. — July 31, Pier, Cromer.
ROVERS, THE. — July 31, Leas Pav., Folkestone.
SCAMPS.—Teignmouth (season).
SCOTTISH CLANS.—July 31, Anglesey Pav., Burton.
SEVEN NOBODIES.—July 31, Pav., Port Erin.
SNAPSHOTS.—July 31, De Valence Gdns., Tenby.
SOCIETY IDOLS.—July 31, Parks, Glasgow.
SUMMITS.—July 31, Pier, New Brighton.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPREMACY.—July 31, Pav., Leeds.
TONICS, THE.—Victoria Pier, Blackpool (season).
TOWER FOLLIES.—Blackpool.
VAGABONDS.—July 31, Adelphi Gdns., Paignton.
VARIETIES.—West End Pier, Morecambe.
VARIETY.—July 31, Withernsea.
VERSATILES.—July 31, Victoria Pav., Ilfracombe.
WHAT NOTS.—Felixstowe.
WELSH FOLLIES.—July 31, Hippo., Llanelly.

GERVASE ELWES MEMORIAL FUND.

The Gervase Elwes Memorial Fund has made a grant of £50 towards the musical education of Miss Anne Ballantine, of Glasgow. At the recent open Folk Song Competition at the Glasgow Musical Festival, Miss Ballantine gained 392 marks out of a possible 400.

Northampton Winter Subscription Concerts and the British Musicians' Pension Society receive grants of £20 each; Mr. John Collinson (vocalist) grant of £5 a month for 6 months; Mr. Hugh Foster (vocalist) grant of £50, and Miss Audrey Ford, a pupil of M. Achille Rivarde, at the Royal College of Music, a grant of £30 towards the purchase of a violin.

"Listening In."

The Narodny Co.'s wireless song "Listening In" is the first song with this title, and was published, performed, and on sale end of May last. The composer is Archer C. Gibbon, who is appearing at the Alhambra this week with the "Fun in a Music Shop" act.

BALL ROOM BREVITIES.

Fewer One-Steps.

We are to have fewer one-steps next season if the prognostications of the dancing prophets prove correct. But the fox-trot and waltz will, according to the same authority, be as popular as ever, and the tango will fill a bigger place in the programme than last season.

Is the Partner Going?

Another institution which is threatened apparently is the dancing partner. A return to the old introduction system is possible, when it will no longer be good form to dance with the same partner all the evening. Hostesses and mothers may be happier, but it is doubtful if the younger generation will view the matter in the same light.

What About the Enthusiasts?

Dancing has become a serious affair with the enthusiast—and enthusiasts are very plentiful nowadays. Whether they will appreciate being palmed off on a partner who does not know a chassé from a shimmy is rather doubtful. The difficulties and refinements of modern dancing have produced the "partner" idea, and it will be difficult to get rid of it.

Seaside Dancing.

People perhaps little realise the extent to which Miss Belle Harding is the ruling genius of dancing activities "beside the briny." Thanks to her ministrations the keen West End dancer can leave town and yet still pursue his favourite pastime in the most congenial surroundings at quite a number of seaside resorts.

Holiday Spots.

Take, for instance, this year's list of the places at which Miss Harding is holding a season. They include the Grand Hotel, Cromer; the Metropole, Bexhill; the Savoy Hotel, Sandown; Hollier's Hotel, Shanklin; the Grand Hotel, Scarborough; the Alexandra Hotel, Bridlington, and the Florence, Margate. Surely a well-varied assortment of places and districts for the prospective holiday-dancer to choose from. Miss Harding's activities even extend across the English Channel, and visitors to the Continental Palace Hotel, Blankenberghe, will find their terpsichorean wants admirably catered for, thanks to the same good lady.

Our Weekly Personality.

Monsieur Camille de Rhynal, who is at present in town in connection with the publication of vocal tangos, is no stranger to London, having created dances for such artists as Miss Marie Dainton, Miss Adrienne Augarde, Miss Gabrielle Ray, Miss Dorothy Craske, Miss Liane D'Eve, Miss Isabelle Dillon, and the late Mlle. Gaby Deslys. Not only is he a most successful composer and dance-teacher, but he is also the possessor of almost phenomenal abilities in the linguistic line, being equally proficient in French, English, Spanish, Italian, German, Arabic, and Indian.

Novelty Accompaniment.

Quite a novelty awaited those who patronised the Trocadero supper dances last week, for Trini, the Spanish dancer, was there to give an exhibition of her powers. Moreover, the management provided a pair of castanets for each visitor to manipulate, so that the marked rhythm of the Spanish dance was intensified by many pairs of hands.

A TANGO DEMONSTRATION.

A Parisian Expert Explains.

There was a large attendance at the Merrick Rooms, Kensington Palace Mansions, on Thursday afternoon last, the occasion being an informal causerie and demonstration of the Tango, arranged by Miss Belle Harding, the well-known dancing teacher. The central figure of the function was Monsieur Camille de Rhynol, President and Official Delegate of the Association of Dance Teachers of Paris, and an acknowledged expert on the subject of the Tango.

M. de Rhynol, in his lecture, hit the right nail on the head when he put in a big plea for the standardisation of the basic movements of the Argentine dance. As he said, steps have been introduced which are foreign to the dance and nobody knows quite what his or her partner is going to do next. Yet the basic steps are very simple, and he proceeded to suit his actions to his words, for very simple, graceful, and artistic was the demonstration he gave, his partner being Mdlle. Louba, another well-known tango-exponent.

M. de Rhynol told us a whole heap of other interesting things. How, for instance, they dance the Tango in Paris from early morn to dewy eve, and how such famous Academicians as Monsieur Jean Richepin enjoy it as much as anybody else. Quite a romance, too, underlies the Tango craze of 1913, when women wore Tango skirts, men wore Tango hats, and, in fact, everything was Tango this or Tango that. Yet it all had a modest beginning, namely, in the first Tango Teas organised by M. de Rhynol, at the Magic City, Paris, in 1911.

The desuetude into which, however, the Tango has fallen in England nowadays was amusingly put by M. de Rhynol. The bands will not play Tangos because no one will dance them, and the dancers will not dance Tango's, because the bands do not play them, and so the vicious circle goes on. However, it is apparently a question of "nous allons changé tout cela" if things turn out as proposed. For one thing a Tango Club was mooted by M. de Rhynol which should help any amount, whilst the publication of vocal Tangos, of which this talented teacher has written several, should carry the good cause still farther.

In fact, the whole afternoon left one very optimistic concerning the future. After all, in the words of the pretty compliment paid by M. de Rhynol, the British dancers are born with real rhythm in their legs and the mastery of the dance should be the easiest thing in the world. And what was particularly emphasised was the fact that the modern society Tango has been shorn of all the doubtful elements which rendered it suspect in days gone by. It is nowadays so quite and dignified that it would appeal to dancers of any age.

It should be added that the pleasure and interest of the afternoon were considerably enhanced by the playing of M. Fillipotto (chef d'orchestre d'El Garron, Paris) and his band, which had been engaged specially. M. Fillipotto leads the orchestra on the bandoleon, a persuasive instrument of the melodeon genus. Altogether things look very rosy, and in the capable hands of Miss Harding—for did she not introduce the Tango Tea to London—matters should prosper amain. In the publication of vocal Tangos, however, most particularly will the movement fund support. This is certainly the next step.

THE BOW BELLS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—With reference to the excellent notice you were good enough to insert in this week's issue of "The Era" regarding the performances given by the Bow Bells Concert Party at Maidstone in connection with the cricket week festivities, may I, as their sole agent, point out that this engagement was far from being the party's début, as you state. It has been showing continuously in and near London during the past two years, and this booking at Maidstone was a return visit, the party having been engaged for a similar purpose last year. I may also mention that the party, in addition to its numerous other engagements during the past winter, had the distinction of appearing at N.S.L. concerts from the beginning of October until the end of May, including Christmas Day and Good Friday, without a break.—Yours faithfully,

ALFRED HAYS.
26, Old Bond-street, London, W.
July 27, 1922.

DEATH OF MADAME ALICE GOMEZ.

Madame Alice Gomez, the one-time famous singer, has passed away in an institution in Devonshire. Sometimes referred to as the "Eurasian Nightingale," Mme. Gomez had a romantic personality, and her singing is remembered as being refined and dignified in a degree scarcely appreciated by many popular concert singers of to-day. Her studies began at the age of 16, under Mr. T. H. Webb, then organist at Calcutta Cathedral, to whom she was subsequently married, and she made her début in London in 1885. Her appearances were especially popular in the North, and at the important concerts at the Crystal Palace, St. James's Hall, &c., her name was an attraction.

FANCY FAIR AND BALL.

An important autumn fixture is the big fancy fair followed by a fancy dress ball, to be held at the Hyde Park Hotel on Thursday, Oct. 26, in aid of the People's Dispensary for Sick Animals of the Poor. The Earl of Shaftesbury is president of this admirable institution, which has dealt with no fewer than 65,369 cases during the last sixteen months. An influential committee is now being formed in connection with the fair and ball, and some novel prize schemes are in preparation for ticket holders. Organised by Miss Margaret Chute, the fair and ball will be under the auspices of the popular Hyde Park Dance Club, and full particulars will be available early in September, when the ball office opens at 14, Clifford-street, W.1.

DEATH OF MR. J. E. BULL.

We regret to record the death of Mr. Joseph Ernest Bull, aged 57, lessee and manager of the Windsor Theatre Royal, who died as the result of an accident which occurred while he was cycling down High-Standing Hill on Friday evening, the 21st ult. According to the evidence given at the inquest on Wednesday evening, deceased was cycling down the hill, when it is surmised his bicycle skidded and he was thrown head first on to the road. He sustained severe injuries, and was conveyed in a police ambulance to King Edward VII. Hospital. He remained unconscious up to the time of his death, which took place on Tuesday, the 25th ult.

The news of the fatality came as a great shock to Mr. Bull's many friends. He was much esteemed by all who came into contact with him, and will be much missed by all local theatre-goers.

Mr. Bull, who was a native of Kentish Town, was manager for 12 years at the Elephant and Castle Theatre, London, and left to take up a similar post under Kiralfy at the White City, where he stayed for about two years. He then became general manager of several theatres for Mr. Samuel James, including Crouch End Opera House, the Grand Theatre, Islington, and the Lyric Theatre, Hammersmith. He eventually went to Windsor and took over the management of the old Windsor Theatre, which was burnt down in the year 1908. When the new Theatre was erected in 1911, Mr. Bull was appointed lessee and manager, which position he occupied until the time of his death. He had several times the honour of receiving members of the Royal Family on their visits to the Theatre, and made arrangements for the visit of the King and Queen a year or so ago. He was a director of the new Palace Cinema at Slough, and took a considerable interest in its development.

Deceased leaves a widow and two sons and two daughters. The funeral took place yesterday afternoon (Tuesday) at Windsor Cemetery.

Early Autumn Bookings at Bath.

Amongst the early autumn bookings at the Theatre Royal, Bath, are the Arlington-Charsley Opera Company, "Sally," "A Bill of Divorcement," "Chu Chin Chow" (return), and a visit of Mr. Arthur Carlton's own company in "The Lost Chord," a new production he is shortly sending on tour.

Presentation to Ex-Superintendent.

At the Royal Opera House, Covent Garden, recently, ex-Superintendent James Cameron, who recently retired from the Metropolitan Police, after being for many years in charge of the F Division at Bow Street, was presented with a gold watch and a cheque for 100 guineas, subscribed for by the musical, theatrical, and variety interests of the division. Mrs. Cameron was also handed a diamond ring. The presentations were made by Mr. H. V. Higgins, chairman of the Grand Opera Syndicate, in the presence of Mr. J. W. Olive, Assistant Commissioner of Police, Superintendent Parker, Mr. Harry Wilson, solicitor, and several representatives of the theatrical profession.

SONGS AND SINGERS.

Francis and Day.

No song of recent years has caught on at Blackpool as has that absolute rage "Peggy O'Neil," and now the fever is extending to Manxland, where at the Palace, Douglas, Dorothy Ward this week is infecting her myriad hearers with the delightful melody and characteristically Hibernian lyric. At Blackpool, among the clever artists singing the number are such favourites as Peggy Wynne and Ambrose Barker, of Wylie and Tate's Super Pierrots, on the Central Pier, Elsie Denham, of Wilmot Fowler's Follies, at the Tower Roof Gardens; Cissie Sullivan, in the revue "Tip-Top" at the Winter Gardens; Gladys Watson, of Fred Walmsley's Tonics, on the Victoria Pier; and, during their stay at the Palace, by Agnes and May.

All orchestras of note at Blackpool are, of course, featuring the enchanting "Peggy O'Neil," as may be seen by a perusal of the following list: Harry Wood's orchestra; Will Hurst's Jazz Band; Ronald Pomeroy's Gardenias, at the Winter Gardens; J. Woof Gagg's Orchestra at the Tower Ball Room, and Tom Cheetham's at the Tower Circus; Victor Budd's Orchestra at the Palace Ball-room; Alfred Jepson's Orchestra at Palace Theatre; Mons. A. Speiro's Orchestra at the Palace and Tower Roof Gardens; Mons. Jacobs' Roumanian Orchestra on the North Pier; Daniels' Orchestra at the Hippodrome; and also by the Orchestra at the Trocadero.

Vivian Peake and his artistic ensemble are this week at the London, Shoreditch. "The Dawn is Mine," a new ballad of the firm, being a prominent and greatly admired item of their current repertory.

At Mablethorpe, Lincs., Geo. Sydney, of the Bright Sparks Co., is heard in a number of the songs of the firm, among the more successful being "It's My Bath-night To-night," "Promenade Avec Moi," and "The Prize-fight down in Ballinasloe."

The Dainty Danes, who opened at the King's, Portsmouth, on Monday of last week, direct from their South African tour, were highly successful in their choice of songs, which included "Tippy Canoe," "Vamping Rose," &c., numbers sung by them all through the tour. In Johannesburg "Peggy O'Neil" proved an enormous hit in their hands.

Frank A. Terry, the producer of Will Catlin's Optimists, put on a Francis and Day programme on Friday night last at the Arcadia, Colwyn Bay, when the specially featured "Peggy O'Neil" proved, as usual, a wonderful success, other items scoring including "Pucker Up and Whistle," "Say It With Music," "Julius," and "Wigan Pier."

Wallis Arthur and Fred Rome's concert party, who are installed at The Lawns, Bexhill, are having much success with the firm's numbers. Daisy Hurdle is singing "Pucker Up and Whistle," "Say It With Music," "I'd Just Like to Mention—," "Little Bit of Powder on the Nose," "Ten Little Fingers and Ten Little Toes," and "Our Little Garden Subbub," whilst Walter Todd's hits include "January, February, March (It's Nothing to do With You)" and "I'm Going to be Married to Mary."

That notable humorous number of Tom Clare's, entitled "Football," is creating hearty laughter at many centres of entertainment just now, and none more so than at Blackpool and Margate, in the hands respectively of Fred Walmsley and Fred Weldon.

The Warrington local press has been complimenting Dolce Carielo on the range and power of her voice. Both there and at Burnley and Leamington her success with "Wherever You Are" has been marked in the extreme.

Chas. Harrison is scoring at Weston-super-Mare with "Our Little Garden Subbub."

Lawrence Wright Music Co.

The rendering of "Night of the Ball" by Miss Alice Lilley, the popular soprano, at the King's Theatre, Sunderland, is causing a sensation this week.

Terry Wilson, top of the bill at the Palace, Huddersfield, reports the wonderful reception of "Sally." He has decided to feature the number indefinitely. Miss Minnie Collins is also making a great success with "Sally" at the Palace, Luton.

Leo Bliss's company at Carnoustie reports that Dorothy Lloyd is scoring heavily with "Sally" and "Sweetest Mammy," also that Ina Harris is featuring "Masks and Faces," "That's How the World Was Made," "All the World Will Belong to Me," with great success, these items being requested nightly.

Eileen Lake's greatest success at South Shields this week is "Golden Dreamboat."

"Sally," "Wake Me Up When We Get to Alabamy" are being featured at the Empire, Woolwich, in Kimberley and Tulley's new revue, "Bright Nights."

"Fanfare' concert party, at Southend, are making great hits with the Lawrence Wright numbers, one of the most successful concerted items at Floral Hall, Southend, being "Golden Dreamboat."

George Royal's company here are successfully featuring "Sally," "Tell Me That Story of Old Missouri," "Wake Me Up When We Get to Alabamy," &c.

The Jolly Boys at Southend state that "Sally" is the biggest chorus number of the year for them. The same applies to Haly's Juveniles at the Kursaal.

At Bridlington the Merry Mascots, the Coliseum, feature nearly every one of the latest Lawrence Wright successes.

Darroll Richards is encored nightly for his fine rendering of "Masks and Faces," "That's How the World Was Made," and "Sleepy Little Curly Headed Baby" at Catlin's Arcadia, Scarborough. Mr. Walter Drury, of the same company, has produced two very excellent concerted numbers in "Sally" and "Golden Dreamboat."

Mr. Percy Cowell, at the Strand Corner House, is featuring daily very successfully "I Want My Mammy" and many other Lawrence Wright successes.

"Sally," "Rainbow," "What's a Name," and "Golden Dreamboat" are being featured with great success in "Kick Off" revue at the Metropolitan this week.

BRITISH EMPIRE SHAKESPEARE SOCIETY.

Annual Elocution Competition.

The "B.E.S.S.," to use its familiar abbreviation, held its twenty-first annual elocution competition at the Haymarket Theatre on Friday afternoon, July 28. This was the final examination, preliminary ones having previously been held both in London and the provinces. The judges at the earlier examinations in London were Miss Edith Craig, Mr. Frank Cellier, and Mr. Franklin Dyall.

For Friday last, the intended judge had been Miss Sybil Thorndike, but owing to the fact that a matinée at the New Theatre was also fixed for the same afternoon, it was impossible for her to keep the engagement. The Society, however, was fortunate in obtaining that distinguished actor Mr. Henry Ainley to adjudicate. The post was very far from being an easy one to fill, for the general excellence of the work of the members frequently made it exceedingly difficult to state definitely which competitor in any one class was superior to all the others. In the class for amateur ladies, for instance, which was taken first, eleven competitors had qualified for the final, and they were all, almost without exception, very good indeed. One had to keep very much on the alert in order to remember, by the time the eleventh had finished, exactly how good the earlier ones had been, and to be in a position to place the two or three best in their proper order of merit. It was just possible, however, to do it in this case without any lingering doubt, and Miss Mabel Tait, with her scene from "The Taming of the Shrew," was rightly placed first, with Miss Ida Bennett in a scene from "As You Like It," and Miss Mabel Lawrence second. For the recitation of a sonnet or lyric, Miss Florence Gow won the first prize with her delivery of sonnet number sixty, and Miss Gwendolyn Russell was highly commended for her recitation of sonnet number one hundred and twenty-eight. The amateur juniors were a delightful collection, some of the tiny tots being also very amusing. The work of all of them, however, was astonishingly good, and it is probable that half-a-dozen judges would have given half-a-dozen different verdicts in this class. Miss Barbara Todd was, after lengthy consideration, placed first, for her potion scene from "Romeo and Juliet," Master Bobby Stonehewer being second for the casket scene from "The Merchant of Venice."

The "Acted Scenes by Reading Circles" class had "teams" from West Kensington, Newcastle-on-Tyne, East Reading and London (Afternoon Circle). The scenes played were the sleep-walking scene from "Macbeth," part of the first scene of the fifth act of "Othello," the second scene of the fifth act of "Antony and Cleopatra," and a scene from "Romeo and Juliet," respectively. The performance of the "Othello" selection by the Newcastle company, which included a really splendid fight, was very excellent indeed, and we feel certain that the judge had great difficulty in deciding whether their work was inferior to that of the London Afternoon Circle in "Romeo and Juliet." As a matter of fact, Mr. Ainley admitted as much, but eventually came to the conclusion that the London company was just "in front."

There were seven members in the class for amateurs over the age of fifteen and under the age of nineteen. Miss Vera White was deservedly placed first for her very fine delivery of a scene from "Othello," but Miss Deirdre Macleod ran her very close with that very frequently chosen item, the sleep-walking scene from "Macbeth." The six competitors in the class for amateur gentlemen were all good elocutionists, but Mr. Malcolm Fisher was an obvious first with a fine bit of character acting in a "Merchant of Venice" scene. Mr. Dudley Slinger was placed secon for a fine delivery of a "Macbeth" selection.

The Professional Ladies' class had seven members in the final, Miss Gwendolen Evans, Miss Ruth Lea, Miss Fay Myddleton, Miss Elsie Pain, Miss Dulcie Rackham, Mis Joan Rogers, and Miss Kate Yorke. They were all so good that all were highly commended! Mr. Ainley awarded the only prize to Miss Elsie Pain, whom he considered, did the best work of the whole afternoon. In addition to her admirable performance of a scene from "King John," she had also appeared as Juliet with the London company in the "Acted Scenes" class.

The only remaining item was the class for professional juniors, which had four competitors, the prize going to Miss Ianthe Flint for her clever performance of a scene from "Richard III."

The awards were as follows:—
Amateur Ladies:—1st, Miss Mabel Tait; 2nd, Miss Ida Bennett and Miss Mabel Lawrence: highly commended, Miss Dorothy Freshwater and Miss Gladys London.
Sonnet or Lyric:—1st, Miss Florence Gow: highly commended, Miss Gwendolyn Russell.
Amateur Juniors:—1st, Miss Barbara Todd; 2nd, Master Bobby Stonehewer; highly commended, Miss Ena Boutle and Miss Nancie Ginner.
Acted Scenes by Reading Circles:—1st, Central London Afternoon Circle; highly commended, Newcastle-on-Tyne.
Amateurs (over the age of 15 and under the age of 19):—1st, Miss Vera White; 2nd, Miss Deirdre Macleod.
Amateur Gentlemen:—1st, Mr. Malcolm Fisher; 2nd, Mr. Dudley Slinger.
Professional Juniors:—1st, Miss Ianthe Flint; 2nd, Miss Celia Dale and Miss Barbara Bisham; highly commended, Miss Rene Lister.
Professional Ladies:—1st, Miss Elsie Pain; highly commended, Miss Gwendolyn Evans, Miss Ruth Lea, Miss Fay Myddleton, Miss Dulcie Rackham, Miss Joan Rogers and Miss Kate Yorks.

On the proposal of Mr. Acton Bond a warm vote of thanks to Mr. Frederick Harrison, Mr. Ainley, and the judges of the preliminary competitions, Mr. Frank Cellier, Mr. Franklin Dyall, and Miss Edith Craig, was carried unanimously and with acclamation.

Mrs. Clevland Nicholson (Mrs. Ivan Clevland) returned from America on Saturday, the 22nd inst.

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THEATRICAL GOSSIP.

At Goodwood — A Travelled Actor — A.B.F. Grants — Re-opening on Monday.

At Goodwood.

Crowds of well-known folk at Goodwood included many theatrical stars. Lady de Frece and Sir Walter de Frece, M.P., were members of Mr. and Mrs. D'Arcy Baker's house party near Bognor, Sussex. They entertained very delightfully in their private tent in the celebrated Birdless Grove. Lady de Frece was immensely smart on Cup Day in yellow with big crinoline hat, and wore ropes of superb pearls. Miss Camille Clifford was wonderfully gowned in black with emerald green shoes, her huge black hat set off with paradise plumes. Miss Lorna Pounds was attractively frocked in palest grey with hat to match, and Miss Nancy Price was a much admired figure in navy blue with very chic chapeau. The Midnight Follies Company from Brighton were also present, the ladies very smartly apparelled.

A Travelled Actor.

A new juvenile actor of whom a good deal is likely to be heard in the future is Mr. E. Pirie Bush, who plays a considerable part in Harris Deans' "Husbands Are a Problem," due at the Ambassadors to-morrow. Mr. Bush is a New Zealander, who has travelled the world—and, in the American part of his wanderings, been "captured" to play opposite Camette Taylor and Peggy O'Neill in New York.

Holiday-making in Devon.

Mr. and Mrs. Shelford Walsh, of the Theatre Royal, Bath, with their two sons, are holiday-making at Paignton, N. Devon.

"Running Water."

A. E. W. Mason's play, recently withdrawn from the Wyndham's Theatre, is shortly to be revived on tour by the Ferman Productions. The leading parts will be played by Mr. Yves Renaud, Mr. Reginald Yarman, and Miss Adela Fergusson, supported by a strong company.

Newcomers to "Quarantine."

Last night brought two newcomers to "Quarantine," at the Comedy. One, of course, was Mr. A. E. Matthews, in the room of Mr. Owen Nares. The other was Mr. George Hewetson, playing the Silent Passenger's part for Mr. Stafford Hilliard, gone to more loquacious business at the Ambassadors.

The Indian Players.

The Indian Players, in "The Goddess," celebrated the 50th performance of that interesting play at the Aldwych on Saturday. They have now substituted scenery for black curtains, and made several wardrobe improvements. There is, too, a larger "crowd"; so that, altogether, the Indians would appear to have "made good" and settled down to a long managerial career in consequence.

"The Way of An Eagle."

"The Way of An Eagle," at the Adelphi, is 50 performances old to-night (Wednesday), and continues to attract large audiences. The attractive weekly Magazine Supplements are still a feature of the programmes. Mr. Godfrey Tearle this week contributing an article on "The Function of the Theatre." In the next issue, Mr. Norman O'Neill writes "About Music for Plays."

"The Broken Wing."

Rehearsals of "The Broken Wing," the Mexican comedy-drama, due at the Duke of York's Theatre on Tuesday week, are proceeding actively apace. Mr. Thurstan Hall, the American actor, has arrived in London in order to make his English début in the part of the outlaw-villain. Mr. Hall played the part during the latter half of the seventeen months' run of the successful piece at the 48th-street Theatre, New York.

Mr. Arthur Bourchier's Holiday.

The Strand Theatre play, "The Risk," was withdrawn on Saturday evening. Mr. Arthur Bourchier, during his holiday, will be thinking out the most painless method for the amputation of his leg prior to appearing as Long John Silver in "Treasure Island." Captain Alex. Aaronsohn, on his part, is busy with preparations for the re-opening of the Strand.

Actors' Benevolent Fund.

During the month of July the total sum granted in relief by the committee of the Actors' Benevolent Fund was £566 7s. One hundred persons are in receipt of a weekly allowance, the total sum being £80 10s.

Sudden Death of an Actor.

Mr. King Fordham, one of the leading members of the cast playing with Mr. Percy Hutchison and his company in "Nightie Night" at the Pavilion Theatre, Weymouth, collapsed on Thursday evening just before the performance, and died almost immediately. He was playing the part of Jimmy Blyth. The deceased was a native of Manchester.

Back to Work.

Mr. W. F. Davies, the popular manager of the Theatre Royal, Stratford, looking the picture of health, has returned to duty there after a delightful holiday in the Channel Islands.

Stratford Borough Re-opening.

The Fredericks Bros. have made provision for a fine autumn and winter programme, and after a short vacation, the Borough Theatre, Stratford, re-opens on Monday next with "The Wandering Jew."

Grand, Croydon, Re-opening.

The Grand Theatre, Croydon, now under the management of Mr. Eade Montefiore, re-opens, after two months' closure, on Monday, with Miss Renee Kelly in her original character in "Daddy Long-Legs." During the vacation a new stage has been laid down, new scenery painted, and effective alterations made in the electric installation. Croydon is now a centre for motor-buses radiating around Redhill, Reigate, Horley, Sutton, and other quite large towns within 20 miles, and occasion has been taken to bring this large district of potential playgoers within the Croydon orbit by means of regular and persistent publicity.

The bookings for the autumn include the Carl Rosa Opera Company; Miss Iris Hoey in "Clothes and the Woman"; Miss Renee Kelly in a new comedy, "The Three Bears"; Miss Alice Moffat in Mr. W. Ellis' new comedy "The Hawleys of High Street," "Quality Street," "Woman to Woman," "The Wheel," "Other People's Worries," "The Faithful Heart," "The Knave of Diamonds," "Paddy the Next Best Thing," etc. Mr. Charles Doran will appear in a week of Shakespeare, and the Pantomime will be "Aladdin." Prices have been re-arranged, and the whole ground will be bookable.

At Ilfracombe.

The theatrical season at Ilfracombe is commencing this week with Mr. Leonard Laurence and company producing "Mrs. Goringe's Necklace," "David Garrick," and "All-of-a-Sudden Peggy," at the Alexandra Hall, whilst at the Runnacleave Mr. Thos. C. Dagnall presents "Ambrose Applejohn's Adventure," and "Lord Richard in the Pantry."

"The Wandering Jew."

Mr. Matheson Lang is sending out "The Wandering Jew" in the autumn. The cast includes Murray Carrington, Edith Sharpe, Ernest Bodkin, Cecil Melton, Madge Burbage, Helena Head, Arnold Rooke, Lawrence Wynne, Elaine Mowbray, Herbert Young, and Alan Lear; stage manager, Arthur Seaton; business manager, Alfred Beaumont. The tour has been booked by Mr. Lang's general manager, Mr. G. Mayor-Cooke.

"Voilette."

It is proposed to form a small company to tour this musical comedy on first-class lines. "Voilette" was produced by Mr. F. J. Studd with marked success by an amateur company at the Rock Picture Theatre, Mansfield, on July 3 last, and the press notices of the first performance were of the most favourable character.

British Drama League

The summary of receipts and payments for the year ending May 31 last show that the balance in hand amounted to £375 15s. 8¾d. The receipts for the year were £1,067 18s. 4d., and the expenses came to £977 14s. 6d. The balance on the 31st May last year was £285 12s. 1½d.

Teddie Gerard's Successor.

The mantle of Miss Teddie Gerard has fallen on the shoulders of Miss Dorothy Dolman, who bears a remarkable resemblance to the former, and is singing nearly all her songs with great success in Mr Andre Charlot's evergreen revue "A to Z," at the Prince of Wales' Theatre. Miss Dorothy Dolman is not a sudden "discovery" or a temporary deputy, but one of those carefully trained, ever-ready and entirely capable understudies with real artistic merit, of whom the ranks of Mr Charlot's chorus are so full.

Trix Sisters Return.

Miss Maisie Gay leaves the cast of "A to Z" this (Wednesday) evening to fulfil an important engagement in America, and on Thursday the popular Trix Sisters, Helen and Josephine, make a welcome return, with new costumes by Molyneux and new numbers composed by themselves. The Sisters were one of the outstanding successes in an earlier edition of "A to Z," and it will certainly be proved that "absence makes the heart grow fonder" when they make their reappearance after a holiday in Paris, and a short but triumphal tour of some of the provincial towns.

Alfred Harding.

Mr. Alfred Harding is among the last of English artists engaged by Mr. George Choos for "The Broken Wing," at the Duke of Yorke's Theatre.

"The Sign on the Door."

The Lionel Bute Co. will have two "The Sign on the Door" companies on tour during the coming autumn, and perhaps a third tour in the music halls as well. The principal or Blue Company will have Miss Margaret Swallow in the rôle created by Miss Gladys Cooper, and Messrs. Dennis J. Hogan and D. A. Clarke-Smith as her two protagonists. The company starts the tour on Saturday evening next, playing also throughout August Bank Holiday week, at the King's Theatre, Hammersmith, and the week following it goes to the Wimbledon Theatre.

"The Bat" on Tour.

Mr. Gilbert Miller's principal touring company started a tour with "The Bat" at the Grand Theatre, Southampton, on Monday evening. Miss Eva Moore's part was played by Miss Edith Hunter, Miss Nora Swinburne's part by Miss Diana Caird, and Mr. Arthur Wontner's by Mr. F. Bellenden Clarke. After playing a number of south coast watering-places, the company will visit the larger manufacturing centres.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"Listening-In."

At the moment of going to press Captain Alex Aaronsohn assured us that everything was in readiness for the production at the Apollo this (Wednesday) evening of the new musical comedy "Listening In," postponed from last Monday. The Brothers Darewski (Herman and Julius) have introduced some apparently striking effects—harmonic and terpsichorean respectively. Also intending patrons can make sure of much Marconigrammatical merriment.

Friday's Funniosities.

Moreover, the ubiquitous Captain tells us that his fourth London dramatic venture—namely, that at the Little Theatre, will start on Friday, at 8 p.m. punctually, when he will present in combination with José Levy, the English adaptation of the French farce "Le Fils Surnaturel," which up to the moment of writing, bears the not too novel name of "Zozo."

Comedies for "Kiddies."

Another Aaronsohn adventure just outlined to us, is one wherein the gallant Captain will present a series of plays for Children. This venture will probably take shape in due course at the Little Theatre. In the meantime, this enterprising entrepreneur is expecting to arrange a new attraction for the Strand, from which theatre "The Risk" was withdrawn last Saturday night.

"The Dippers."

That much-esteemed manager, Thomas C. Dagnall, sends us official verification of our recent indication that he would in due course select the new farcical comedy called "The Dippers," to follow "Ambrose Applejohn's Adventure," at the Criterion. When the latter play (with Sir Charles Hawtrey) finishes at that theatre, Cyril Maude will again be manager; Dagnall's chief star there. C. M. tells us that he has a fine part in "The Dippers," which has been entirely re-written by a popular playwright.

A Gay Green Group

The famous Yiddish comedian, Harry Green, notifies "The Era" that after he has carried out an autumn and a spring tour with "Welcome Stranger" (starting at Douglas, I.O.M., next Monday) he will present on the London boards three new plays which he has just acquired. One is a drama adapted from a romance by that nerve-shaking novelist, E. Phillips Oppenheim, and at present bears the overlong title of "The Double Life of Alfred Barton."

Another "Potash" Play.

Harry Green's second new piece is another "Potash and Perlmutter" comedy written by those poular "P. & P." playwrights, Jules Eckert Goodman and Montague Glass. This comedy has been played in America as "The Honorable Abe Potash." Mr. Green informs us that the title will be changed to "The Honorable Isidore Salmon," thus retaining the name of the Hebrew hero in "Welcome Stranger."

A Probable Revival.

In these days of revivals it will not be surprising if we find (as we probably shall) quite an important reproduction of one of the several dramatisations of "Mr. Barnes of New York."

A Many-sided Melange.

The third new play to figure in the Harry Green repertory is a vivid versatile varied drama, written by Mrs. Fanny Bowman, and at present bearing the somewhat conventional cognomen "Contrasts." In the meantime the above-mentioned "H. G." tour looks like being ever-Green, for it will last from August 7, 1922, to September 23, 1923. In fact, it will only allow Harry a little time for re-visiting America (for a few weeks) on domestic matters and for a little "refreshment" on this side.

An Entomological Drama.

"The Life of the Insect" is the English name of an adaptation of a Austro-Hungarian play which has been secured for the British boards by Nigel Playfair and for the American stage by William A. Brady. It is a drama of the "allegorical" type-comparing the respective existences of the Human "Insect," and the Entomological Example!

Co-Operative Comedians Coming.

Actor-manager Donald Calthrop has just told us that the Co-operative Comedy scheme contemplated for the Aldwych may not now materialise until November. In the meantime, he may present a new farce at that theatre.

"If Winter Comes."

The new drama, based by Basil Macdonald Hastings, upon the famous Hutchinson novel "If Winter Comes," will have its first public performance—under the triple rule of Owen Nares, B. A. Meyer, and Frank Curzon, at the Margate Hippodrome to-morrow night. Late rehearsals in town give us great promise as to this drama, the name of which is taken from what is perhaps that pessimistic poet Shelley's one optimistic line, namely "If Winter Comes, Can Spring be far Behind?"

Mr. & Mrs. O. N.

In this new play, which will be at the Theatre Royal, Brighton, all next week, Owen Nares will—for the first time for about two years—be assisted by his charming wife. That lady is the fine actress, Miss Marie Polini—a daughter of G. M. Polini—who was so long business manager for Wilson Barrett.

Coming Cochranian "Constellations."

Stars, aristocratic, dramatic, kinematic, and revuistic, are to contribute in differing degree to Charles Blake Cochran's forthcoming productions. In addition to Alfred Lester, the Dolly Sisters, &c., for C. B. C.'s imminent revues, &c. (including "Phi-Phi," which is to be brought to the London Pavilion on August 16) C. B. C. has also among his playwriters Lord Dunsany, with a new farce, just named, "Mr. Faithful." At the Palace Theatre, Mr. Cochran will, he has just told us, submit at Christmas, Irving Berlin's successful American revue, entitled "The Music Box."

"Husbands Are a Problem."

Following is the cast of "Husbands Are a Problem," the light comedy in three acts, by Harris Deans, that Regency Productions, Ltd., will present at the Ambassadors Theatre to-morrow evening:—

Mrs. Ripley ..... Kate Cutler
Joan Ripley ..... Agatha Kentish
Mr. Frampton ..... Stafford Hilliard
Reggie Farmpton ..... E. Firie Bush
Donald Carter ..... Frank Freeman
Mrs. Humphreys ..... Ethel Colridge
Joe ..... C. V. France
A Maid ..... Helen O'Connor

The action of the comedy takes place in a small town between London and Southampton. Mr. E. Holman Clark will produce.

"Secrets."

Mr. J. E. Vedrenne has fixed Thursday, September 7, for his production of a new play, entitled "Secrets," by Rudolph Besier and May Edginton, in which the principal parts will be played by Miss Fay Compton and Mr. Leon Quartermaine. At which theatre the production will take place is not yet decided.

"THE CAT AND THE CANARY."

A "Thriller" for the West End.

When a certain West End theatre becomes available in the autumn Messrs. Grossmith and Malone will be found to have a genuine "thriller" for production there.

This is "The Cat and the Canary," which has had a sensational success in the States, where it was produced at the National Theatre by Kilbourn Gordon in the spring and described by our New York correspondent at the time.

It will be found to be a "creepy" play, in which there is "something doing" all over a house from cellar to garret. Bookcases noiselessly unfold, movable panels slide back, and dastardly deeds are done in the frequent darkness. Everyone in turn is either molested or suspected, and three acts pass before the miscreant is caught.

There is a conspiracy to drive a young girl insane so that she may not inherit the estate of an eccentric millionaire. His heirs, seven in number, assemble to hear his will read, and learn who is to have the property. The house is haunted, and to make matters worse a dangerous lunatic has escaped from a neighbouring asylum, while a terrible storm is raging outside. A codicil has been added to the will which gives the property to the youngest of the heirs, but she must be of sound mind, or the estate is to go to another heir, whose name is to be found in a sealed envelope.

Thereupon the attempts to scare her out of her wits, and the audience kept wondering how the whole thing will end until just before the curtain falls.

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

Complaints from Members.—A very large number of letters have recently been received from non-members of the Association with complaints against managers who have treated them badly and stranded them. Many of them are quite legitimate claims for money due. It is with extreme regret that we are compelled to take no action in these matters, as we cannot act for non-members, however much we may desire to do so. Surely all actors have by now realised the value of joining the Actors' Association, as, without an organisation behind them, they stand very little chance of receiving any justice. The entrance free for membership is 5s., and the subscription only 6d. per week, and 6d. on the death of a member.

Wanted, address of Mr. Leo Main—Main & Scotton Repertory Company.

Report Week Ending July 29, 1922.—Death levies due, 14; subscription stamps due, 30.

Money Recovered, 1922. — Previously, £1,597 6s. 4d.; this week, £438 16s. 9d.; total, £2,035 3s. 1d.

Death levy benefits, £749 7s.; protection levy, £68 10s. 4d.

Total cash payments, £28,540 0s. 5d.

Number of new members, 456.

Legal Cases.—Won 30, lost 2, dropped 13, proceeding 5; total, 50.

Arbitrations.—Won 12, lost 5, dropped 9 proceeding 6; total 32.

Minutes of Council Meeting held July 28, 1922.—Present: Mr. J. Fisher White (in the chair), Messrs. A. Harding Steerman, Victor Fairley, C. Hargrave Mansell, A. Geo. Fry, Sydney Lynn, Robert Lord, Walter Rigiold, Byron Douglass, Walter H. Terriss, Alfred Harding, Murri Monscrieff, Ben Webster, Lennox Pawle, Luke Forster, Milton Rosmer, David Leslie, Alfred Lugg (secretary), Misses Carlotta Anson, Kathleen Magee, Ethel Griffies, and Lisa Coleman.

The minutes of the last meeting were read by the secretary, passed by the meeting, and signed by the chairman.

Reports of the "Ways and Means," Nominations and House Committees were read and adopted.

Chairman's Letters.—Messages regretting their non-attendance had been received from Misses Lydia Donovan, Minnie Rayner, Messrs. Charles Stone, David Noble, Frank Heath-Saunders, Herbert Pearson, Miles Malleson. Also letters from the Variety Artists' Federation, Mr. Sydney Paxton, Mr. Howard Forbes, Mr. Guy Bouverie, and Mr. A. E. Warren.

Secretary's Letters.—Letters were read from Mr. Martin Adeson, Miss Cathleen Nesbitt, Mr. Clifford Rean, Mr. Bertram Wallis, Miss Marie Longden, Mr. Lawrence Ireland, Mr. George Rollitt, Mr. Frank Irish, Mr. Oswald Lingard, Miss Clara Nicholls, and Miss Adeline Bourne.

OPERA HOUSE, MANCHESTER.

The Opera House, Manchester, reopens on the 7th inst., with "A Bill of Divorcement," and on Aug. 14 for four nights only will appear Miss Sydney Fairbrother and London company in a new farcical comedy, entitled "Mrs. Winterbotham's Woes." The theatre will be closed on the Friday for dress rehearsal of "The Last Waltz," which is going to be produced on the Saturday evening, the 19th inst. Miss José Collins and full London cast appear in this play, and the music is composed and written by Oscar Strauss, who has also done the orchestration. This play is for a short season only.

Following this will be "The Private Secretary," "Paddy the Next Best Thing," British National Opera Company (two weeks), followed by Sir John Martin Harvey. On Oct. 16 there will be another production, entitled "The Balance," a new dramatic play in four acts, for the first time on any stage, and after this a personal visit of Matheson Lang in "Blood and Sand," the recent success in London.

Shortly after "The Sign On the Door," on Nov. 20 The South Manchester Dramatic Society in "The Arcadians." Nov. 27 Matheson Lang and his own company in a new production, followed by a brief visit of "Romance," &c.

Everyman Repertory Company.

The Everyman Repertory Company are breaking new ground in their third production. On August 7 they will produce "The New Sin," by Basil Macdonald Hastings, with a strong cast, details of which will be announced later.

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MAN WHO SAVED THE "OLD VIC."

MR. GEORGE DANCE'S SPLENDID GIFT.

(SPECIAL TO "THE ERA.")

The Old Vic. is saved. That fact alone is a matter for the greatest satisfaction, but the additional fact that it is preserved through the medium of one who has for so many years been connected with the stage increases the satisfaction tenfold.

Mr. George Dance—for he is the generous donor of the £30,000—has, by his gift, saved for London (or should we not rather say for the whole country?) what is the nearest approach to a national theatre we have.

One of the immediate results of Mr. Dance's benefaction is the healing effect it has had on Miss Lilian Baylis.

Miss Baylis has been in a nursing home, where she underwent a slight operation. The worry inseparable from the condition of things which has existed at the Old Vic. was retarding her progress, and now, with the most pressing anxiety removed, a speedy return to health is looked for.

[Photo, Sport and General.

Prior to the reopening of the house in September, Miss Baylis will take a holiday in Wales.

No Mystery.

There has been a good deal of mystery weaved around the splendid gift to the Old Vic. When it was first announced that an anonymous benefactor was providing the £30,000 everybody associated with the South London house was delighted, but the non-materialisation of the cheque damped the enthusiasm of those earnest folk at Waterloo, for the mere announcement had led to a falling off in subscriptions.

And things were said, rumours got abroad. Now the "Era" learns that there really was nothing mysterious about the affair at all. Several people were interested in the subject; many of these were away, others were ill. Until they were able to meet together the matter could not be settled. This meeting took place towards the end of last week, and now everything is arranged.

Rumour Correct.

Mr. George Dance, whom rumour had previously associated with the gift, is, of course, well known all over the British Isles, not only as a touring manager, but also as a prolific playwright, and his "Chinese Honeymoon" had a record run.

Mr. Dance has a great affection for the Old Vic. When, at the beginning of his career as a dramatic writer, 'way back in the early eighties, he was associated with the theatre.

"I had been drawn to the dear old place since my early days in London," Mr. Dance said, in the course of an interview. "Then I had but few friends in the City, and used to wander over Waterloo Bridge to the theatre twice and sometimes three times a week."

The money will be used for the purpose for which it has been designated, namely, in making structural alterations required by the L.C.C. The only other condition attached to the gift is one after the hearts of the Old Vic. organisers: the production, in their entirety, of a certain number of Shakespearean plays.

Those familiar with the Elizabethan stage will know the necessity of improving the Old Vic. stage, and it is hoped to place an additional apron to the boards, so as to enable a more satisfactory production of the master's works.

Where Money Will Go.

A great part of the £30,000 will be required for rehousing Morley College. Part of that institution is over the Old Vic. stage, and the L.C.C. regulations require that there should be no obstruction of this sort.

That being so, subscriptions will still be needed if the reseating and redecoration of the house—the necessity for which none of those who know the theatre will dispute—are to be carried out."

Mr. George Dance's career in the profession is one to be proud of. He began by writing songs for music hall celebrities.

A native of Nottingham, Mr. Dance had written comic songs before he was eighteen years of age, though, as he put it, "I only used to do this sort of thing as an amateur."

At one period Mr. Dance was responsible for many of the songs sung by Miss Vesta Tilley (Lady de Frece), Charles Coborn, Herbert Campbell, and others. "English As She Is Spoke" is one of the numbers with which Charles Coborn made such a success, and Miss Alice Atherton's laughing song was from the pen of this prolific author and librettist.

The first piece written by Mr. Dance was "Oliver Grumble," which was placed with Mr. Willie Edouin, then of the Novelty Theatre. That was as long ago as 1886, and his many successes since then need hardly be recalled.

As stated above, "The Chinese Honeymoon," which was produced at the Strand Theatre, had a record run. It was played over a thousand times successively from 1901-4.

Touring Successes.

One of his most popular tours was "Kismet," in 1911; but George Dance will ever be remembered for his musical comedy work. His companies have taken out most of the successes from the Adelphi, Gaiety, Daly's, and Prince of Wales's Theatres. Drury Lane dramas, too, have been included in his touring work.

Reference should be made to another of his pieces. That was "Ma Mie Rosette," which was put on at the Globe before transference to the Prince of Wales's. That piece was almost an adaptation from the French, but Mr. Dance rewrote the original five acts and arranged them into two.

With all this strenuous work, there is nothing of the bustling type about Mr. Dance. A visit to his place in Leicester-square is a sure indication of the controlling hand. There is no rush, in spite of the immense amount of work which the direction of so many concerns necessitates.

That, perhaps, is one of the secrets of Mr. Dance's success, and his benefaction, which has saved the dear Old Vic., must be counted as a crowning point in that success.

Death of a Veteran "Dresser."

The death of Mrs. Sarah ("Sally") Howard, of East-street, Stonehouse, Plymouth, is announced, at the advanced age of 84 years. The veteran lady was the last of the numerous retinue of assistants associated with the Plymouth Theatre Royal during the Newcombe régime. In her capacity as "dresser" she became acquainted with many front-rank artists of over half a century ago, and when in reminiscent vein could relate many items of theatrical gossip. The funeral took place on Thursday last at the Plymouth (Old) Cemetery, being preceded by a service at the Stonehouse Wesleyan Church.

Victoria Pier, Colwyn Bay.

Messrs. Wm. Dew & Son and R. Arthur Jones have received instructions to sell by public auction, on the pier premises, on Tuesday afternoon, September 5, the attractive and handsome pier and concert pavilion, Colwyn Bay, with the full-licensed refreshment buffet, etc. The concert hall is 90 feet by 33 feet, and accommodates about 600 people.

For further particulars apply to Messrs. William Dew & Sons and R. Arthur Jones, Bangor, Conway, and Colwyn Bay.

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"JANE CLEGG."

At the New Theatre.

Play, in Three Acts, by St. John Ervine; Revived at the New Theatre on Tuesday, July 25.

Jane Clegg ..... Sybil Thorndike
Henry Clegg ..... Leslie Faber
Mrs. Clegg ..... Clare Greet
Johnnie Clegg ..... Sydney Rudston
Jennie Clegg ..... Sylvia Haidee
Mr. Morrison ..... Lewis Casson
Mr. Munce ..... Thomas Warner

A theatrical event of considerable interest and importance is the opening of the New Theatre under the management of Miss Sybil Thorndike, who has, by sheer ability and perseverance, won her way to the front rank of British actresses. An audience, which showed by the enthusiasm which prevailed that it was animated by the friendliest feeling towards the new management, crowded the New Theatre on the evening of the 25th ult, and gave Miss Thorndike and her associates the most encouraging of send-offs.

"Jane Clegg" was first produced at the Gaiety Theatre, Manchester, on April 21, 1913, and was seen in London at the Court Theatre on the following May 19, during Miss Horniman's season, the cast on both occasions including Miss Thorndike and Miss Clare Greet.

The basis of Mr. Ervine's play is the tragedy of the ill-assorted marriage. Jane deserves a better fate than to be mated with a man of the type of Henry Clegg. He is such a mean, contemptible creature that it is disappointing that in the end he does not reap the just penalty of his wrongdoing. Jane is well rid of him, to be sure, but there is little prospect of a happy future for her. Only one of the two children—the boy—seems likely to prove a solace; the girl has apparently a good deal of the father in her nature. Then there is Mrs. Clegg, the mother of Henry, who, as her son admits, is likely "to get on one's nerves." She is, in fact, an elderly lady of a particularly objectionable and aggravating type, but dotingly fond of her son Henry. Jane has been left a legacy of £700, and Mrs. Clegg sees no reason why some of this money should not have been handed over to Henry to set up in business for himself. But Jane who has no illusions regarding her husband as a business man decides that the money shall be spent on the education of the two children. She has, it is shown, good reason for her want of confidence in her husband. Pressed by a bookmaker for a settlement of his account, Clegg yields to temptation and cashes a cheque which has been sent to him in mistake. Mr. Morrison, cashier to the firm, having learnt that the cheque has been cashed, calls at the Cleggs and demands an explanation. The defaulter, finding himself in a corner, has to admit the truth, and Jane promises that the money shall be repaid the next day. But Morrison reveals to the head of the firm what has happened, and Clegg is dismissed. Then comes another blow for Jane, who learns from the indignant bookmaker, Mr. Munce, that her husband has a "fancy woman," who is an expectant mother. The domestic affairs of the Cleggs reach a climax. With a portion of the purloined money, Henry purchases tickets which will take himself and his paramour to Canada, and without even bidding his mother and children good-bye, he departs. Jane bearing the ordeal of the final parting with the calm, stoical resignation which has marked her conduct throughout. There is no breakdown even after she has refused him a last kiss and the door is shut upon him for ever.

Miss Sybil Thorndike gives a wonderfully effective study of the character of the wife in this sad domestic drama. Beneath the hard matter-of-fact manner there is a subtle suggestion of a depth of feeling little suspected by the mean-spirited, weak-willed husband, who can only appreciate a nature even baser than his own. The Mrs. Clegg of Miss Clare Greet is another admirable impersonation. She must be credited with a life-like portrait of the old lady, who does not help matters when a crisis is reached in the Clegg household. Mr. Leslie Faber acquits himself admirably in the part of the despicable husband. Mr. Lewis Casson, as Mr. Morrison, and Mr. Thomas Warner, as Mr. Munce, contributed to the first night's success by excellent character-sketches, while Sydney Rudston and Sylvia Haidee played naturably as the children.

"Jane Clegg" was preceded by the one-act comedy,

"ROUNDING THE TRIANGLE."

By Crawshay Williams. Originally produced at the Little Theatre a little over a year ago.

He ..... Mr. Lewis Casson
His Mistress ..... Miss Athene Seyler
His Betrothed ... Miss Sybil Thorndike

This bright little play rounds off the eternal triangle in amusing fashion. There is a charming young woman of the world, thoroughly disillusioned about men, who finds the man she is engaged to in a difficulty with regard to his mistress. She rather shocks him by the suggestion that he shall continue to share them, and after a weak exhibition he decides to 'phone to Cook's for a berth for self only to America or elsewhere.

The piece was played for all it was worth by Miss Thorndike, Miss Seyler, and Mr. Lewis Casson. Miss Thorndike had every reason to be gratified with her reception, and her management (in which she shares with Miss Mary Moore) has begun under the happiest and most promising auspices.

Theatre Royal, Hanley.

The Royal, Hanley, has been acquired by a local syndicate. The negotiations were carried through by Mr. Arthur Birkett, with the legal assistance of Messrs. James E. Moxon and Co., solicitors, Hanley (who were the solicitors to the private local company that formerly owned the Royal and the Grand with Mr. Chas. Elphinstone as managing director). The purchase has come about through the enterprise and the public spirit of a number of well-known local people, who are most desirous that the Royal should again be opened as a purely dramatic house. It is registered as the Potteries Theatre, Limited. Mr. Albert Bulmer, the manager of the Grand, Hanley, has been invited by Mr. Birkett on behalf of the new syndicate to join the directorate of the Royal and undertake the management.

INDIAN PRODUCTION AT THE LITTLE.

A Tedious Show.

Mr. Pandit Shyam Shankar, M.A., has never, so we should imagine, visited Maskelyne's wonderful Theatre of Mystery in the vicinity of Queen's Hall, or he would hardly have presented to us so feeble an entertainment as that produced under the grandiloquent title, "The Glorious East in West" at the Little Theatre last week. The programme promised us that we should see the marvellous rope-trick performed. Alas! the strong lights thrown into the eyes of the audience and the dark, shadowy background rendered the manner in which the trick was worked obvious to the meanest intelligence; occasionally we could actually detect the presence of inky-clad helpers and wires. The flying angel was another disappointment. She turned out to be a girl clothed in diaphanous draperies, jerked hither and thither by the agency of these obvious if invisible hands.

The water-carrying girls' songs and dances would have been more interesting had the performers been Indians. As it was, the ladies performed their task creditably. We would have forgiven the crudity of the sword-dance that concluded the first part of the entertainment had there been any suggestion of atmosphere; its absence made it merely tedious.

The second part of the programme consisted of an absurd play, painfully immature, "The Queen of Chittore," composed and produced by Pandia S. Shankar. In it the great effect was supposed to be the voluntary death by fire of the Queen of Chittore and her maids. As the ladies mounted the pyre, then lowered themselves carefully behind a little fluttering orange-coloured gauze, the good-natured audience started laughing, and continued laughing to the end of the playlet.

After Rahda Rani had danced in Indian pastoral dance for which Mr. Shankar was also responsible, we had another ridiculous play composed and produced by the same gentleman. "The Dreamer Awakened" was a sort of Indian "Christopher Sly," but incredibly crude. It contained a lot of wearisome buffoonery and was minus any saving grace whatever.

"FISHERFOLK" AT EDINBURGH.

Production of New Ballet.

Mme. Karina, the famous and beautiful dancer, made her first appearance in Edinburgh at the King's Theatre on Monday, when she produced her new ballet, "Fisherfolk; or, A Surprising Catch." This ballet, which has been designed especially for the music halls, is the story of a little Russian refugee ballet dancer, who has been rescued from a shipwreck by a kindly Italian fisherman, who adopts her and brings her up beside her son (Pietro) and daughter, the former providing her with an excellent dancing partner.

The curtain rises on a forest by the sea, with a wandering musician slowly walking past and playing a pretty melody on his mandolin. Karen, the little Russian, comes on carrying her treasured possessions, saved from the wreck. It is her fifteenth birthday, and she is in the best of spirits. She skips about, believing she is alone. Then, putting on a Spanish dress, she dances to the sound of castinets, following this with a vigorous (and appropriate) Scotch reel, and afterwards changing back to her pretty Italian costume. During her last dance Pietro enters, and, perceiving the charming young girl, suddenly falls in love with her. She discourages his overtures but consents to dance with him; they are interrupted by Maria, a fisher girl, who, rushing between them, forces Pietro to dance with her, thus arousing Karen's jealousy. The latter, realising now that she loves Pietro, hides behind a bush and puts on her pretty new dancing frock. Then, reappearing, she captures Pietro. When Maria has gone Pietro shows Karen a "catch" of wonderful fish—they are really "pretence" fish, and their heads are ugly human masks. The lovers put on the masks and dance an extraordinary pas de deux, and the curtain falls as they embrace.

Mme. Karina as Karen has a part which enables her to express comedy, tragedy, love, and other emotions, and her dancing, needless to say, is of a very high standard. She is capably supported by Mr. Archurov as the lover Pietro and Mlle. Farnham as Maria. There is no reason why the new ballet should not achieve the success it fully deserves.

REAL NEGRO PLAY FOR LONDON.

Capt. Alex Aaronsohn and His Future Plans.

In the near future some very interesting theatrical ventures will be produced in London.

One of these is an American Sensation—a musical play, entitled "Shuffle Along," the cast of which will consist entirely of negroes. The music, the lyrics, and the dances, have also been composed by negroes.

Captain Alex Aaronsohn, in an interview with a representative of "The Era," on Monday, described these new ventures.

"Along with Mr. José Levy I am going to run the Little Theatre," he said. "There will be no Grand Guignol plays. Mr. Levy, I think, has done with them—well, for the present, at any rate. They have been a great success, but the public now want something different.

"We are going in the other direction—still trying to cater more or less for the epicurians by giving them plays which the average managements in the West End would hesitiate to accept.

"One of our pet schemes at the Little Theatre is undoubtedly the 'Children's Theatre.' We are arranging for matinees to be given solely by children. There will be a regular programme of plays, and real musical comedies, real farces.

"We are working hard at the present moment to get the children together. What we are doing is to investigate all the troupes of children playing in the country, and all the children who are doing just spasmodic numbers, and we hope from among them to get together a good company of child artists.

"It will be the first show of its kind in London. It seems strange that in such a big city there is not a single house which produces entertainments strictly for children. We intend to run more or less on the lines of the Theatre Albert, Paris, which is the only place in the world set aside for children.

"We shall also make an exhaustive study of puppet plays on lines similar to those presented by the Germans at Munich.

"And on Sept. 14 I join Mr. Moscovitch in producing a play which at the present moment shall be nameless. Details will probably be available in a fortnight's time. We are just endeavouring to get together a cast. It will be a strong play, one worthy of Mr. Moscovitch. 'Listening In' might go to the provinces unless we can find another theatre for it in London.

"'Listening In,' as you know, opens at the Apollo on Wednesday night (to-night), and we are opening the Little Theatre on Friday night. Is it not rather unique that the same management should have two opening nights in one week?

"'Chuckles of 1922' at the New Oxford was an experiment, and it has proved such a great success that Mr. Cochran and I are bringing over from America a musical play that wil create a great sensation in London. Entitled 'Shuffle Along,' it will be played entirely by negroes. The music and the lyrics have been written by negroes, and the dances have been arranged by negroes. I think I can guarantee that the new show will be a huge success. English people will be able to see real negro jazz and real negro rythm.

"Probably in the autumn," concluded Mr. Aaronsohn, "we shall have an American musical play at the Strand. But more anon."

"THE IDEA."

Comic opera by Gustave Holst, produced at the Richmond Hippodrome, Saturday, July 29.

Librettist and composer, Mr. Gustave Holst, has served up an old theme with dainty dressings; the idea of men and women changing occupations has often been done: this does not in any way detract from the present composer's work which is ingenious, amusing, and pretty; indeed, in the hands of an adult company "The Idea" should prove even more attractive.

The locality of the play is not indicated, but here, say in the prosperous country of Somewhere, is a poltroon monarch and a termagant, but gastronomic Queen. The royal sovereigns, and all connected with Somewhere, are under the iron heel of a Machiavellian Prime Minister—a princely Pooh Bah, at whose bidding all do bow: it is to this gentleman "The Idea" is an inspiration; the men and women shall change places and the prosperity of Somewhere is assured; but the inevitable happens; there are the usual convulsing contretemps and the experiment of this sagacious Prime Minister proves ineffective and disastrous.

The piece is lavishly mounted, and the costumes quite elaborate; in general interpretation the Queen was in capable hands with D. Elworthy; T. Hindson was sufficiently idiotic as the merry monarch and K. Baldwin did exceedingly well as the Sentry, Max; Mona was prettily played by L. Elworthy, but the triumph of the evening belongs to E. Wille, who, as the pompous and pushful Premier creates much merriment and proves the possessor of a fund of humour not usually found in these entertainments.

The libretto is quite meritorious, and if based on conventional lines is, at least, done well; of the music we can speak highly; the composer has provided a number of melodious and catchy airs that should go far to enhance the popularity of "The Idea." The Sentry's song and chorus, "That's My Opinion," in Act I, is quite a gem, and an Irish jig with shillelaghs whirling in the air is also a capital number, and there are several other excerpts worthy of eulogy: while making every allowance for the juvenility of the performers we see no reason why more should not be heard of Mr. Holst's operetta, "The Idea."

Preceding this, T. F. Dunnhill's quaint fantasy, "Frolicsome Hours," was produced and met with an extremely favourable reception. "The Hours" are distributed in four scenes; perhaps, the best of the quartet is IV, "The Woodland Idyll"; in this M. Haywood was irresistibly charming as a Wood Nymph and danced quite daintily; the Mortals, represented by J. Chaplin and L. Elworthy also merit a good word; in Act III. "The Piper of Dreams," the idea is artistically reproduced; M. Mott in the title rôle, and good work is also done by J. Roberts and M. Barford as the Moths; P. Hughes and D. Rhodes as Will o' Wisps, and merry little M. Arbuthnot as Glow-worm.

The performance was in aid of local charities and the entire cast consists of students of St. Mary's College, Hampton Hill; great credit is due to Miss Newman as the producer, a distinctly wonderful performance; Miss Clever Lee should be immensely proud of her little terpsichoreans; Miss Isobel Derry and Miss Lilian Goodfellow, L.R.A.M., L.T.C.L., shared the duties of musical directors, and won success all along the line. There were the usual bouquets and compliments, and we hope the charities will greatly benefit financially—artistically the performance was one of undoubted merit.

LIVERPOOL PIONEER PLAYERS.

Messrs Genn and Bateman announce an exceptionally interesting programme for the third season of their progressive play-producing society. Productions for the first time in Liverpool will be John Galsworthy's drama, "The First and the Last," and George Bernard Shaw's comedy, "O'Flaherty, V.C."; revivals include "You Never Can Tell," Pinero's "The Second Mrs. Tanqueray," and an adaptation of Marion de Forrest's famous girl's story, "Little Women."

The company has been strengthened considerably, and includes Miss Florence Nelson, Miss Gwen Williams, Miss Dorothy Carr, Miss Marvel Hulme, Miss Clara Barton, Miss Alma Wainwright, Miss Helen Pierpoint, Miss Edna Bland and Mrs. Dora Johnson, Mr. Walter Shore, Mr. Albert Hassal, Mr. O. H. Bateman, Mr. W. Bland, Mr. Owen Glendower, Mr Stanley de Haas, Mr. Andrew Bent, Mr. H. Peacock, Mr. P. Harper, Mr. J. W. Grant, and Mr. E. P. Genn. The producer will be Mr. Max Wakeman.

The season opens shortly at Crane Hall with the Pinero revival, "The Second Mrs. Tanqueray," with Miss Dorothy Carr as Paula and Mr. Albert Hassal as Aubrey Tanqueray. The directors announce they will in the near future put forward a practical scheme for the establishment of a permanent theatre in Liverpool for the Pioneer Players. The success the venture has met with since 1920 has prompted several influential local people to become interested enough to make this possible.

MR. MORRISON (LEWIS CASSON): "I've always kept my hands clean Mrs Clegg
HARRY CLEGG
LESLIE FABER appealed to by JANE CLEGG (SYBIL THORNDIKE) to repay the misappropriated money to his firm's cashier
Mrs Clegg (CLARE GREET.) "You'd better touch wood Mr Morrison!"
SYLVIA HAIDEE & SYDNEY RUDSTON (Cleggs' children at play.)
Mr Munce (THOMAS WARNER) RUSHES TO REGAIN HIS LOST MONEY.

"JANE CLEGG" AT THE NEW THEATRE.

DEATH OF GEO. THORNE.

The Passing of an Old Savoyard.

The passing away of Mr. George Thorne causes another gap in the ranks of the old Savoyards, and recalls memories of the first productions and performances of the series of famous comic operas associated with the names of Messrs. Gilbert and Sullivan.

His full name was George Tyrrel Thorne, and he was born at a house situated next door to the old Surrey Theatre, in the Blackfriars-road, on Jan. 6, 1856. He was educated at Thanet College, Margate, in which town his father, Mr. Richard Samuel Thorne, was lessee of the famous little "Band-box," as the theatre there was designated in those days. At two-and-a-half years of age George made his début before the "B.P.," being carried on by the "great little" Frederick Robson in the burlesque of "Medea." As he grew up young Thorne found himself cast for most of the children's parts—the Prince of Wales, Little Willie, the child in "Leah," etc. At fifteen he started a three years' apprenticeship with his sister, Miss Sarah Thorne, and under her watchful eye gained such varied and valued experience that it was not surprising to find him figuring at the age of eighteen as Mr. John Coleman's principal comedian at the old Theatre Royal, Leeds. A partnership with Mr. C. P. Flockton followed, the firm being known as the Albery Comedies Company, their repertoire consisting of "The Two Roses," "Apple Blossoms," and "Forgiven," followed by Thorne's burlesque, "Blue Beard." The following Christmas Mr. Thorne produced his own pantomime, "Cinderella," at the Gaiety Theatre, Dublin, and in it not only sustained the principal comedy part in the opening, but clown in the harlequinade. Then he went back to Mr. Coleman to appear in his second edition of "Hop o' My Thumb" at Leeds. The next Christmas he was at the Theatre Royal, Manchester, in "Beauty and the Beast," then came a six months' enjoyable tour with Mr. Joseph Jefferson in "Rip Van Winkle." He made his first bow to a London audience as Mrs. Crusoe in Charles Rice's production of "Robinson Crusoe" at Covent Garden Theatre, Christmas, 1874. After fulfilling engagements at York in "Dick Whittington," and at the old Royal, Glasgow, he produced "Flying Scud," and played Nat Gosling for a month. Mr. Thorne next paid a visit to India, playing a season of six months at the Corinthian Theatre, Calcutta, appearing in no fewer than 104 different characters.

On returning to England he produced an Easter pantomime at York, "The Yellow Dwarf," playing the title-rôle. He and his sister, Miss Sarah Thorne, toured Boucicault's "Flying Scud," and also produced it at Sanger's and later at the Standard, Shoreditch. In 1879 Mr. Thorne paid his first visit to America, to support Mrs. Scott Siddons in a repertoire of Shakespearian and old English comedies. He essayed such parts as Touchstone (from which he afterwards modelled Jack Point), Dogberry, the Mock Duke, Crabtree, and Moses, &c., and at the termination of this engagement he first joined Mr. R. D'Oyly Carte, to tour for six months the principal cities of the States, as Captain Flapper in the comic opera "Billee Taylor."

He was then specially engaged to play Bunthorne in "Patience," and opened at Scarborough on August Bank Holiday, 1881, and with the exception of leaving for pantomime engagements at Bristol, Edinburgh, Liverpool, and Birmingham, he remained with the Carte management. Mr. Thorne twice revisited America under Mr. Carte, first with "The Mikado," which ran nearly ten months at the Fifth Avenue Theatre, New York, and secondly, with "Ruddigore." Amongst his most successful impersonations in Savoy operas were Koko and the Duke of Plaza-Toro, but his favourite part was that of Jack Point.

The tragic rendering of the jester in "The Yeomen of the Guard" will always be associated with George Thorne's name, W. S. Gilbert having given him permission to make the necessary alteration in the text.

It was on Sept. 4, 1891, he and the whole company had the honour of appearing before the Queen at Balmoral Castle in "The Mikado," and after the performance Mr. Thorne and other leading players were presented to her Majesty. Mr. George Thorne was very proud of having commenced at the lowest rung of the theatrical ladder, until he was able to play the drolls of Shakespeare and eventually was entrusted with the part of King Richard III., appearing in this rôle at the Prince's Theatre, Bristol, Macready's scenery being specially used for the occasion.

Mr. Thorne was the author of several pantomimes, burlesques, sketches, and two comic operas. He also adapted several of Dickens's novels for the stage. Although he retired from active pursuit of his profession some years ago, the family traditions were carried on by a third generation, his only son also becoming an actor.

The funeral took place yesterday afternoon at Kensal Green Cemetery.

MIDNIGHT FOLLIES AT BRIGHTON.

The racing crowds at Brighton are being entertained nightly by the Midnight Follies from the New Hotel Metropole, London, for the Sussex Fortnight, and their appearances have met with the greatest enthusiasm. The big ballroom at the Brighton Hotel Metropole is gay with flowers and bunting, and while delectable suppers are served the clever troupe entertain the guests with a most excellently sustained programme. The New Follies Orchestra supplies the music.

The company include Norah Blaney and Gwen Farrar, Tim O'Connor, Janette Denarber, Ted Trevor, and Dinah Harris, and Ed. La Vine. All are accomplished artists, and roars of laughter and insistent recalls and applause greet Norah Blaney and her partner Gwen Farrar each evening, while Tim O'Connor, with his marvellous dancing delights everybody, and the same may be said of Tim Trevor and his splendidly graceful dance partner Dinah Harris. They are scoring big triumphs at the seaside. Ed. La Vine keeps the merriment going in the wildest fashion with his remarkable tricks, with top-hat and other things, and Jeanette Denarber is very fetching with her Anglo-French ditties. Clappers, rattles, and every noise-making toy is supplied the company, and the scenes are gay and festive in the extreme.

MARGATE'S ATTRACTIONS.

The Hippodrome

Messrs. Taylor Platt and Wilfred Eaton's company in "The Beggar's Opera" opened their autumn tour here last week. The production, a replica of that used at the Lyric, Hammersmith, is well mounted, and attracted large and enthusiastic audiences. On Monday Donald Calthorp's company is appearing for three nights in the musical comedy, "My Nieces," and for the remainder of the week the special attraction is the first production of the dramatised version of Mr. A. S. M. Hutchinson's world-famous novel, "If Winter Comes," with Mr. Owen Nares as Mark Sabre and Miss Marie Polini as Nona, together with a strong supporting company. The bookings are brisk, and for the first night of this play the audience will include distinguished literary and theatrical folk.

Mr. J. Bannister Howard has some very interesting bookings for the Hippodrome season. The following companies are down to appear at this popular playhouse:—"The Gipsy Princess," "The Lady of the Rose," "Cau Chin Chow," "Romance," "Sybil," "Sally," "Loyalties," "Paddy the Next Best Thing," "Brown Sugar," "The Sign on the Door," &c.

The Pavilion and Winter Gardens.

In addition to the Municipal Orchestra, under the direction of Mr. Bainbridge Robinson, the following special artists are appearing here this week:—The American illusionist, Carl Hertz; Olive Sturgess, soprano; Edith Eatherley, entertainer. On Sunday evening the famous W. H. Squire Trio, including Lily Fairney, Auriol Jones, and the celebrated 'cellist W. H. Squire will appear. The special engagements on Tuesday and Thursday next include Carrie Tubb, prima donna; Cecilia Loftus, in selection of imitations from her repertoire; David Evans, the Welsh baritone; and George Bolton, the new style entertainer, with his piano and voices.

On Saturday, August 5, John Humphries and his company are appearing in two comedy playlets, "The Admirable Fleming" and "Alone at Last." Among the bookings during the next fortnight are the following well-known artists:—The Gresham Singers; Will Evans; Margaret Cooper; "Theatre Kikimora," the marvellous Russian Co., in folk songs and scenes of Russian life; Roland Hayes, African tenor; Moiseiwitch, the world-famous pianist; "Grock," the irimitable clown; and the Co-optimists, including the whole company on their first provincial tour.

The Pavilion and Winter Gardens, being situated on the sea front, is open to the sea air during the fine weather, and is attracting large audiences at each performance.

Dreamland Park and Zoo

For those who seek their amusement in more boisterous variety, the varied attractions provided here will satisfy them to the full. In addition to an up-to-date variety entertainment twice daily, Hickey's Circus, The Scenic Railway, Over the Falls, Luna Ball, there are a hundred and one side shows. There is dancing nightly, and carnival balls on special nights. A star attraction which is appearing with great success is the world-famous champion band, St. Hilda, which includes in its repertoire a fine performance of the Crystal Palace test piece "Life Divine" by which it won the thousand guinea trophy. The management of Dreamland have made a special feature of the catering arrangements to meet the needs of the crowds which throng thi popular resort daily. In the new restaurant one can have breakfast, dinner and supper, while light repasts are served in the Garden Café and Tea Lounge.

Concert Parties.

The Municipal Concert Parties perform daily on the Oval and Westonville Pavilion, and both Mr Murray Ashford's Entertainers and Mr. Fred Wildon's Entertainers are high-class and talented companies, attracting large audiences. The "special" nights given by these parties are very popular, and include elaborate scenes, such as "Blue Butterfly," "The Pearl of Persia," "Egypt," &c. On the Jetty Extension the popular concert party The Georgians, under the direction of Mr. Robert Carr, performs nightly. The Clifton Concert Hall is the home of Mr Leslie Fuller's famous Padler's Concert Party, whose numerous patrons enjoy an entertainment of much variety.

"OMAR KHAYYAM."

A New Version.

The West End (Repertory) Players presented on Saturday evening at the Drill Hall, Chenies-street, W., "Omar Khayyam, a Romance of Ancient Persia," in three acts, by W. Brandon, with music by Muriel Overton. In the story the author makes Omar the leading character, and the poet appears at the opening, at least, as a young man; he falls in love with Hinda, the winsome daughter of Badour Mawaffak, "a teacher of law," but there is another claimant for her hand in Hassan-Al Hassan, a wealthy Persian, whose suit has the support of Hinda's father. Believing the story that her lover Omar is dead, and, forced by her father, she becomes the bride of Hassan. After an interval of some years Omar appears at the palace of the Persian and upbraids Hinda with being false to him, when he learns that she is the wife of Hassan. In revenge, he bears away her child to the desert, a tent on which is the scene of the last act.

The piece was produced by Mr. Scott Alexander, and played by the students of his "Louis Calvert" Dramatic Studios.

The musical numbers, specially composed by Muriel Overton, were charming and appropriate, and were well received, especially the love duet and Finale in Act I., and a light comedy song: "I Wouldn't be a Little Bit Surprised," in Act II., while the beautiful dances, arranged by Miss Kitty Aaen, called forth their accustomed meed of applause.

The acting was somewhat uneven, but Mr. Francis Hawkins deserves a word of praise for his Omar, many of the familiar lines being spoken with effect. Miss Marie Lewis was an attractive representative of Hinda, and played the part excellently; Mr. A. E. Wright was fairly good as Hinda's stern father, and Mr. Vincent King did well as Hassan. Mr. A. I. Silver got some amusement out of the rôle of the student Suzan-al-Sabat, but this comic character of the type seen in a modern revue was obviously incongruous in a Persian romance, though evidently introduced with the object of lightening the play. The same objection applies to one or two other characters. The evening was brought to a close by an enjoyable "danse soiree."

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. J. Rushton.—The concert party, The Octaves.

COLISEUM.—M., Mr. Jenkin Humphreys.—Payne Seddon presents "The Faithful Heart" and "Eliza Comes to Stay," also the George Edwards Co. in "The Lady of the Rose."

QUARRYETTE PAVILION. — M., Mr. Charles Glenrose.—Bert Grey's concert part, Pro Rata.

CASTLE PAVILION.—M., Mr. Charles Orme.—Ellison's Entertainers.

SYLVAN PALACE.—M., Mrs. C. Orme.—Will Hatton's Company in "Nap."

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; M. D., Mr. Fred H. Jackson.—Mr. P. T. Selbit present the great illusion, "Sawing Through a Woman"; Tubby Turner and Partner appear with distinct success in a speciality act; the Zillah Four are seen to advantage in a musical act; the Bros. Obo, popular laughing comedians, win much applause; Cliffe and Forde present a good novelty turn; the O'Shea Girls and Terry prove themselves expert dancers; and a smart comedy act is provided by the Flying Potters.

BELFAST.

GRAND OPERA HOUSE.—M., D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—This popular theatre reopened on Monday with the evergreen attraction "A Royal Divorce." Mr. W. W. Kelly's company, as usual, is most competent, and includes Miss Edith Cole, who as the Empress Josephine was incomparable, her fine acting throughout winning the entire approval of many Belfast admirers.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—After being closed some weeks this handsome theatre reopened on Monday with a capital variety bill, headed by that droll comedian Rolfe Slater.

QUEEN'S THEATRE.—G. M., Mr. Joseph London.—Morris St. Clair, an up-to-date ventriloquist with novel ideas, is appearing here with success.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Arthur Holland.—An attractive variety programme includes "Diavelo," in looping the wheel of death; Flo Diacoff, who presents Les Tricolore Trio in a thrilling cycle act; Capt. Devereux presents his troupe of performing dogs. Other turns are provided by Coy and Demuir, Fannie Furber, and Dean Cadona.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—Lake and Barrasford, the vivacious vocalists, are high in favour; as also is Miss May Sherrard, an accomplished comedienne. Prominent turns are also those of Morris, the one-man band; the Four Jacksons, dancers; Fred Hutchins; George Best; Dainty Eva Linacre; and Brown's Royal Bioscope.

BLACKBURN.

PRINCE'S THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. A. Hargreaves; Mus. D., Mr. H. Archibald.—The musical comedy revue "All Fun," with Mr. Billy Morton and Miss Joy Vane in leading parts.

PALACE THEATRE. — P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. E. Bartle.—A first-class company this week includes Frank E. Franks, the well-known comedian, and Miss Lily Morris, comedienne.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf. Booth.—The Great Carmo, in his sensational magical show; Bracewell and his wonderful Dolly; Grace Canard, queen of clubs; Gardner and Miller, in singing, talking and dancing act; Tom E. Dean, comedian.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Variety follows revue, and a very entertaining programme includes Jimmy Jewel and Co., who appear in the sketch, "Deliriums"; the Bel-Air Trio, Ted Marcel, Cornelius and Constance, Fred Keeton, Alice Hollander and Simon Wery and Foster Kershaw.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The interest displayed in the visit of "The Blue Lagoon" is being repeated on the occasion of its return visit. As before, a first-class company appear in this popular play.

BOOTLE.

METROPOLE.—P., Metropole Theatre (Bootle), Ltd.; M. D., Mr. J. Leslie Greene; Chairman and Licensee, Mr. Arthur James.—Herbert Wellesley presents the new musical comedy, "The Buccaneer."

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mrs. Brandon Thomas's company in "Charley's Aunt."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents the revue, "Spangles," cast including George Clarke.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; Mus. D., Mr. Geo. R. Chapman. — This theatre reopens this week with Murray King and Clark's London company of Ed. Sheldon's romantic play "Romance." Miss Frances Dillon is again seen in her wonderful impersonation of La Cavallini, and scores a distinct success.

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor Stevenson.—"The Two Orphans" is staged here, and is drawing large houses.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. J. W. Hort; Mus. D., Mr. Howard W. Galpin.—Noni and Horace present their first-class musical absurdity, which evokes unstinted applause; Nixon Grey, the popular comedian, also comes in for his share of success; Narriott Edgar, assisted by Horace Percival and a three-ton lorry, present a screaming farce, "Learning a Trade"; Frank and Vesta, in a dancing act; the Daros, entertaining equilibrists; Dolly Victoria and Brother, trick cyclists; and Malvina, a clever Russian violinist, all contribute towards an evening's thorough enjoyment.

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company in "A Mother Should Tell."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Messrs. Lengs production, entitled "Eyes Down," musical comedy revue.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Jeavon and Jena, Laveen and Cross, George Hyam, Edna Maude, Geddes Bros., Martyn and Florence, Elsa Cowie.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., Wed., "The Young Person in Pink"; Thur., Fri., Sat., "The Bill of Divorcement."

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—This week the variety attraction is "Fast and Furious," combining songs and other items, pictures, etc.

BRADFORD.

PRINCES.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mrs. Brandon Thomas' Co., in "Charley's Aunt."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Spangles."

BRIDLINGTON.

GRAND PAVILION THEATRE.—M. for the Corporation, Mr. Charles Palmer.—J. Bannister Howard's principal company, Thursday, Friday and Saturday, "A Bill of Divorcement." Mr. Howard's company includes Miss Madge Trenchard, Amy Brownson, Allison MacLaren, Brian Lever, and William Heilbourne.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. and L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. B. Oram.—Ruby Norton and Clareece Senna in new songs; Ella Shields, vocalist; Bert Wilson, comedian; Chris Richards; Billy Bennet; Elsie Gregory, and Chris Charlton, the Royal Conjurer.

THEATRE ROYAL.—M., Mr. Lawson Lamber; Mus. D., Mr. James Haworth.—Miss Iris Hoey and West End company in "Clothes and the Woman," preceded by "The Loan of a Lover."

GRAND THEATRE.—P., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. Alfred Nightengale; Mus. D., Mr. Stanley Vivian.—"Her Marriage Bells."

PALACE PIER THEATRE.—G. M. and L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"Up in Mabel's Room."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—"Bull Dog Drummond."

BURSLEM.

HIPPODROME. — P., Mr. P. Collins; M., Mr. J. Johnson.—The Denville Stock Company present "Somewhere a Voice is Calling."

BURTON-ON-TRENT.

ANGLESEY PALACE.—Sole Lessee and M., Mr. H. Smith.—The attraction here this week is that popular Highland costume concert party The Scottish Clans, presented by Mr. Walker Kenniburgh.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (decd.); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.— Mr. W. Griffiths presents "The Musical Romance," introducing the famous mammoth stage organ.

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—Vera Cooke in her revue "It's Champion," with another local artist, Jack Igo, is here.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. L. and A. H. Barnard; G. M., Mr. Lionel Barnard.—Mr. Carter Slaughter is playing the part of John Storm in "The Christian" twice nightly.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; M., Mr. Geo. Piercy; Mus. D., Mr. John H. Russell.—This week's programme includes Hetty King, in her character studies; George Mozart in new creation, "Short Stories," with his own company; Haley's Juveniles: Ida Norton, contralto; Mary Ann Clarke, vocalist; and Bruce Green, dame comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teques.—Mr. Edward F. Furneau and his repertory company, including Miss Nina Gerrard, are here for a short season. This week, "Shall We Forgive Her?"

COLISEUM THEATRE.—P., Messrs. H. G. Beard's Theatres, Ltd.; R. M., Mr. A. H. Greenland. — This week the delightful comedy, "By All Means, Darling." Company including Miss Lily Ward.

MONTPELIER PAVILION.—P., Cheltenham Corporation; M., Mr. T. Allan Burns.—Captain T. D. Bairnsfather's company, "The Black Cats," are here for a short season.

CHESTERFIELD.

HIPPODROME. — M., Mr. Harold W. Cherry.—Beresford's Productions present "It Happened Here in Chesterfield."

DERBY.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent; Wilfred Jessop and Alexander Loftus present "Mutt and Jeff." Ernie Preston and Willie Atom appear as the famous film comedians.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; M. D., Mr. C. Watkin Knight.—Mr. George Sanger is here with his excellent company of artists, the Snatches.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—New musical burlesque, "Gay Ostend."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—E. B. Seener presents the musical revue "A Trip to Paris," with E. B. Seener as the perky Frenchman.

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Ivor Warren, tenor.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Henry Lee presents the revue "Froth."

ARCADIA. — P., Arcadia (Doncaster), Ltd.; R. M., Mr. F. G. Ingleby.—Chas. Beanland presents "Frills and Flounces."

DOUGLAS, I.O.M.

GAIETY THEATRE. — P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—This week the Wylie-Tate production, "The Virgin Queen." The artists engaged include Miss Maidie Scott, Miss Dorothy Viggers, Mr. Billy Holland, and Mr. Charles Stone among others.

THE PALACE. — P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The variety programme this week includes Miss Dorothy Ward Mr. Shaun Glenville, and Le Dair, comedy conjurer; Marie Ellerslie and a piano; The Ten Merritots, in song and dance; and Harry Leslie's "The New Cadets."

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray.—The company includes Miss Florrie Forde and Mr. Arthur Ferris. Also Miss Alberta Flahey, violinist, and her tenor; Russell Carr, the military ventriloquist; Sadie Vox, comedienne; Harry D. Adams, eccentric juggler; and Terry Williams, comedian.

ROYALE CIRCUS. — M. D., Mr. Joe Peterson.—Large audiences have been the rule here. A real arena programme here is presented twice nightly, with clowns, acrobats and singing turns. The bright particular star is Whimsical Walker.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; M. D., Mr. Wm. Hartley.—The visit of "The Speckled Band" has awakened a lively interest amongst Dundee playgoers this week, and the members of Henry Oscar and W. Edward Stirling's company were received with enthusiasm on Monday evening. Dr. Grimsby Rylott is played by Mr. H. St. Barbe West with a degree of studied villainy which is quite fascinating in its intensity; Mr. Henry Oscar proves a worthy exponent of the part of Sherlock Holmes; Miss Madeleine Moya handles the rôle of Enid Stonor with artistic delicacy and refinement; Miss Maude Bracewell sustains the rather unpleasant part of the housekeeper, Mrs. Staunton, with effect; a good character study of the old butler, Rodgers, is presented by Mr. Edward Maples; Dr. Watson is successfully portrayed by Mr. Clifford Poultney; Mr. Herbert Barrs is decidedly successful as the coroner; the Indian servant, Ali, has an excellent exponent in Mr. Harold Arneil; Mr. Rodnie Barrie is an energetic Billy; and the other parts are all well played.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; M. D., Mr. Arthur Loseby.—The Kinnaird orchestra, under Mr. Loseby's direction, presents a delightful programme this week. Mr. C. W. Saxby's selections on the orchestral organ constitute a treat to all music lovers, while the leading feature of the picture section is Mary Pickford in "Through the Back Door."

LA SCALA.—Resident D. & M., Mr. A. G. Brown.—Excellent programmes continue to be presented at this sumptuous house, a never-failing attraction being the Scala orchestra, under the direction of Mr. F. Routledge Bell.

HER MAJESTY'S.—Resident D. & M., Mr. A. G. Brown.—The new song films, which are presented with eminent vocalists, are featured here. The supporting items on the programme are particularly good.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King & Clark; M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; M. D., Mr. F. Seymour.—The D'Oyly Carte Opera Company, in "The Mikado," "Yeomen of the Guard," &c.

PIER THEATRE. — M. & S., Mr. H. Owen-Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Robert Courtneidge's company, in "The Melting Pot," with Miss Rosaline Courtneidge and Mr. Henry Baynton as stars.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The musical comedy, "The Redheads," with Mr. A. G. Sore as leading comedian.

DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—The H. G. Pellissier company, "The Follies," every evening, and other attractions are the daily Thes Dansants, the Royal Field Artillery Band, with Miss Lily Augustus as the vocalist; the Royal Welsh Male Choir; and Pachmann, the master pianist.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—"The Edge o' Beyond."

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Evart C. Potter.—Lionel Bute presents "Bulldog Drummond."

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey; Mus. D., Mr. G. Landery.—Return visit of the successful revue, originally produced here, entitled "Take All."

GLOUCESTER.

HIPPODROME.—M. D., Mr. John R. Poole; A. M., Mr. Leo. E. Poole; G. M., Mr. Ernest C. Rogers.—Mr. P. C. Townsend, by arrangement with Mr. C. B. Cochran, presents "Afgar."

GREAT YARMOUTH.

THEATRE ROYAL.—L., Mr. Walter Nightingale; G. M., Mr. Cecil H. Collinson; M. D., Mr. A. S. Wilson.—Chas. Kenyon presents "The Wheel."

ROYAL AQUARIUM.—L., Mr. Walter Nightingale; G. M., Mr. Cecil H. Collinson; M. D., Mr. Thos. Mills.—The George Edwardes' Company, in the musical play, "Sybil."

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. Frank Forbes-Robertson's Company are presenting "The Call of the Road," in which Mr. Forbes-Robertson's impersonation of Hilary Kite is an outstanding feature.

GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The comedy revue, "Dainty Ankles," is being staged here. Bobbie Graham and Mabs Hartley sustain the leading rôles.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Renee and Godfrey, along with Archie Hill, tenor, share the top of the bill, which also includes Susie Marney, comedienne; Connie Browning; Hugo Darty and Partner in knockabout act; Joe Mangin and Syd Kerbel, entertainers; and Takasse, conjuror and dancer.

HANLEY.

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer; Mus. D., I. H. Curtmell.—The star turn here is Oswald Williams, conjuror, supported by Miss Rae Warwick, who presents "Odds and Ends." Les Pomi Roman Gladiators also star, as do Haig Bros. and Ryan, in songs and comedy at the piano, and Kilroy and Childers, the nautical comedians. Also appearing are Ethel Toms, a brilliant contralto; the Vie Sisters, in dainty harmonies and rags; and Frank Le Dent, the comedy juggler with creative abilities. The orchestra and pictures are also big features.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Murray King and Clark present "Woman to Woman." The powerful company includes Marcelle Roche, Cynthia Fane, Henry Lonsdale, and Ernest A. Duval.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—An attractive programme includes Franco Piper, the banjo wizard; Boden and Carew, entertainers; Happy Lilian Lee, the merry Dutch girl; Fandor Troupe, cyclists; Billy Camp, comedian; the Gladwyns, musical act; and Harry Martinez and company, equilibrists.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—Mr. Jimmy Wood presents his musical comedy revue, "No Limit!" The cast includes himself, Mlle. Antoinette Raconssot, soprano; and other popular artists.

LEAMINGTON.

THEATRE ROYAL.—S. O., C. Watson Mill.—The popular musical comedy, "Little Biddy O'Farrell."

CORPORATION CONCERTS.—In the Jepson Gardens Pavilion the band of the 2nd Royal Irish Fusiliers this week plays daily.

LONGTON.

REGENT.—L., Mr. J. Bramson; M., Mr. S. Sharples.—Mr. Ernest Abbott's Co. enter on the fourth week of their repertoire season, and present "A London Actress." The company is well balanced, and Miss Ada Abbott and Mr. J. Johnstone score heavily.

LUTON.

GRAND THEATRE.—P., Mr. B. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Leo Fields presents "Flashes."

MAIDSTONE.

PALACE.—L., Messrs. F. E. Chabôt and R. P. Green; G. M., Mr. F. E. Chabôt; A. M., Mrs. P. D. Elbourne.—This week's attraction is the Sydney Syndicate Co.'s production, "There You Are, Then?"

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties, Middlesborough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton. — A capital programme is headed by Harry Claff, in an excellent sketch entitled "Bluff King Hal." Other good items are by the Jays, in their electro-musical parodies; Johnson and Richard, comedians; Bert Berry and May Hart, vocalists; Weynen and Co., in a sensational acrobatic act; Frank Viney, smart vocalist and dancer; and Daisy Griff, popular versatile musical comedienne.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron. — Some wonderful acrobatic feats are contributed by the Yamayama troupe of Japanese specialists. Pictures complete the bill.

MORECAMBE.

ROYALTY THEATRE.—S. and M., Mr. F. Morphet.—Mr. Robert Courtneidge presents "Paddy, the Next Best Thing."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Jack Shires, Finlay Dunn, Les Bastiens, Henry Fisher, Henry and Edgar Martell, Clown Decars, Griff, and the Pall Malls.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Royal Gotham Quartette, Lucy Brennan, Hal Bryan, Pandora's Box, Luhanna Ladies, Ernest and Entertainer, Ten Tazerevoulths.

ALHAMBRA.—S. and M., Mr. John Holroyd.—Shogan and Ryder in speciality shooting act.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—Lal Edwards' novelty production, the Twelve Musical Comedy Girls, in "Jingles and Smiles," on Monday, Tuesday and Wednesday. For remainder of the week Mr. Bromley Challenor in "When Knights Were Bold," with Miss Enid Cooper as Lady Rowena.

NORTH SHIELDS.

THEATRE ROYAL.—P., Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—The W. B. W. Productions are presenting the revue, "Talk to Yourself."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock & Fitt; M., Mr. Hy. Furnival.—G. Carlton Wallace's Repertory Co., in "Shall We Forgive Her?"

HIPPODROME.—P., Messrs. Bostock & Fitt.—Mr. Ventom Swift presents "All Aboard" revue.

THATCHED PICTURE THEATRE.—P., Bond & Sons; M., Mr. G. Starkey.—Romani, Winifred O'Connor.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. W. Pepper.—Senor Angel Blanco, Barry Jephson, and Mlle du Barri.

SPRING GARDENS. — P., Mr. Horace Rose.—The Playmakers.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—This week Maris and Stella present the Bros. Hanaway in the musical comedy burlesque "Oh, I," with Bert Lytton and a strong company in support.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—This theatre reopened on Monday night with a twice-nightly variety programme. The items include the favourite comedian, Austin Rudd, in a selection of his latest successes; Howard Rogers, in his new scena, "The Retirement of P.C. Hoppitt"; the Sillar Brothers; Babs and Peggy James; Paula Destiny, contralto; Rena Hall; and the well-known "Raggists," the Three Scamps.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Akeroyd.—A strong variety bill here includes Les Klicks, who present their electrical mechanical fantasy; Marie Edge, soprano; Tom Wheatley, ventriloquist; Romaine and Baker, comedy entertainers; The Willenors, comedy cyclists; John Bebb, tenor vocalist, and Carrylls and Chorister, in musical themes.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—"When Knights Were Bold" was presented here on Monday and remains until Wednesday. A strong company include Mr. Bromley Challenor as Sir Guy de Vere and Miss Enid Cooper as Lady Rowena. Thursday, Friday and Saturday will be devoted to Lal Edwards' "wonder children." Twelve Musical Comedy Girls, in "Jingles and Smiles." The cast includes Mamie Soutter, Billie Doré, Rene Roberts, Edna Lyle, and six pretty dancers. Special children's matinées are being held at reduced prices.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—The Lowell Thomas travelogue, "With Allenby in Palestine" and "Lawrance in Arabia."

REPERTORY THEATRE.—L., Messrs. King and Parry.—Ibsen's "Ghosts" and "Capt. Drew on Leave," by Robert Henry Davis.

GRAND THEATRE.—P., Messrs. King and Parry.—"All Black," a revue, played by coloured artists.

PALACE THEATRE.—G. M., Mr. G. E. Prance.—Grock, the popular clown, heads the bill.

READING.

ROYAL COUNTY THEATRE.—"Kitty from Kensington," twice nightly.

PALACE. — Mrs. Kimberley's musical comedy revue, "Twiddley Bits." Company includes Fred Lloyd, the Six Olracs, in comedy acrobatic act; the Six Drummer Girls; Claude Gravelev; Patty Onslow; Billy Stewart; and Etta Ray.

ARCADIA (Thames Side Promenade).—Last two weeks of "The Melody Mixers."

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Brelsford.—G. T. Pattman and his superb organ, assisted by Miss Minnie Rigby, Hal Wright, O'Neill and Thayer, Dorothy Darlington, Allan Hanbury, The Westwoods.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—The Gaiety Theatre musical comedy, "To-night's the Night."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Harry Tate, the popular comedian, in "Selling a Car"; Le Voie and Morgan, in songs and dances; Tom Stuart, in his dramatic and burlesque impressions; the star juveniles, Iris and Phyllis; De Havilands, in "Repairing the Telephone Wires," with monologues introducing throat whistling; Dorothy McBlain; Oswald Bemand, the Columbian conjurer, and his wonder pigeons.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera & Winter Gardens Co.; A. M., Mr. A. Walker. — Frank Curzon and Miss Gladys Cooper present their company in "The Sign on the Door." The cast includes Miss Dorothy Reeve, Mr. Edward Cooper, and Mr. Tom A. Shannon.

PALLADIUM.—A. M., Mr. Joseph Bernard Hothersall.—M. André Charlot's company is here in "Bran Pie." A strong cast includes the Two Bobs, Mlle. Odette Myrtil, and Rebla.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here is "Eastern Love," a highly successful musical comedy. Included in a strong company are Sam Rayne, the merry Irishman; and Phil Adell, the versatile American.

STOCKPORT.

THEATRE ROYAL.—S. O. and M., Mr. Charles Revill; A. M., Mr. John Revill; B. M., and S., Mr. Charles Revill, jun.—Mr. C. A. Stephenson presents the musical comedy, "A Spanish Romance."

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; M. D., Mr. J. Watson.—"Lost in London" and "Sweenie Todd" are being played this week by the repertory company.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, junr.; Mus. D., Mr. Oswald Bentley.—Ray Bros. present the burlesque "The Fun Shop," the cast including Fred Miller, Vera Berridale, Millie Deane, and Freda Francis.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Great interest is aroused by the first visit of the recent success, "The Edge o' Beyond." The principal characters of the Three Irresponsibles are admirably presented by Messrs. Sydney Murrey, Henry Thompson, and Ralph Leon, whilst Miss Greta Wood is a charming and captivating Truda Stuart.

THE PAVILION.—G. M. (for the Corporation) Mr. Chas. G. Price; Mus. D., Mr. E. W. Goss.—An excellent holiday attraction is provided by Mr. Hubert Woodward's company in "The Chocolate Soldier." Miss Mackenzie sustains the leading part of Nadina with marked vivacity and brightness; Mr. E. O'Brien is a capital interpreter of the title-rôle; Mr. Arthur Reynolds is responsible for a lot of amusing business as Col. Popoff; and the chorus is a capable one.

WARRINGTON.

COURT.—G. M., Mr. Harry Warburton.—The Warburton Players present "Two Little Vagabonds."

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D., Mr. Adam Seebold.—Farewell visit of J. A. E. Malone's principal company in "The Merry Widow" and "Gipsy Love."

WEYMOUTH.

PAVILION THEATRE. — L., Mr. E. Wheeler. — Monday, Tuesday and Wednesday, J. Bannister Howard's company in "The Belle of New York"; Thursday, Friday and Saturday, Robert Courtneidge's company in "Paddy, the Next Best Thing."

WHITBY.

SPA THEATRE.—R. M., Mr. Thos. Falkingbridge.—Mr. J. Bannister Howard this week presents "A Bill of Divorcement" to appreciative houses. A strong cast includes Miss Madge Trenchard, Miss Amy Brownson, Miss Alison Maclaren, Mr. Fred Knight, Mr. William Heelbrown, and Mr. Leslie Hammond. Thursday, Friday, and Saturday, Mr. W. Payne Seddon presents "Eliza Comes to Stay."

WHITEHAVEN.

THEATRE ROYAL.—P., Grand Theatres, Ltd.; M., Mr. Stanley Rogers; R. M., Mr. T. Cole.—For the last week of her season Miss Emma Litchfield is presenting "The Shaughran," Confusion," and "Fun on the Bristol."

WOLVERHAMPTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; M., Mr. James Kilgour; Mus. D., Mr. Arthur Grimmett; S. M., Mr. Stanley Mayo.—Variety programme headed by Muriel George and Ernest Butcher in folk songs and comedy duets, supported by Stagpoole and Spiers, Australia's surprise duo; Chinko and Hauffman, in an assembly of amusing bits; Alf. Thomas; Ted Waite; Jock Mills, Ada Cerito; and Marjorie Fulton.

THEATRE ROYAL.—P., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin Kisbey; Mus. D., Mr. Harry Bradley.—Harry Zahl presents "Hoist Yer Slacks," a nautical revue in five knots.

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. and M., Mr. Arthur Carlton, J.P., C.B.E.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mr. Carlton's own company are presenting the musical play, "The Lost Chord."

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Fredk. Strafford.—Gar Kiddie presents the musical comedy, "O.K."

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Macdonald & Young present "Nothing But the Truth."

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WEDNESDAY, AUGUST 2, 1922.

A CENTENARY OF MUSIC.

POPULAR taste in regard to amusements is undergoing a rapid change for the better, and, if anything were calculated to overthrow the oft-repeated assertion that England is not a musical nation, it would be the fact of the centenary of the Royal Academy of Music, the celebrations in connection with which have just been concluded. The progress of the Academy has been one continued triumph. From its ranks have arisen composers, instrumentalists, and singers who have not only achieved local fame, but have made the name of Britain respected in musical circles in every quarter of the globe.

A Memorable Event.

SULLIVAN, EDWARD GERMAN, BEN DAVIES, JULIA NEILSON, STERNDALE BENNETT, and its present distinguished principal, SIR ALEXANDER C. MACKENZIE—such are the celebrities who owe their early training to the Royal Academy of Music. Former students make no secret of their indebtedness to their Alma Mater. MR. BEN DAVIES doubts if, but for existence of the R.A.M., he would ever have had any chance of being a singer at all. The eminent composer, MR. EDWARD GERMAN, declares that the institution has ever stood for all that is healthy in art. Royalty has smiled upon it, and few are the functions connected with the establishment that are not graced by the presence of one or more of the Royal Family.

The success of the R.A.M. is to be traced in no small measure to the interest displayed in the students by the professors in their various departments, whose efforts were always inspiring and stimulating. From the first the professors of the Academy had the highest credentials. One of its earliest masters, for instance, was a pupil of MOZART, and another studied with BEETHOVEN. The practice, moreover, of enlisting the help of musical experts as judges has had the effect of getting unrivalled opinion upon the work of the students.

In the matter of scholarships, too, the R.A.M. stands pre-eminent. So many and so comprehensive are the chances of getting tuition that the person with the poorest purse has no need to sacrifice his or her vocation.

The Promise of the Halls.

There is a growing opinion in the concert and musical world generally that the future medium for the expression of music of the best as well as of the lighter kind will be the music hall, which will thus for the first time live up to its name. It is only a few years ago that singers of classical music on the halls could be counted on the fingers of one hand; nowadays it is seldom that a variety programme does not include a musical act of the highest calibre, and quartets, trios, and pianoforte items are as sure of a welcome as the most brilliant comedian, while the "Polonaise" of CHOPIN is more popular than the raciest ragtime. The majority of the artists who take part in these acts have gained their early training at the R.A.M. or at one of the similar colleges of which the metropolis boasts.

The encouragement given by SIR OSWALD STOLL at the Coliseum and elsewhere, by MR. R. H. GILLESPIE at the Moss' Empires, and by MR. CHARLES GULLIVER at the L.T.V. Halls, is mainly responsible for the creation of popular taste in music at the halls. It will be remembered, moreover, that it was at a music hall—the Alhambra, Bradford—that the National Opera Company inaugurated an enterprise which it is hoped and expected will mean much for British art. Opera at the Halls, indeed, is by no means an unknown quantity, and the rising generation may look forward to the production at the variety theatre of musical works associated with the names of our greatest composers.

For this development in musical culture the Royal Academy of Music must in a large degree be credited. The effect of its work upon popular taste, despite certain sinister influences which have sought to debase it, is one upon which the principal and staff are to be congratulated. It has brought music to the homes of the masses, and has stimulated the desire for that Melody which "enchants the ear." May this first century of London's leading musical academy be the first of many. It has the heartiest support of all in its mission of increasing the number of those who worship at the shrine of St. Cecilia.

AS YOU LIKE IT.

This Month's Thought.

The managers will smile if August turns out Raw-gust!

* * *

Yes, 'tis an ill wind that blows nobody good, and they wish the weather to be Aw-gusty.

* * *

Sun out—
Managers pout.
Sun in—
Managers grin.

* * *

Amateur Critics.

Miss Ellen Terry is now judging the "Green Cord" criticism competition. Do some of them appear to Ellen Terrible?

* * *

Her task is clearly a criticklish one.

* * *

Alfred Lester likes his part in "Phi-Phi." It's going to bring him a big fee-fee.

* * *

Keeping to the Idea.

"The Charm School!" was originally intended to be a musical comedy. It had Owen-airs.

* * *

"Voodoo" is said to be a surprising production. It must be. It's full of "O's."

* * *

Its expectations are symbolised by a pound mark and a "1" before the "O's."

* * *

G. B. S. was hurt when he was described as a "middle-class man." He would have been more hurt had he been described as a middle-class playwright.

* * *

This Week's Riddle.

Why is there an o-in Roughwood? Because there isn't an I-in Terry.

* * *

An actor who gets a round sees that it gets around. TOUCHSTONE.

FROM VARIETY TO REVUE.

MUSIC-HALL A WONDERFUL TRAINING GROUND.

By MAIDIE SCOTT.

It is astonishing how many artists are leaving variety for revue or legitimate shows—an interesting commentary on the present situation!

I have now developed a great fondness for the theatre. You get more scope for your talents, a greater chance to become a success than you get in variety—and more encouragement.

In "Pot Luck," at the Vaudeville, I am doing something I never thought myself capable of doing because I have been so long at the music halls. If anyone had suggested that I should have done the same kind of work at the halls I should have become terrified. The character parts I am now playing prove beyond doubt what can be done when greater opportunities present themselves, if you have any talent and an ambition at all.

Where You Have to Hold Your Own.

Yet there can be no denying the fact that the music hall is the most wonderful training school. You are on the stage alone, and you have to hold your own all the time. You depend entirely upon your own resources. If you fail your failure is

[Photo, S. Georges, Brixton.

MISS MAIDIE SCOTT

complete. But the best schools of all for the budding artist were the fit-ups, where you were taught by trained actors and actresses how to speak properly and taught how to move. As there are no fit-ups nowadays, the music halls fill the gap, for there you gain sufficient experience to make you confident of yourself. I started in the music halls when I was a flapper.

But what strikes me as peculiar is the fact that big producers very rarely look to the music halls for all-round talent. They never give variety artists the credit of being able to do anything else but their own turns. They do not realise that what gets an audience is not sheer personality but knowledge.

Before I came into "Pot Luck," I did not know I could play character parts. But Mr. Andre Charlot has opened my own eyes—I had never had a chance before. I thought I was always doomed to be a music hall star.

There are others similarly placed as I was.

Wonderful Marie Lloyd.

Take Marie Lloyd, for instance. Here is talent yet to be discovered by the theatre management. As a character actress, Marie is the greatest living exponent. She is wonderful. But I have not heard of her services having been sought by producers, who are missing a chance of a lifetime.

The music hall also teaches one the value of hard work. What one might think poor work on the variety stage would probably not be regarded as poor on the legitimate stage. In the music halls you have to make your hit instantly! You must go all out for your audience, for your time is brief on the stage. But, in revue, there is a big cast, and you are appearing in the show for a whole evening. A music hall audience expects that every turn will be better than the last one; they expect a great deal from the stars.

I am gratified for my music hall experience. I shall miss my Palladium audience—one of the most delightful audiences in town, so thoughtful, so understanding. While most artists were declamatory in their voices I could sing to them in a whisper, and I should be heard throughout the big building.

I like my new work immensely—because it keeps me on the go all the time, as I have so many characters to impersonate. And I have met with nothing but kindness from everybody connected with the show. I joined the company straight from the music hall as a music hall star, and was received with open arms. This gave me great encouragement.

I did not come into a new production specially written for me. I came into a show that had been running for a long time, and have had to succeed clever artists who were my predecessors, and I am bold enough to say I have been a success, so far. Nobody previously thought of asking me to join a show of this type; but Mr. Charlot evidently thought I should be a success. This is proof positive that a music hall star—not those of mushroom growth—can do well in any theatrical venture if only given a chance.

The Value of Versatility.

My new venture is an experiment. I wanted to prove for myself that theatre-goers would accept a music hall artist for her worth. I was a wee bit nervous at first because of the different atmosphere. I was afraid that a theatre audience might be a little prejudiced. But now I feel I can give my theatre audiences work quite as good as I did to my music hall audiences. If one is versatile, one can be a success in the theatre.

I think we shall always have revues. Those that succeed, however, will be revues of talent, not spectacular revues.

What is my latest ambition? Well, it is to play in pure comedy. But that is another matter. I cannot say anything more about it just now.

MY WEEK-END.

By MARY FORRESTER.

A racy account of one of her week-end jaunts by Miss Mary Forrester, who is appearing in "If Four Walls Told" at the Savoy.

Nearly ten hours' travelling for a week-end of only twenty hardly seems worth while, does it? But it isn't so much the time spent as the complete change that matters. When you have played the same show all the week, any change of surroundings, however short, just brings you back fresh again for another week's work. It is worth while going even farther afield for a gulp or two of fresh country air.

We keep a little yacht on the Norfolk Broads, and start early Sunday morning in the car, arriving about eleven. Then we have all Sunday and Monday morning. I have to catch the 8.40 back to town, so as to be at the Savoy in time for the matinée. To me this is an ideal week-end.

An Early Start.

Of course, we have to start frightfully early. We get up at four on Sunday—yes, there is such a time; if you were a bird you'd start singing then. To make sure of getting up at four we arrange to be called by:

1. An alarm clock.
2. Exchange ringing us up.
3. The fireman at the theatre ringing us up.

This works very well, but at first the fireman was rather mystified. He explained to my husband after the first two Sundays that he had rung us up both mornings and was surprised to find the number engaged each time.

The roads are quite empty, and we stop for breakfast at Newmarket as regularly as clockwork. At least, when I say clockwork—of course, clocks strike sometimes. Last Sunday we had a burst tyre somewhere short of Cambridge, so, as it was light by the time we had it fixed, we thought we'd have breakfast right there. The only place open was a dairy, so we went in the back room and had a wash.

Perhaps I was a bit peevish, but I didn't enjoy that breakfast one little bit. There was only a roller towel, and that was black before Alban started on it, and he was—well, grubby! Then Alban had six eggs beaten up with milk. That may have been very nourishing, but it looked horrid. After breakfast I stepped on a hen that was eating pea-pods off the floor. That lead to an argument, and I said it was a rotten hen anyway, and had hip-disease long before I trod on it. Some dairy!

Complicated Mechanics.

But when we got down to the yacht we soon forgot all about these little incidents. The wind was not right for sailing, so we had to use the engines. Ours is a two-motor engine. Or is it a two-cylinder motor? I never was much good at engines—I believe it's a two-stroke cylinder, now I come to think of it. Anyway, we have got an engine.

We feel superior when we pass poor people trying to tack against the wind, particularly when they don't know much about sailing. The other day there was a poor man, who was finding sailing most elusive. Just as we passed, his wife said intelligently to him: "Why don't you co-operate with the wind, Georgie, dear?"

Georgie, dear, looked murder, but finally got settled down with a banjo—that is, until the boom came over and put the astonished Georgie overboard. We left them in the distance, Georgie swimming in one direction after his banjo, the yacht going in the other, and his terrified wife

[Photo, Baughan and Freeman.

MISS MARY FORRESTER.

lying flat on deck to avoid the boom, which was thundering backwards and forwards over her head.

Novel Fishing Operations.

I am looking forward to next week to hear the result of some fishing that was going on when we left. A poor old lady poked her head out of a porthole last Sunday afternoon to speak to a passing boat, and her false teeth fell out into the water.

Elaborate dredging operations with hooked strings, nets, and so on, were in progress when we left. I hope they have fished them out all right; I hate to think of the poor old dear mumbling without them. Anyway, we shall see next Sunday.

ACTRESSES' FRANCHISE LEAGUE.

ACTIVITIES TO BE RESUMED.

The Actresses' Franchise League is to revive its activities. This was so decided at a meeting convened by the League and held last Friday at Lady Rhondda's Offices, 92, Victoria-street, Westminster.

The chair was taken by Dame May Webster, who welcomed the members, explaining that the desire was to resume the work of the League—to revive the glories of the past—for they could justly claim some glories. (Hear, hear.) During 1919 a somewhat spasmodic effort was made to get the members together again, and they had a meeting in St. James's Theatre. It was, however, found difficult to revive enthusiasm at a period when people had for a while been out of touch with the activities of the League, which for a time had remained in abeyance. Nevertheless, the hope was never abandoned of resuscitating the League, and that day's meeting was called so that members could decide the future.

Already the Executive had provisionally decided on a revival of activities, and to support generally all movements organised on behalf of women. There were various women's organisations in existence, all of which needed all the support it was possible to give them, and so there was still a future for the Actresses' Franchise League. (Hear, hear.)

The League's Achievements.

Miss Nina Boucicault, the Hon. Secretary, described the achievements of the League, with special reference to the war work it inaugurated and carried on. The last pre-war function of the League was a fancy dress dinner at the Hotel Cecil—a very brilliant and crowded affair—on July 27, 1914. Soon afterwards came the declaration of war, and within twenty-four hours Miss Decima Moore started in her offices at Robert-street, Adelphi, the Women's Emergency Corps. She was joined by Miss Eva Moore and Miss Lena Ashwell, and the work developed so rapidly that they moved, first to the Little Theatre, and then further afield; and from that one scheme sprang all the women's war organisations that came into being, except the British Red Cross.

"The Era" War Distress Fund.

In September, 1914, "The Era" started a War Distress Fund, which the Actresses' Franchise League was asked to administer, and that fund was managed from their offices by their members as long as the need for it was found necessary, but it was only in the first months of the war, when some theatres closed down, that any great distress prevailed.

Concerts at the Front.

The League started the idea of concerts at the front, and these became well known under Miss Lena Ashwell's banner, but the camp concerts at all English training camps were run by Inez Bensusan for their play department till the war ended. That was a fine piece of work, which meant a lot of hard work by Edith Carton, Edith Anton Laing, and the Committee, and no publicity, but a great deal of pleasure to the men and some money to the artists.

British Women's Hospital Scheme.

In July, 1915, Miss Adeline Bourne laid before the members of the Executive Committee her idea for a British Women's Hospital scheme, intended first for running a hospital for the French in France, but in discovering that the French Red Cross did not wish the League to run a hospital, Miss Bourne placed before the Joint Advisory and Executive Committee Sir Frederick Treves' wish for the B.W.H. collecting the money for the building of the Star and Garter Home for the totally disabled, at Richmond, and that was unanimously adopted by the Joint Committee. The result was overwhelmingly successful, due to the hard work of the Committee and the generous support from all parts of the globe.

Renewal of Activities.

Miss Ada Moore said the League should carry on, and bring to fruition some of its earlier successes. It had achieved great things in the past, but yet there was much more to be done.

Miss Ada Branson agreed that the League should resume its work.

Miss Winifred Mayo (Hon. Treasurer) told of the finances of the League, which had a balance in hand of £227, and the financial statement was adopted on the motion of Miss Ward, seconded by Miss Olive.

Miss Adeline Bourne proposed a resolution approving of a revival of the activities of the Actresses' Franchise League, and endorsing the proposal to support those Women's organisations which are still actively working to further women's reforms.

Miss Bourne said the League, which had done such wonderful work before the war and during the war, had been in abeyance since 1919, but deserved to be revived. She realised that after the war all felt tired. Moreover, the principal objects for which the League was established had been obtained. The Government so quickly passed measures for reforms they had advocated that in a sense the objects of the League had been achieved, and none felt inclined to start campaigning again.

The Government passed three measures which conceded the demands of the League. There was the Representation of the People Bill, which gave women the vote; there was the Parliament Act, which allowed women to sit in Parliament; there was also the Sex Disqualification Removal Bill, which went far to give women equal rights with men. These three legislative enactments practically gave all the League had been working for.

To Strive for Equality.

It was, however, now realised that the Act which was to have removed sex disqualification was by no means as valuable as they desired. They found Cambridge excluding women, London hospitals were excluding women students, local authorities—as in St. Pancras—were turning out medical women, and also getting rid of married women teachers. In the Civil Service there was no equality, for women were not getting the same pay as men. Women were still not on equal footing with men, despite the Act, and so it still remained for them to strive for equality. The chief thing which brought women together in the past was the claim for sex equality, though on other subjects they differed. Realising the need for concentrating the energies of all women's organisations in order to focus their aims and views on Members of Parliament, Lady Astor had called a meeting which had since culminated in the creation of a committee representing the leading women's organisations. The idea was that that representative committee could help women's representatives on all questions affecting women. All sorts of women's organisations, even including the Y.W.C.A. had joined, so that the committee was far more than a political body and was able to voice the opinion of women generally. Hence it carried much weight.

The League could not resume the work it did in the old days, whilst many of the active members were now busy in other directions. Nevertheless, there was still ample scope for activity. Moreover, being so rich, with a good balance in hand, the League could resume without having even to call for subscriptions from members.

Aid to Women's Organisations.

Miss Winifred Mayo seconded the resolution, and said the League would be able to render great aid to the group of women's organisations, which were definitely concentrating on agreed principles. All women were agreed on the need for legislation for the protection of women and children, for pensioning destitute widows, and improving the position of the unmarried mother and illegitimate child.

There were still to be settled such matters as equal pay for men and women teachers and men and women in the Civil Service. Real equality should be established. By affiliation with other organisations, the League could yet render good service to the women's cause.

Miss Eleanor Boyle spoke of the magnificent work the Actresses' Franchise League had given to the women's movement, declaring that all the organisations would welcome the revival of the activities of the League.

Executive Committee Elected.

The resolution for the revival of the League's activities was carried unanimously, and the following ladies were forthwith elected on the Executive Committee:—The Misses Nina Boucicault, Adeline Bourne, Inez Bensusan, Ada Branson, Miss Compton, Gertrude Kingston, Edith Anton Laing, Winifred Mayo, Decima Moore, Eva Moore, Edyth Olive, Dora Fellowes Robinson, Mrs. Madeline Lucette Ryley, and Dame May Webster.

Birthday Party.

Miss Adeline Bourne proposed that the Actresses' Franchise League Birthday Party should be revived in December.

She said that as at the moment they could do no active work advantage should be taken of the opportunity to revive this very pleasant function, which would serve most admirably to get the members together again. No doubt they could get Lady Rhondda and Lady Astor to be with the party and address them.

Miss Compton seconded the resolution, declaring the annual party to be a delightful event, both from the social and political point of view. Moreover, the nicest trait in people's characters was the tea tray. (Laughter.)

The resolution was carried and a small committee appointed to make the necessary arrangements for the revival of the Birthday Party.

BEHIND THE SCENES.

"Dulcie," a big New York "hit," may be seen in town in the autumn.

* * *

So may a play—or two—written by the Baroness Orczy.

* * *

Cecil Barth leaves next week for America, where he stays two months.

* * *

Renée Kelly is to appear in a new play.

* * *

"Secrets," in one of its scenes, may recall John Lawson's "Humanity."

* * *

Beth Tate, appearing in "The Midnight Follies," after three years' absence in South Africa, sang three times before Royalty in Pretoria.

* * *

One of the contributors to "Snap," is a prospective candidate for Parliament.

* * *

Rani Waller, of "The Goddess," is not Indian at all—but Spanish-Irish.

* * *

The Adelphi hall-keeper has become a zealous book-worm.

* * *

A girl saw a manager last week and was politely turned down. Next day, one of the manager's friends said to him, "See Miss So-and-So; she has a lot of wealthy friends who will go and watch her act." Miss So-and-So was sent for, and, though she proved to be the same girl, was politely taken on.

THE VARIETY WORLD.

Palladium Sportsmen — A Hit in South Africa — The Right Spirit— Beside the Seaside.

Palladium Sportsmen.

There is great excitement amongst the Palladium staff over the forthcoming N.A.T.E. sports to be held at Stamford Bridge on Sunday, the 13th. No fewer than 107 of the staff, exclusive of the orchestra and "Rockets" company, have entered. The janitors are practising tug-of-war every day, and the waitresses are holding egg-and-spoon races, interspersed with skipping and sprinting on the roof of the Palladium. There is a "dark horse" in the Palladium, of whom much is expected, namely, Julia, of the kitchen staff. Other theatres will have to look to their laurels.

The Real McKays.

Further news from South Africa tells of the continued success of the Real McKays. They have had a wonderful time everywhere, and they had offers to go on to Australia at a very tempting salary, but Lily and Nell are a wee bit homesick, and will be sailing for England on August 4. They will commence their work here at Bristol the week after their arrival.

The Right Spirit.

A very pleasant incident marked the conclusion of the present tour of Fred Karno's "1922" revue at the Opera House, Blackpool, last week, when Elsie Carlisle, Gladys Horridge, and Alec Regan invited the whole of the chorus and staff of the company to a supper and dance, which was held at the Don Café on Friday evening. Nearly forty people attended, including the hosts, Kathleen Grey, Bertie Wayne, and Fred Sylvester, Reg. Bolton and Billy D'Haven, from the Palace. It was a huge success, and dancing continued until 2 a.m. The right spirit was shown by the thoughtfulness of the hosts, and, incidentally, we hear that some of the right spirit was also consumed. The party concluded with a hearty vote of thanks to Mr. Fred Karno for a very happy tour.

Ernie Mayne Home Again.

Rusticating at his bungalow at Shoreham with the boys for the past three weeks, Ernie Mayne is back in town feeling much refreshed for the change, and reports that all have had a jolly time by the sea. In his spare moments Ernie has been studying some new numbers by Weston and Lee, which he may introduce on the L.T.V. next week. The following week Ernie goes to the Tower, Morecambe.

A Record?

Is this a record? Mr. Phil Lester, who is appearing in "Round in 50" at the London Hippodrome, has played 2,981 times consecutively. He has never missed one performance of either "Round in 50," "Jack and the Beanstalk," and "Peep-Show." Can anyone beat it?

Leicester Pavilion Outing.

The annual outing of the staff at the Leicester Pavilion took place on Sunday, the 23rd ult., when they journeyed by char-a-banc to Matlock Bath. The start was made from the Pavilion about 10 o'clock, and after a drive of about three hours, Matlock Bath was reached between one and two. Following an alfresco lunch, various places of interest were visited, and later the guests sat down to an enjoyable tea at one of the leading hotels at Matlock Bath. During tea, the popular manager, Mr. Joseph Lawrence, in a short speech, said that he hoped the staff were having a good time on their first visit to Matlock Bath, which, he hoped, would not be the last.

On Holidays

Visiting the Grand Palace, Clapham, last week, we found that the genial manager, Mr. J. Joseph Ellis, was away on his holidays. Mr. Walter Martin, of the Putney Hippodrome, an equally genial personality, was acting as locum tenens.

An Expert Angler.

Last week, in Glasgow, Billy Harley was able to prove to his colleagues, Mart and Pep, and the Hengler Brothers—who were also playing in the city—that he was an expert angler, as we hear that on Friday last Billy secured a record catch of salmon at Spey Bay. The boys were invited by Billy to his hotel the following day to enjoy the "catch" of the previous day

Wilkie Bard at Bridlington.

Wilkie Bard is paying a visit this week to the Opera House, Bridlington, and giving selections nightly from his extensive repertoire of scenas. The company includes the Three Big Timers, in a clever novelty act; the Kolies, Japanese entertainers; the Balfour Twins, dance artists; Recco, burlesque acrobat; Drinnie and Rennie, in songs and dances; and Ethel Castaldini, musical comedy artist.

Billy Danvers.

Further testimony of the popularity of Paul Hall, the genial manager of the Palladium, Llandudno, comes from Billy Danvers, who was playing here last week. Billy tells us that Paul is submitting some really tip-top programmes, and they are at present playing to capital business. Furthermore, Billy reports a most happy week, and that Paul is a fine host.

M.H.A.R.A.

The 1,253rd meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present:—Messrs. Harry Marlow (chairman of the committee), who presided, Harry Mason, Fred Woollhaf, Chas. Kasrac, John Donald, Fred Herbert (V.P.), J. W. Cragg (hon. trustee), Stanley Damerell, Alf. Herald, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. A letter was read re the Torgray agency, and the matter was adjourned to await another letter on the matter.

Adieu to "Oh! Laugh."

At the Hippodrome, Woolwich, on Saturday last, amidst enthusiastic scenes, Billy Caryll made his final appearance in "Oh! Laugh," in which he has played principal comedian for over three years. At the finish of the show Billy thanked the audience for their hearty reception, and told them that he was going to the Empire, in September, and that he hoped to renew acquaintance with them there. The orchestra here struck up "He's a Jolly Good Fellow," which was taken up with great gusto. Hilda Mundy, too, came in for a very hearty reception, and was presented by her colleagues with a handsome bouquet. Billy and Hilda are sorry to be leaving the show with which they have had such happy times, and there were a few tears, mingled with the smiles, at the parting on Saturday night, as many of the company have been with the show practically since its commencement. Through the courtesy of Mr. Laurillard, Hilda Mundy is playing her final week with the show at Islington this week.

Claire Foster.

That clever and artistic dancer, Claire Foster, who appeared in panto. last season at the Theatre Royal, Nottingham, left for Holland on Monday evening, and will open in Rotterdam next week, with other important cities to follow.

Dollie and Billie.

Those popular young entertainers, Dollie and Billie, who have been featuring around the Stoll Tour recently, added materially to their reputation at the Alhambra last week, and were offered further contracts. Next week they play the Pavilion, Bognor.

Yvette Rugel.

The reappearance of Yvette Rugel, America's miniature prima donna, on this side, has proved very successful, and her return visit to London last week at the Stratford Empire and this week at Finsbury Park, has resulted in a splendid welcome for this clever artist. The contributions of Mlle. Rugel have been wisely chosen, and are of a high artistic standard. Next week Mlle. Rugel pays a return visit to the London Coliseum as one of the principal features of the Bank Holiday programme, at which house she is assured of a hearty welcome.

Lily Long by the Sea.

For the past month, Lily Long has been rusticating down at Rustington, near Littlehampton, and we hear that Lily has

spent most of her time bathing, with an occasional game of tennis. Lily, who has recently taken a charming flat in Bayswater, resumes the Moss tour next week at Liverpool.

Penrose and Whitlock.

Instead of playing Liverpool this week for Moss Empires, Penrose and Whitlock were asked to postpone this date, and are this week topping a good bill at the South London. Chas. Penrose tells us that he has lately enjoyed some wonderful trips "on the road," and next Sunday will give his car a good test on a 400 miles run to Edinburgh, starting at 6 a.m. on Sunday morning. The "Jolly Old Sports" will be back in town next month for a long season.

Molly Butler.

The character impressionist, Molly Butler, is appearing just now on the Stoll tour, and at Wood Green this week justifies her position by following the top of the bill—Albert Whelan—and gaining a hearty reception for her clever studies. Next week Molly returns to the Argyle, Birkenhead, and then returns to town again.

Anita Edis.

We hear that Anita Edis, formerly of the act of Edis and Forbes, is joining Harry Slingsby's revue "Oh, Laugh!" which is at the Empire, Islington, this week, and will play principal lady in succession to Hilda Mundy.

Town Hall, Pontypridd.

We hear that Mr. E. R. Rogers resumes control of the Town Hall, Pontypridd, on Monday next, and the Bank Holiday programme includes the Ilott Quartette, Bert Hughes and Co. Derry and Sloan, Les Bas Duo, and Ralph Howard, &c.

"Zig Zag."

The London Hippodrome production of "Zig Zag" commences another tour next month, under the direction of Joe Morrison, who, by the way, is now associated with E. R. Rogers, of Pontypridd. This management are arranging to send out other productions in the autumn. Miss Maisie Terris, who will make her reappearance in "Zig Zag," is at present holiday-making in Canada.

Hammersmith Palace Reopening.

An army of painters and cleaners are at work on the Hammersmith Palace, which opens on Bank Holiday.

The Terriers.

At the meeting on Sunday last, W. Norman officiated as W.T., Braddy Shaw as V.T.; W. B. Raby, G.C.; C. Yettmab, W.I.; J. Goodin, W.D.; J. Gurdery, Y.B.; Tommie Ford, organist, and Fred Hughes, secretary.

A hearty welcome was extended to W. B. Raby upon his re-appearance in the Kennel.

The election of officers for August, 1922, resulted as follows:—Braddy Shaw, W.T., Walter Norman, V.T.

Walter Norman has an important proposition to place before the members on Sunday next, and will all Terriers in town please attend at 7 o'clock sharp.

Music Hall Ladies' Guild.

Further donations to the Children's Holiday Fund have been received from the following: The Two Bobs, £2 2s.; J. A. E. Malone, Esq., £1 1s.; Arthur Bourchier, Esq., and Granville Barker, Esq., £1 each.

A collection was organised by Signor Piero on board the R.M.S. Walmer Castle on the Voyage to South Africa whereby £7 5s. 2d. was realised, and a "Forget-Me-Not" collection at the Charing Cross Hotel by Miss Dora Kennedy realised £9 7s. 9d. The committee tender their best thanks to all.

This week there are 30 delicate children waiting to be sent away, and the Guild needs £60 to do it.

Salford Palace Picnic.

The staff of the Salford Palace Theatre and a few friends held their annual picnic on Sunday, July 23, and had a delightful day's outing, going by char-a-banc to New Brighton via Chester. The party consisted of about 60 members.

Pierce and Rosslyn.

At the Tower, Morecambe, last week Pierce and Rosslyn, who were topping the bill, scored their accustomed success. Next week they open on the Syndicate tour at the Palace, Tottenham, and in October pay a return visit to Holland and play a month in Rotterdam and Amsterdam, going back at a greatly increased salary—a tribute to their drawing powers.

Elsie Carlisle

Last week, at the Opera House, Blackpool, Elsie Carlisle concluded her engagement, for the present, with Fred Karno's "1922," in which she has done particularly well. Next week Elsie opens with her single act at the Hippodrome, Derby, with an entirely new repertoire of songs, of which she will be the first to introduce to this country.

Marjorie Fulton.

That dainty entertainer, Marjorie Fulton, who had a very successful time at the Victoria Palace last week, has had several offers for Panto., and also one for an engagement in South Africa with a production, and negotiations are now proceeding. Marjorie, who is at the Hippodrome, Wolverhampton, this week, is doing particularly well with "Swanee River Moon." Next week she will be at Bristol, where she is a big favourite.

Willie Rolls on the Road.

The Skating Acrobat, Willie Rolls, has joined the Knights of the Road, and now does all his trips by car, with Polly as his mascot. Mrs. Rolls is a keen motorist, and handles the wheel like an expert. Willie opens on the Macnaghten Tour at Huddersfield this week, and will be at the Victoria Palace next month.

Clarice Chesney.

For the past six weeks, Clarice Chesney has been once more supporting Dan Rolyat in his amusing sketch around the seaside towns, and on Monday next they will be seen in town on the L.T.V. Circuit. For pantomime, Clarice will appear under the same engagement as last year, which will make her fourth season. She will again play "Aladdin," in which part she made such a big success last year at the Alexandra, Birmingham.

Doust and Esdaile.

Renewing acquaintance with the act of Doust and Esdaile last week at Wood Green, we were much impressed with the advancement made by these entertainers during the past few months. Next week Billy and Stella will be seen at the Metropolitan.

Wally Dewar.

Wally Dewar, the original Messenger Boy at the Piano, has just concluded several London engagements, and opened his provincial tour this week at Glasgow. We hear that he is booked for some time ahead in the provinces, and that later on he will return to London.

Malvina.

The brilliant violinist, Malvina, who was playing last week at the Shoreditch Empire, had an exciting experience on Friday evening. Leaving the hall with some friends to fulfil an engagement at a West End supper party, Elsie left her instrument behind in the taxi, and did not discover her loss until she was about to give her performance. However, within half-an-hour the tax-driver returned with the violin, which had been handed to him by the next occupants of the taxi. Elsie sails for America on the 19th inst., and, in the meantime, is playing Bristol, with Plymouth and the London Coliseum to follow.

DEATH OF HARRY FREEMAN.

The First King Rat.

Our readers will learn with sincere regret of the death of Mr. Harry Freeman, who passed away at St. Peter's Hospital on Sunday, after an operation. Mr. Freeman, who was one of the founders of the Grand Order of Water Rats, and the first King Rat, made his first appopularity in the provinces with a song entitled "Another Rocket." He first appeared in London at Lusby's in 1881, and soon became a favourite, some of his best-known being "Can't Stop," "They're After Me," "We've Both Been There Before, Many a Time." "He's a Rider," "La-Didley-Idley," and "It Never Troubles Me," and (during the war) "That's the Stuff to Give 'Em."

The funeral will take place at St. Mary's Cemetery, Handsworth, Birmingham, on Friday, the cortège leaving the residence, 109, Soho Hill, Handsworth, Birmingham, at 2.30.

HIPPODROME STAFF OUTING.

Supper and Dance Following Trip to the Country.

The annual outing of the front of the house staff at the London Hippodrome took place on Sunday. About 60 strong, the party left London by charabanc for the "Black Horse," Horsham. After a good lunch some of the party went for a drive to Pulborough, while others had a ramble through the woods in the neighbourhood of Horsham, Mr. Will Bennet, the genial Press manager, being their guide, philosopher and friend.

On reaching the Hippodrome shortly after 9 o'clock a supper, dance and concert took place on the stage.

All the arrangements were made by Mr. Frank Boor, the popular manager of the Hippodrome, who is to be congratulated upon the success of the outing. Everyone had a great time, despite the rain. Miss Mary Clapham, the chorus mistress, played the music for the dancing.

In one of the charabanc Mr. Bertie Bright, the stage manager, conceived a bright (excuse the word) idea. He put everyone right through the entire dialogue and songs in "Round in 50." And well done it was.

The Valesra Trio.

At the Metropolitan last week, the Valesra Trio, after a long absence on the Continent, during which time they have appeared with much success in France and Spain, presented an entirely new act. These talented performers fully deserved the hearty reception accorded their efforts.

Daisy Taylor.

For the past two weeks Daisy Taylor has been holiday-making in Cornwall, where she travelled by her car, and is having a really good time with her family, and plenty of fishing, boating, and motoring. This is the last week of her holidays, and she returns to town to open on the L.T.V. on Monday next.

Lucan and McShane.

Last week, at the Hackney Empire, Lucan and McShane concluded their third Stoll tour, and this week commence a long provincial tour at the Palladium, Llandudno, with Ireland to follow. For pantomime, these clever entertainers return to the same management as last season, and will be playing Dame and Principal Girl respectively at the Pavilion, Glasgow.

Miss Nora Roylance.

Miss Nora Roylance is this week deputising in "Round in 50," at the London Hippodrome, for Ruth French, who is on holiday. Miss Roylance is a charming solo dancer, and in addition she takes a part in the Liqueur ballet. She was the principal dancer in "Jack and the Beanstalk" at the Hippodrome.

Nora Creina.

Nora Creira—who last appeared in the West End at the Vaudeville, in "The Jumble Sale"—tells us that she has recently opened a dress salon at 50, Rupert-street, Piccadilly, under the title of "Chez Moi." Miss Creina informs us that her latest venture will not interfere with her stage work, and that it is possible that we shall see her playing in another West End production ere long.

ON THE SANDS AT SCARBOROUGH.

Miss Dorothy Ward, the popular comedian, and her husband, Shaun Glenville, do a bit of amateur busking on the sands at Scarborough. The charming Dorothy going round with the hat (and puppy which some admirer presented to her), whilst Shaun twangs his "Hickey Doolah," as he calls his miniature guitar. An incident in the morning's fun and frolic on the beach.

Miss Ward and Mr. Glenville have just concluded a bumper week, both as to the business and pleasure side, at Scarborough, where they have been appearing locally at the Theatre Royal, which is so ably lesseed by Mr. Matt Glenville, brother of Shaun. This picture shows one of a series of frolics on the sands by Mr. and Mrs. Glenville and their Lawrence-Tiller Dancing Girls.

The popularity of Dorothy and Shaun is so great that the curiosity of a seal was aroused to such an extent that he came right ashore on the North Beach to watch the antics of the party.

Such a novel visitor has not before been seen on these sands.

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"IF THE CAP FITS."

At the Holborn Empire.

Sketch, by Mr. Wal Pink, Produced at the Holborn Empire, on Monday, July 31.

In "If the Cap Fits," successfully produced at the Holborn Empire, on Monday, Mr. Wal Pink has undoubtedly written a splendid little music-hall sketch—one which primarily affords remarkable opportunities for Miss Marie Blanche and Mr. Fred Kitchen, who enact the principal parts, and yet, with all its comic moments, is full of that homely sentiment which occasionally brings the "pearly fugitive" to the cheek. It is Tom Newton's birthday, and Emma, his wife, has been bent on giving him an amber cigarette holder. But alas! the carefully saved pound note has had to be spent otherwise. Tom has surprised her little secret, and is disappointed wen the gift does not materialise. The fact that she has also invited her erstwhile flame, Jack Blades, to the birthday "spread" does not make Tom any the happier, and not even the presence of his former sweetheart, Minnie Jones, can dissipate his gloom. The dinner is not a success, and Jack and Minnie, now affianced, depart in high dudgeon, leaving their birthday presents beind them. These presents turn out to be smoking-caps, which, with two of a similar character previously received, make a total of four. Things for the moment are not booming, except in the smoking-cap line, but Tom finds that his wife has given her savings to help a neighbour out of distress, so all ends happily.

It was pretty obvious that Mr. Fred Kitchen, in a straight make-up, revelled in the part of the cockney philosopher, Tom, and it is certain that his audience enjoyed themselves most heartily. His comic horror when the fifth smoking cap turned up was well calculated to excite one's risible faculties. Mr. Kitchen's asides and mannerisms are true to life, and he can extract healthy humour from the smallest situation. Miss Marie Blanche brought all her rich experience to bear upon the part of Emma with similar success. Hers was equally a finished portraiture, which did not miss a single point. Nor must we forget the more than adequate assistance rendered by Miss Freda Santley as the faithless Minnie and Messrs. Bazil Moore and Con Clarke, who were responsible for the two other male parts. The reception was very favourable, and both Mr. Kitchen and Miss Blance had to appear before the curtain.

DEATH OF MR. EDMUND BOSANQUET.

We regret to announce the death on Friday last, after a long illness, at the North Middlesex Hospital, of Mr. Edmund Bosanquet, at the age of 66. He was well known not only as one of the ablest orchestral conductors of his day, but also as a first-class violinist and composer of music. His father was a violin player of ability, and it was from him that the son obtained his early training, and while still a youngster he became a member of the orchestra at the old Victoria Music Hall, Bow. From this period Mr. Bosanquet's career was a highly interesting record of formidable difficulties overcome by sheer force of abillty, pluck and perseverance. For two years he was at Scott's Music Hall, Victoria Park, after which he joined Mr. Alf. Cohen, a well-known harpist. After engagements as musical leader and director at various London music halls he was appointed musical director at Lusby's Palace when it came under the management of Messrs. Crowder and Payne. His next engagements were at Hengler's Cirque, Covent Garden, the Adelphi Theatre, and the Queen's Palace, Poplar. When Messrs. Crowder and Payne acquired the Canterbury, Mr. Bosanquet was installed the musical director, a post he occupied for eight years, and it was at his benefit here that he produced for the first time in a variety theatre the popular British Army Quadrilles.

After resigning this position he had a few months of concert playing on the South Coast, and next appeared in an entertainment of his own entitled "Twenty Minutes in a Classical Concert." An appointment as musical director at the new Empire Palace, Edinburgh, followed, and after a stay of four years he transferred his services to the Empire Theatre, Liverpool. He joined Miss Louie Fuller, the famous danseuse, in her grand tour through Europe, hurrying back to resume his duties at the Alhambra, Blackpool.

More recently Mr. Bosanquet played with great success in United States of America, Canada, and South Africa, where he had flattering receptions from enthusiastic audiences. He had also been musical director at the Euston and at Leeds and Nottingham. It was at Leeds that he was seized with the illness that was the cause of his death.

As a composer Mr. Bosanquet did excellent work in original composition, arranging, adapting, and scoring, and during his successful career he was the recipient of many tokens of appreciation and friendly feeling from managers and artists.

Mr. Bosanquet leaves a widow and several grown-up sons and daughters to mourn his loss. The funeral took place yesterday (Tuesday) at the Great Northern Cemetery, New Southgate.

Pedro.

On Morday next, at the King's Hall, Dover, Pedro, the Mexican songster, is making his début on the halls, and will shortly be seen in town. This fine vocalist, who has recently returned from the Continent, appeared in pantomime at Leeds last season.

VAUDEVILLE GOLFING SOCIETY.

The Stoll Cup.

The final position after the first round of the Stoll Cup can now be announced, the only outstanding results having been reported. These were: Mr. Billy Merson beat Mr. R. H. Gillespie at St. George's Hill; Mr. Wilbur Lenton beat Mr. Stephen Thompson, and Mr. Eric Randolph beat Mr. George French.

Draw for Second Round.

The draw for the Second Round is as follows, those first mentioned being "first out of the hat":—

Charles Austin v. J. C. Humphries.
Billy Merson v. Sam Mayo.
Bobby Hind v. Harry Ernest.
Wilbur Lenton v. Albert Whelan.
W. S. Wheeler v. Arthur Hanlon.
Dave Carter v. Alfredo.
Jesse Jacobson v. George Sanford.
Joe O'Gorman v. Dave O'Gorman.
Geo. Swift v. J. W. Rickaby.
Will Hay v. Sammy Shields.
Billy Leonard v. Horace Sheldon.
Arthur Prince v. Len Fisher.
Jack Pleasants v. Morny Cash.
Eric Randolph v. Harry Barrett.
Harry Restori v. John Barton.
Bert Weston v. Billy Bennett.

Just a reminder that the winner must post the result to Mr. Secretary Hind, and that this round must be played off by Aug. 13 and results in the secretary's hands by the 14th idem.

It will be noticed that the O'Gorman Brothers are drawn against each other. Perhaps it's rather a pity, but it was a 1,000 to 1 chance, and the luck of the draw was against them.

Match Against the Press.

The match between the Vaudeville Golfing Society and the Press Golfing Society took place last Tuesday week at Sudbury and was favoured with weather which was almost ideal. Sir Emsley Carr had got together a strong side of Pressmen, and the result was a very tight game. In fact, in the morning "singles" the score finished 5 all. Winners during the morning rounds were Messrs. J. W. Rickaby, Billy Bleach, Bobby Hind, Billy Merson (captain), and Sam Mayo. The last-named beat Sir E. Carr, a scratch player, who had to give Sam twelve strokes. The unsuccessful ones were Mr. Albert Whelan, who went down to that splendid golfer and scratch man, Mr. H. Rountree—but only after a keen struggle lasting to the last green; Mr. Worland S. Wheeler, Mr. Bert Weston, Mr. George Swift and Mr. Charles Austin.

The afternoon play for those that remained provided one or two more interesting contests. Mr. Albert Whelan and Mr. Billy Bleach beat Sir E. Carr and Mr. H. Rountree by 3 up and 2, and Mr. Billy Merson and Mr. J. C. Humphreys also beat their opponents. Mr. Worland S. Wheeler and Mr. George Swift succumbed, however.

Monthly Bogey Competition.

The monthly bogey competition was held at Sudbury last Friday, and was won by Mr. Albert Whelan with the score of "three down." Only weakness occasionally on the green prevented Mr. Whelan from having a particularly good card. The runners-up were Mr. J. W. Rickaby and Mr. George Swift, who both finished "four down."

Provincial Affiliation.

Negotiations are still in progress with regard to the Provincial affiliation which was first mentioned in these columns some weeks ago. Progress is necessarily slow, but the executive committee are working hard in the matter.

Varney and Butt.

Fresh from their big successes in South Africa, Frank Varney and Teddie Butt made their re-appearance in town a couple of weeks ago at the Stratford Empire, and last week at New Cross. Frank and Teddie, who have now returned to the provincial Moss halls for two months, will shortly present an entirely new act which will be seen in town in October next.

James Hunter.

Last week James Hunter paid a brief visit to town at the Shoreditch Empire, and has now returned to the provinces for ten weeks around the Independant Halls, after which he comes back to London in October for a long season. James is now busily engaged on an entirely new act, for which special numbers are being supplied by well-known writers.

SOME GOOD WINNERS.

In last week's issue of the "ERA," our Racing Correspondent gave the following winners:—

WEDNESDAY:
FLINT JACK - - - 3 to 1
FRANCIS JOSEPH - 5 to 1

THURSDAY:
FORDINGBRIDGE - 10 to 1

FRIDAY:
STRATHLEVEN - - 6 to 1
TAMAR - - - - 1 to 5

SATURDAY:
BLARNEY STONE - 8 to 1

YESTERDAY:
HEROD PHILIP - 9 to 2

THE LONDON MUSIC HALLS.

THE COLISEUM.

A most interesting engagement at the Coliseum this week is that of the chorus of the British National Opera Company, which is appearing in excerpts from some of the famous operas. The conductor is Mr. Herbert Withers, who wielded the baton at the Lyric, Hammersmith, for over a year. There are between forty and fifty voices in the chorus, and on Monday some of the finest airs in "The Mastersingers," including the opening scene, the magnificent "Awake" chorus and the lovely chorus of Homage to Hans Sachs, followed by a number of favourite selections from "Faust," ending with the famous Soldiers' Chorus, were sung with fine effect. The enthusiasm of the audience knew no bounds after some of the more rousing items. The Soldiers' Chorus was particularly well sung and deservedly the most popular item.

Mr. Milton Hayes is continuing his delightfully inconsequent and successful career here this week. He is the wizard of words. He juggles with them, and the result is even more entertaining than if he were juggling with knives or billiard balls. And mark how cleverly he keeps his "patter" up to date.

A most enjoyable turn is presented by Mr. Scott Sanders, described as a character comedian. His patter is most amusing, although his greatest asset is a baritone voice of very good quality which he knows how to use. His song, "On the Road to Anywhere," was very popular. Denise and Jan provide a very original musical speciality. They play a number of instruments very skilfully, their most effective number being a violin solo by Jan, weirdly accompanied by Denise on the accordion.

"The Disorderly Room" seems to grow funnier with the years. As usual, it kept the vast house roaring with laughter the whole time, and Mr. Tommy Handley as the officer, Mr. Harry Buss as the sergeant-major, Mr. Douglas Berne, Mr. Harry Dalroy, and the others, deserve the fullest praise for their spirited work. An equally popular item on the bill this week is the American sketch entitled "Kisses," in which Mr. William Caxton carries off a wildly farcical situation with wonderful assurance and aplomb.

The Anserouls—the amazing troupe of acrobats—are paying an early return here, and kept the house breathless with their wonderful somersaults and tumbling. Mlle. Cameo gave a series of artistic poses in which she was ably assisted by Mr. David Gorrie.

Mlle. Lopokova, M. Leonid Massine, Mlles. Lydia Sokolova and Vera Savina, with M. Leon Wojcikowski remain in the bill, and their "divertissement" continues to be one of the attractive items in the programme.

HOLBORN EMPIRE.

The element of surprise introduced by Messrs. Miller and Canning into the very beginning of their act, "Playing the Dickens," combined with their excellent acrobatics thereafter, makes these two artists very popular with Holborn patrons this week, whilst Mr. Nelson Jackson, with his entertaining songs at the piano and his neat anecdotes fra' Lancashire way is no less successful an aspirant for popular favour. Miss Marie Kendall has an amusing and well-written song wherein she appears as a lady Parliamentary candidate, with the accent on the "can," and this she supplements with a clever character-study of a Cockney "grass widow." So enthusiastic was her reception that Miss Kendall had to concede an encore in the shape of a little Cockney monologue.

An artistic setting, striking costumes, refined vocalisation, and one or two excellent character-impressions mark the turn presented by Miss Peggy Scott and Miss Renee Burnham. Their concluding number, "In Old Manilla," shows that these talented ladies can dance as well as they can sing, and they had a deservedly big reception. Messrs. Manny and Roberts, the messenger boys from Broadway, "the one plain, the other coloured," come in for a hearty welcome with their merry quips and jests, whilst other successful contributors to the programme are the Uniques, comedy cyclists; Mr. Barry Burnett, Hebrew comedian; and Phil Stacey and Belle Tinney in their well-known burlesques. A report of Mr. Wal Pink's new sketch, "If the Cap Fits," with Mr. Fred Kitchen and Miss Marie Blanche starring therein, appears in another column.

FOR NOTES
on
FELDMAN
NUMBERS
See page 20.

THE ALHAMBRA.

There is a feast of comedy at the Alhambra this week. A prominent exponent is popular Billy Leonard, who keeps the audience in a roar with his very ingenious fooling. Two other entertaining mirth-provokers are Gillie Porter, whose melancholy visage, quaint dry style, and original patter are much appreciated, and Adam Tomlinson, who, attired as a chef, gives a most diverting disquisition on cookery. A very bright trio are Betty Bush and her confrères, Jim Gibbons and J. Dufree, in their original absurdity, "Fun in a Music Shop," and equally entertaining are the versatile Victor Andre, who is certainly justified in calling himself "the unusual dancer"; Artemus, whose manipulation of eight billiard balls in one hand, simultaneously, is the perfection of legerdemain, and whose "vanishing lady" trick is the most inexplicable of all the tricks we have seen performed under this title; "Basket Ball on Cycles," as played by Bert Hughes and company; and Mlle. Janette Denarber, a dainty daughter of Paris. Fred Karno's revival of the famous sketch, "Mumming Birds," is as popular as ever.

THE METROPOLITAN.

Mr. Dick Ray's clever and successful revue "Kick Off," is the attraction at the popular "Met." this week. The piece is a kaleidoscopic of colour, beauty, and animated humour, not a dull moment being permitted during the nine scenes of which the piece is composed. Mr. Dick Ray is the fun-maker in chief, his various impersonations being very droll. He is admirably supported by a whole host of talent, both male and female, the principal artists being Misses Florence Thurston, May Shill, Ethel Tyson; Ernest Ludlow (the possessor of a fine deep baritone voice, of which full use is made); George Collins; Eddie Bell; J. Cullen; and a clever violinist, billed as "Sheba," who is responsible for one of the choicest items in the revue.

Special mention of the comely chorus must be made, as they perform a very full part in the scheme of amusement. They can not only sing, dance, and look attractive, but are drilled to such perfection that in one scene, to the tune of "Highland Mary," they perform a number of military manœuvres that would not have disgraced a platoon of Guards, the resultant applause being of so enthusiastic a nature as to necessitate a further parade of the clever girls and the principals in the scene before the "tabs."

The vocal items are varied and numerous, Mr. Ludlow being responsible for several finely-rendered numbers, among which "The Ragged Vagabond," and "Highland Mary" (in the latter, being ably assisted by Miss May Shill) being especially notable; "Knock-Kneed Onions," sung by Dick Ray, is a laughable and clever concoction; "Best Little World," by J. Cullen, being also sung with considerable success. The piece is elaborately staged and dressed, and forms an admirable two hours' show.

CROYDON EMPIRE.

The programme here this week is an excellent one. Bert Terrell, the inimitable Dutch comedian, is at the top of his form, and scores heavily, the audience being very reluctant to let him go.

Harry Helmsley's mimicry of children is exceptionally clever, and his show is enhanced by a most picturesque setting in woodland scenery. Albert Foster and Ninon, in their light comedy cameos, keep everyone amused, and the pianoforte playing of Mr. Foster is an entertainment in itself.

"We Three," consisting of Susie Belmore, Vera Vere, and Dorothy Belmore, charm all with their vivacious songs, dialogues, and witticisms. Viviene Mai and Alexis Dolinov give a series of charming dances, and The Reegoes, two extremely clever acrobats, put in some real good work.

LONDON, SHOREDITCH.

Among the many features of a capital programme there are many outstanding items. Monica Daly and Frank Marr, with banjo and brogue, a smart duo, with a long string of witticisms which they rattle off with great celerity and snap. They can sing and dance remarkably well, too, when occasion arises, as well as artistically thrum the banjo. The Vivian Peake Quinette provide a most elaborate and ambitious item in their musical interlude. The celebrated soprano, Miss Hilda Amma, sings exquisitely the beautiful ballad "That's How the World Was Made," and Mr. Douglas Kirke's fine baritone voice is eminently well suited to "Girl of My Heart," and in the duet, "Drifting Along," with Hilda Amma, with fine flute accompaniment. Miss Patricia Flanagan (flautist), Miss Dorothy Desmond (pianist), and Albert Vivian Peake, the brilliant and gifted young English violinist, give delightful selections, operatic and otherwise, and his charming classical contributions are a real musical treat. The quintette form a capital artistic combination. Maie Sylvir and Teddy Fox are entertainers par excellence. Charming Maie and alert Teddy impart point and meaning to their contributions, whether vocal or verbal, and when we hear that Teddy's terpsichorean tutor was St. Vitus, we expect and get some fine eccentric dancing. This is succeeded by a novel and comical exposition of "Alabam," in which Maie disguises her attractiveness in grotesque garb, with most ludicrous results. The turn was greeted with great applause. The two Mears are equilibrists of no mean merit, and do some wonderful balancing feats. Christopher and Columbus, the discoverers of laughter, in their horizontal bar act conclude with a droll knockabout performance.

Tiny Terise an dTim Tart, the nimble entertainers, in their energetic moments keep the audience well entertained A curiously named couple are Thunder and Lightning, who please the audience with their attractive speciality, syncopated melodies. Arthur Melrose shines as a siffleur and humorist, and is good in both branches of artistry. Fred Kitchen presents the Bestwick Twins, two Manchester boys who can do almost anything, from singing to boxing, and they are funny all the time as the budding pugilists.

THE GRANVILLE.

It is not often that a deputy turn holds a bill up, but that is what happened here on Monday, when Miss Lorna Ray, deputising for Miss Marie Brett, had to sing three numbers before the audience would let her go, and then only after a call before the tabs. Miss Ray deserved all her success; she is a vry attractive young lady, and combines a sunny, charming personality with versatile vivacity. The piquancy she put into her numbers, "What Did He Mean?" "I Pulled Up My Stocking," and "Perhaps He Didn't Think I Was a Good Girl," was excellent, and she had the audience with her all the time. A big hit was made, too, by Syd Moorhouse, described as "Nature's gentleman," whose fine voice was heard to advantage in—among other numbers—"Jovial Vagrant Joe." The Huntings, a smart lady and gentleman, did some clever juggling, and the gentleman's work on an unsupported ladder elicited plenty of deserved applause. Some smart cross-talk comes from the Two Vernons in a "footlight interlude," as they describe it. The lady of this duo is no mean vocalist, and the mere male a clever dude. Niblo and Doris, of course, are their usual big success, Niblo's antics, ably assisted by Doris, keeping the audience in roars of laughter. Maher and Langford talk and dance, but they do both so well that one does not know which to praise most. Len Alsop, the comedian, is another turn who instantly makes good, and the programme also includes a farce entitled "The Wrong Bath"—the title explains the plot. Suffice it to say Messrs. Peter Flanders and Eric James and Misses Nancy Warner and Betty Debenham did their best to make the show a success.

SHEPHERD'S BUSH EMPIRE.

That very lively and amusing couple, Jack and Evelyn, are providing the chief turn this week, appearing in their latest success, "Funland." In the early part of the act Evelyn sings a number called "Passers-by," and at the end of each verse Jack impersonates, in his usual absurdly comic fashion, the particular passer-by that the verse has dealt with. The latter part of the turn is mainly concerned with an extremely funny Spanish bandit burlesque. This popular pair are certainly very well suited in their present act.

Tex McLeod, "spinning ropes and yarns," does both in expert and entertaining fashion. His manipulation of the lasso is very wonderful, his final trick of running up and down the stage leaping backwards and forwards through the whirling circle of rope being spectacularly enough to bring down any house. Fred Evison only sings one number, "I'm a Perfect Devil When I'm Vexed," but that, with its excellent patter, makes a long and most amusing turn. Mr. Evison, of course, is the comedian who is so well known throughout the country in the rôle of the Jockey in "The Arcadians." Frank Nolan and Louis Holt appear very successfully in a smart vaudeville sing-song Louis is an excellent tenor, Frank presides at the piano, also has an excellent voice, and is a funny comedian. Their songs range from snatches of "Love's Old Sweet Song" and "That Quaint Little Old-fashioned Town" to ragtime. They also have a couple of very effective duets, "I Wish She Knew" and "Whisper Some Love to Me," the lines of which are alternately sentiment and comedy. "Flannigan Kept Them Dancing" is also one of their bright items.

Sammy Shields, the "speakable" Scot, attired in a suit of tartan, sings some smart songs, and airs his opinions on a host of subjects in vigorous and thoroughly amusing fashion. Sammy speaks many a true word in jest Lynn and Lynda, two charming ladies, contribute, in a pretty blue, star-spangled setting, a musical act which consists of really brilliant playing of all kinds of brass instruments, and the famous Julians appear in their comedy, horizontal-bar act, for which "great" is the only fitting adjective.

An item of particular local interest is a film of scenes taken during the Shepherd's Bush kiddies' recent outing to Barrow.

CHISWICK EMPIRE.

Here is Ernest Hastings "at the piano," a guarantee that no one will suffer from ennui. Empire audiences invariably welcome this clever performer, whose methods are always acceptable and whose talent is reflected in his art. The living statuary of the Flemings Group is an interesting experiment, and much artistic treatment is exhibited in the various poses. Special mention may be made of "The Wrestlers"—a masterpiece. Their acrobatic performance, too, is distinctly good; a fine show. With brogue and other unmistakable evidence of his nationality Gordon Finlay meets with a full share of favour; he confides to the audience in his first song, "Rollicking Robin Adair," and proceeds to explain his wonderful methods of living on nothing; Gordon has a way with him. A bright turn is the dancing of George Holloway and his gifted partner, Cissie Austin, and these clever exponents of the art are very welcome.

Kenneth MacClane adds to the general merriment with some capital stories; his Scotch yarns and others—many of them new—afforded immense amusement, and and George has a new number this week, "I'm Only a Rolling Stone," and scores in it an unqualified success. Then there is Miss Marie Lawton at the harp, of which she is a brilliant and gifted interpreter; but it is not alone as an instrumentalist that Miss Lawton excels; she possesses a wonderful flexible and well-trained voice, and proved equally successful at the piano. Her rendition of Tosti's "Good Bye" proved a triumph. That wildly delirious pantomimic absurdity "The Station Hotel," in which the Hanlons appear, is extremely funny, and the performers are cheered demonstratively for their clever work; the Hanlons are real artists. The bill is completed by the Legard Bros., a couple of knockabouts who work at a tremendous pace and vastly please the audience.

STRATFORD EMPIRE.

G. S. Melvin is top-liner here this week, and he had a great reception on Monday night. As Cyril the Scout he is inimitable, and he was also very good in the sailor song. "Cheerio," with descriptive back scena, was another most amusing item. Victoria Carman and her small junior replica, a dainty little dancer, were great favourites. Featuring "The Dear Little Garden I Love," she won instantaneous success, but her whole performance was admirable. Kiddy Kennedy was in great form. First she gave "I Love My Sammy," then her Hippodrome success, "Sarah Jane," and finally her newest item, "The Little Geranium," a catchy item with a touch of pathos that won through. The Three Lottos, who describe themselves as versatile entertainers, certainly deserve that description. One of the ladies is a singer of no mean artistic ability; the male performer is a good comedy turn, and the exhibition of skill in bicycle riding is in itself a notable item. The Flying Banvards are as clever and neat in their gymnastic work as ever, and some of their acts send a thrill through the audience. W. E. Cole and Willie Robbins are a pair of ebony entertainers who came in for a capital reception, the dancing of Cole being very polished. "Fifteen years ago," presented by Julian Wylie, features cinematograph film production in its early stages, and created much amusement.

"OH, LAUGH!"
At Islington Empire.

The audience at this popular Gulliver house is quite ready to take the hint, and laugh to their heart's content at Harry Slingsby's clever company in John Warr and Billy Caryll's revue. Melodious and mirthful describes this sketch exactly, and the dancing by Tiller's six graceful belles is very pretty and effective. Chirrup the third, "Shoeing a Horse," set to the tune of "The Smith a Mighty Man is He," is a most original and comical burlesque. Ireland Cutter as Billy, &c., keeps the ball of fun rolling throughout, and this resourceful comedian is never at a loss for droll conceits and harmless foolery. Ford and Lewis as two of the boys are "Knuts" who extract the kernel of humour from every mirthful situation. A capital vocalist is Betty Moore, who has a fine contralto voice which is heard to advantage in the moving ballad "My Dear Soul." Hilda Mundy is full of charm and vivacity, and is an added attraction to all the scenes in which she figures. Tom Maynard, an excellent tenor, sings "Beautiful World Roll On" extremely well, and "Songs Our Mothers Used to Sing" is a capital duet rendered with much humour by Ford and Lewis, and their dance and patter are most effective. Smile No. 5 is noteworthy for Hilda Mundy's extremely clever and pointed rendering of "Vamping Rose"; Ireland Cutter, as the inebriated fiancé, in a very clever assumption of by no means "speechless" hilarity, and the funny fooling of the host, John Mackay, who does yeoman service in several scenes.

A thoroughly jolly time can be spent listening to Ireland Cutter's book-lore and other witticisms, assisted by Ford and Lewis—mirth-makers all three—and a capital company supporting them. "I Shall Remember" is a very pretty duet delightfully rendered by Tom Maynard and Betty Moore.

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"OH! LAUGH"
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BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth.—A return to old comic opera is welcome when such a performance is given as was that on Monday of "Les Cloches de Corneville" by Mr. Fredk. G. Lloyd's company, which includes several well-known names. Mr. Bert Monks gave a traditional study of the Miser in effective style, and Miss Amy Grant was a winsome Germaine, who sang sweetly and archly. The Marquis of Mr. Robert Keppell was a gallant effort; Mr. J. W. Thwaites proved to be a real comedian as Gobo; and Mr. Edwin Feis an adequate Bailee. Singing honours went to Mr. Ernest Norris, who displayed a fine tenor, and was a picturesque figure as Grenicheux; with a less capable artist the play would have been marred. Then there was Miss Vera Lowe as Serpolette, and two notably well-done choruses in a gaily dressed and charmingly staged production, which was by arrangement with Joseph Williams, Ltd.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—A splendid attraction occupies the boards this week in the musical comedy revue "Mr. Tower of London." It is a return visit, in which Miss Gracie Fields, one of our clever young comediennes, reappears with marked success. With her are Mr. Archie Pitt (author and producer) and Mr. Joe Mitchell. The former plays the title-rôle in thoroughly convincing fashion. In the billets scene his droll characterisation of the sailor was perfect. Miss Fields as Sally Perkins is an intriguing character, and has plenty of ability to carry her through. She was most telling as the farm applicant and the defendant. Mr. Joe Mitchell, in boisterous comedy, is untiring, and forced the house to laughter, while Mr. Arthur Stott gave a clever burlesque of an unsophisticated conductor. The Misses Betty and Edith Fields, and Messrs. Stanley Durward and Roy Parry also deserve mention in this screaming revue.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace; Mus. D., Mr. Geo. Ridding.—Described as the special addition revue, "A Fantasy" is presented by Mr. Tom Major's company, in which he himself, with Miss Kitty Major, are the principals, and with the aid of a goy number of supporters provide a capital evening's entertainment.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—"A Whirl of Girls," a song and dance revue, is attractively presented by Mr. Lew Herman, and is tastefully staged and dressed. Given by some smart artists, it was heartily welcomed; the ensembles were splendid. Bowman Williams as the leader gained repeated applause for his versatility, and was ably assisted by the charming Marguerite Ronald. Jeane Robbins danced gracefully, too. Bert Errol, in modes and melodies, displayed his unique duplex voice, and with Ray Hartley as a strolling dancer engaged the attention of the audience. Sam Mayo exhibited his penchant for real comedy in "A Change for the Better," and Ben Beyer, the tramp comedy cyclist, performed with wonderful cleverness. The last turn, everyone stayed! Tom Fagan and his pack; Lohse and Sterling, in trapeze; and Delamare's remarkable table circus of performing animals, was included in a first-rate programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—"King Soloman, Jnn.," the latest Wylie-Tate production, is presented by Mr. Fred Duprez. In this farcical comedy dipping into the future, which is full of laughable situations, Fred Duprez finds a congenial part, and with a Wives' Union in vogue full advantage is taken of the scope thus provided by Florence Mathews, Lily Keane, Edna Prince, Evie Lynn, Alma Green, Vivienne Wyatt, Elsie Lovell, and Maisie Bell—a gay bevy. Ike and Will Scott provide fresh patter and songs which proved very acceptable and the Hadens appeared in a singing and dancing act, the latter part of their performance being extremely well done. The well-known tenor, Joseph Cheetham, continues to delight those who appreciate cultured vocalism. Another good turn is that of Masu, not inaptly termed the Japanese marvel; while Fred Cooper, the Australian bushman, gives his stock-whip display.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. Percy Whitton; Mus. D., Mr. Clough.—"The Maid of the South" revue is a capital attraction here, and has among the principals Bert Morland and Andy Clark, both from the London Hippodrome. Messrs. A. E. Macey and F. Marcelle present the revue, the other principals in which are Mr. Robert Gilmour, Miss Molly MacKay, who gave a delightful performance, the Misses Billie Bilton and Rita Lorraine, and Mr. Jack Patrick.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — The D'Oyly Carte Company, including Henry Lytton, Leo Sheffield, Catherine Ferguson, Bertha Lewis, &c., started a three weeks' season of Gilbert and Sullivan's operas on Monday, with "The Mikado."

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Foster-Productions are presenting Chas. B. Cochran's "League of Notions." The cast includes Doris Patson and Charles Heslop.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The leading lines in the variety entertainment are provided by Fred Curran, Zetta Mor, Marcus, Three Arizonas, &c.

EDINBURGH.

ROYAL LYCEUM THEATRE. — P., Howard and Wyndham, Ltd.; M. Ds., Mr. F. W. Wyndham, Mr. Geo. S. Minshull; A. M., Stanley S. Shuter, jun.; M. D., E. J. Rogers. — The sensational play, "Scandal," makes its reappearanc here this week. Miss Ida Stratham appears as the wayward and frivolous young Society beauty, and she is ably supported by a cast including Mr. Philip Anthony, Mr. Vincent Sternroyd, Miss Peggy Burnell, and Miss Florence Wilton.

THEATRE ROYAL.—P., Howard and Wyndham, Ltd.; R. M., Mr. Fred Fulton.—Mr. Alf. E. Dodds presents his famous "Dixie Minstrels," a bright show, full of mirth, melody, and harmony, concluding with a humorous and original sketch, "Massa Johnson's Academy." Other items on a capital show are Neil Melvin, Scotch comedian; Dora Lindsay, with old and new songs; Hengler Bros., comedians; The Buckleys, comedy boomerang hat novelty; and Etheridge and Furse, vocal and musical scena.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. D. Fountaine; Mus. D., Mr. Felix Burns.—Harry Weldon, the well-known comedian, tops the bill here this week, and brings several new songs with him; Jay Whidden, in a vocal and musical entertainment; Miss Lucille Benstead, the Australian vocalist; the Poppescues, in a horizontal bar act; Lois Barker and Percy Tarling "in humour and music"; De Busse, "the original piano-accordian one-man band"; and Olive and Beryl, complete the programme.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox.—The new ballet, "Fisher Folk," Auguste Yorke, and Nicholas Adams.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Maclariane.—Mrs. Patrick Campbell is paying one of her rare visits here and reviving "Hedda Gabler," the principal part of which affords her excellent opportunities. She is well supported by Messrs. Wm. Armstrong, Frank Randell and Andrew Leigh. Miss Barbara Gott, &c. Great interest is being evinced in the weird negro play "Voodoo," to be given later in the week.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry Bell; Mus. D., Mr. Henry Farmer.—Fred Barnes, with his tuneful repertory of songs, is here once again and as popular as ever. Nellie Wigley, most charming of principal boys, can always be relied on for the newest tunes, in ragtime or otherwise. Barrett and Knowles are intensely funny in their new act; Chas. Althoff is an instrumentalist with methods of his own, and soon made a hit. Austin Layton, the D'Ormondes, and that funny comedian S. W. Wyndham all contribute good items.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Arthur Ferne; Mus. D., Mr. Arthur E. Godfrey.—That amusing personage Nelson Keys is here once again, and comes provided with excellent material for his light comedy touch. Elida Morris, American comedienne, does well; Misquette and Maxly are clever acrobatic dancers; Basil Lynn and Wm. Howland cause much fun in "A Racy Conversation"; Togan and Geneva, in a novel dancing act on the wire, are very clever; Alice and Roger Metchen, the juvenile virtuosos, contribute a splendid musical act.

OLYMPIA.—L., Artists' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—This week Mr. A. C. Brocklebank's company is here in "Behind the Scenes," and a feast of fun is provided by a clever company, which includes Montague Briggs, Midge Wood, Billy Martin, Victor Bradley, Phyllis Leslie, and Nellie Hinton. Some smart dancing is given by Bland Myles and Dorothy Laurie.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. L. Lewis.—At the Coliseum this week a talented and enthusiastic company are presenting the ever popular "Rob Roy." The title-rôle is undertaken by Mr. Millard W. Shelvin, and he makes a heroic and realistic Rob Roy. Mrs. John Clyde plays the part of Helen Macgregor admirably; Mr. Fred Bruce as Francis Osbaldistone. Mr. J. D. Russell as the Bailie, Miss Raymond as Diana Vernon, and Mr. R. S. Dorincourt as Rashleigh Osbaldistone are all good in their respective parts. The remaining members of the company also deserve praise for the clever manner in which they interpret their parts.

LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—This theatre on reopening has a very strong attraction in Sir James Barrie's delightful romantic play, "Quality Street," presented by the Charles Macdona Players. Prominent in a good company are Mr. Oliver Johnston, Miss Alice Bowes, and Miss Nellie Hodson.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—Mr. Seymour Hicks presents his farcical comedy, "Broadway Jones." The company, an excellent one, includes Mr. Chas. Hanbury as Broadway, and as is to be expected, evokes roars of laughter.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Messrs. Foster and Murray provide an unusual attraction in a revue-cum-variety entertainment, "All in One," which includes a number of talented and popular artists, assisted by a well-chosen beauty chorus. The cast includes such well-known "turns" as Wilson Hallett, child mimic; Ray Wallace, song impressions at the piano; Lole and Her in a capital musical sketch; Tom Drew, comedian; Florence Yaymen, impressionist; whilst the vocal attraction is ably sustained by Irene Shamrock, Cicely Eldon, and Peter M. Sweeney.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—An excellent all-round variety bill here includes J. B. Taylor's Dream Stars in a musical fantasy; Hope Charteris and Eve Dickson, musical comedy entertainers; Fern, Biglow, and King, in a laughable sketch, "A Quiet Evening"; Fred Russell, ventriloquist; Louis Douglas and Sonny Jones, black-faced comedians; V. M. Caston, xylophonist; and Maisie Ayling, comedienne.

QUEEN'S.—M. D., Mr. Gilbert Payne; R. M., Mr. G. W. Ridler.—That popular local comedian, Gilbert Payne, presents his amusing revue, "Wedding Bell(e)s," aptly described as "a musical something to laugh at." The show is clean, bright, and thoroughly entertaining, and is presented by a most capable company, including the producer, Val Morgan, James Daly, and S. G. Payne, with speciality dances by Harry Slatto and Joan McGaffin.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones; Mus. D., Mr. G. W. Holgate.—A local contralto vocalist, Miss Agnes York, "tops" an excellent variety bill here, which includes Stowe Brothers in a sensational equilibristic act; Harvey Brinton, comedian; Rich Taylor, ventriloquist; Gerrard and Kray; Two Jeffersons; and Billy Bristow.

LEICESTER.

ROYAL OPERA HOUSE.—S. O., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—After the usual summer vacation the Opera House reopened on Monday evening, when Mr. Patrick Grenville presented (by arrangement with Reandean, Ltd.) "A Bill of Divorcement," which was cleverly played by Enid Erle (Sydney Fairfield), Marjorie Battiss (Margaret Fairfield), Beatrice Fitzhugh (Hester Fairfield), Hilda Malcolmson (Bassett), Charles Mortimer (Hilary Fairfield), A. Bartlett Garth (Gray Meredith), Edward Sproston (Kit Pumphrey), J. Anthony Snaith (Dr. Alliot), and Frederick Silverton (Rev. Christopher Pumphrey).

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—There is an excellent variety bill here this week, which is headed by Nellie Wallace, popular low comedienne. The Elliott Savonas in "The Garden of Harmony," play classical and popular selections, which receive great applause. Amac, assisted by Mlle. Velma, in a three-card illusion. The Anartos, Arthur and Lawrence, musical comedians. Torino, juggler; Dudley and Stafford, in a new comedy act; Arthur Lewis, entertaining dancer; and the Pathé's Gazette.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A merry musical burlesque, "O, Dolly;" presented by Mr. Harry Firth's company, was well received on Monday. Amongst a strong cast is Reg. Heaton, a quaint comedian, and Miss Ida Conroy, an entertaining comedy girl. The chorus, dresses, and scenery are excellent, also the specialities which are introduced.

LIVERPOOL.

ROYAL COURT.—Reopens on Monday next with "Are You a Mason?"

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—After "A Royal Divorce" putting in a most successful week, the stage here is occupied by "The Rabbi and the Priest," a powerful play presented in adequate style by Mr. Jack Goodson's company. Mr. M. D. Waxman, the Anglo-American Yiddish actor, gives a particularly fine impersonation of the Rabbi, whilst Mr. J. Fisher White, as the priest, is impressive and forceful. Both characters stand out prominently, the work of the players being watched with keen interest. Valuable support comes from H. Norris-Paxton, excellent as George Lubin; Sylvia Morris, very natural as Judith; Mollie Tremaine (Marie), E. Howard Templeton (Rube Samuel), Nat Blake (Shinovitch), Marie Munro (Bridget), and Ernest Munro (Vanderlinde). Much interest is being shown in the visit next week of Mrs. Patrick Campbell with "Hedda Gabler," and the new play, "Voodoo."

EMPIRE.—P., Moss's Empires, Ltd.; L. and M., Mr. George Manners; Mus. D., Mr. Albert Moore.—Much laughter was provoked here on Monday night when Charles Withers and company presented their exceedingly funny travesty of melodrama, entitled "For Pity's Sake." It was voted one of the most amusing sketches seen here for many a day. Kharum, a newcomer, brought remarkable piano numbers, which he rendered in novel fashion; Janice Hart and Frank O'Brien were a capital comedy duo, whose act, "Presented at Court," was replete with laughs; Marcelle De Vere, the cycling violinist, provided a somewhat unique turn; Les Brisson showed themselves to be remarkable dancers; and Percy Edgar was an accomplished mimic and entertainer.

OLYMPIA.—This place will reopen after the summer vacation, on Monday next, with the Wylie-Tate production, "The Virgin Queen," in which are prominent George Graves and Madie Hope.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. and L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—The brilliantly-written farce, "Broadway Jones," is paying another visit to Liverpool, and proving as enjoyable as of yore. In the present case the leading part is held by Mr. Harry Piddock, an excellent comedian, who extracts from it every ounce of fun. He has good supporters in Clifford Manley (Robert Wallace), Walter Raymond (Judge Spotswood), Ida Mackay (Mrs. Spotswood), Maisie Crowley (Josie Richards), Mona Leslie (Clara Spotswood), Nellie Sheffield (Mrs. Gerard), and A. B. Mackay (Peter Pembroke).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. Arthur Workman.—The attraction here is William De Lacy's very amusing comedy burlesque, "Tangles," which is full of good things, the specialities by Phil Dooley and Girls being a capital feature. In the cast are Sid Railton, Violet Shelly, Harry Daniels, William De Lacy, Amy Osborne, and Minnie Cole.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Here we are having this week a bright and jolly comedy revue, in five scenes, entitled "Cheerful Days," which is affording much satisfaction. Principals in the cast are Albert Durdon, and Jack Cranston, who are supported by Joe Hudson, Jene Glenn, Johnny Kavanagh, Ada Burdon, and Tom Hulme. Specialities are provided by Harry Firth's Eight Dainty Maids.

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—The resumption of business here after the vacation is pleasantly signalised by the appearance of Guy Bolton and Max Marcin's melodramatic farce, "The Nightcap," presented by the General Plays Productions, Ltd. A strong cast exploits most efficiently the excitements and the humour of this brisk and entertaining story, the three outstanding players being Mr. H. V. Surrey as Jerry Hammond, Miss Kathleen Leigh as Mrs. Lester Knowles, and Mr. Noel Dainton as Robert Andrews.

PALACE. — P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; M. C., Mr. T. Wrathmall. — The little Welsh prima donna, Sybil Vane, is delighting music lovers here by her vocal renderings, accompanied at the piano by the tasteful skill of Leon Domque; the ventriloquial act of Lester, America's "premier," is an amusing and noteworthy act; Val and Ernie Stanton, the "superb idiots," contribute a clever and entertaining show; Arturo Bernardi achieves distinction in protean art by portraying thirty-five characters in three scenes; Stanelli and Douglas play the fiddle capably under eccentric conditions of their own devising; and other pleasing items of the bill are Raie and Rosie Walters, the melody maids; George Formby, junr., comedian; and Kitty Storrow, revue comedienne.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. Bertram Iles. — The Royale Circus, under the direction of Joe Peterman, provides here this week a most interesting change from the usual vaudeville programme. An excellent combination of artist and equestrians have been got together; George Ali as dog "Buster" is vastly entertaining; there is a clever, trained act by Duncan's Royal Scotch Collies; there are the Three Nitos, comedy acrobats; Jeures and Martinette; the Powell Trio; Claude Ohmy; the Brothers Shanks; Shrieko and his acrobats; Mlle. Humel, a graceful bare-back rider; Bob Fossett's unrideable mule, productive of great fun; Benedetti Bros., the funny Italian musical clowns; and Larry Kemble, doing funny things with a bike and a ladder; altogether, a circus up to the highest standard of attractiveness and deservedly well patronised.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—Considerable entertainment is provided here by Will Fyffe, the Scottish comedian, in various phases of characteristic humour; the grotesque Jovers add to the merriment by their acrobatic and musical eccentricties; Johnson Clark, the sporting ventriloquist, makes clever and amusing play with his precocious doll; Ernie Roma, comedian, gets happily through some good business; and the novel and distinctive comedy act of Mart and Pep is much enjoyed; while pleasant turns are added by Patti Loftus, who sings and dances; and Marie Crisetta, the Continental dancer.

OSBORNE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Robert Sharples; M. C., Mr. R. C. Clarke. — A strong dramatic attraction, with an up-to-date interest and plenty of humour and sensation, is Mrs. F. G. Kimberley's "Women of the Night Club," which is staged here this week. On Friday evening only, "Ruined Lives" will be played.

HULME HIPPODROME. — P., Messrs. Broadhead & Son; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; M. C., Mr. E. Jones. Edna Latonne continues here her successful round of the local circuit, and here again, in connection with her act, a go-as-you-please competition of local aspirants is conducted twice nightly for substantial prizes, to be awarded on Friday. Varied and entertaining turns also on the bill are given by Frank and Somers, Kasrac and Palmer, Eddy George, Macpherson, and Will Tyler.

METROPOLE THEATRE. — P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden. —Harry Korris presents here a musical burlesque. "Don't Worry!" which successfully lays itself out to justify its title through the course of five bright and entertaining scenes. Harry Korris as Bunny gives an excellent performance, charmingly and cleverly assisted by Connie Emerson as Angela Hope, at the head of an able cast; there is also a full chorus show, and no lack of wholesome comedy, good singing, and elaborate setting.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. Charles H. Bayley.—Josh Clifton has a capital show here in his comedy musical absurdity, "Odds and Ends," in which he plays the rôle of Captain Watts; and Ray Barry particularly shines as the Princess Nanette. Many picturesque parts are included in the action, and embodied by clever people of the cast; the staging is bright and pleasing, and there are smart specialities by the famous X-Rays.

NORTHAMPTON.

OPERA HOUSE.—Sole Owner, Mr. Milton Bode; M., Mr. J. H. Turner; Mus. D., Mr. Walter Ashton.—This theatre reopened with James Willard and Fred Wilson's company in a series of playlets of the Grand Guignol type, played twice nightly in the following order:—"The Thunderbolt," "The Ace of Hearts," "The Love Child," "The Red Prince," and "Our Mollie."

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. W. H. Collier; S. M., Mr. Fred Murray.—This house reopened with a splendid list of artists, including Randolph Sutton, Frank Leigh, the June Sisters (dancers of high excellence), and the Six Verona Girls, with other talented representatives, in Ventom Swift's musical mixture, "High Heels and Stockings."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—The Macdona Players are appearing in Bernard Shaw Repertory, and are presenting during the week "Pygmalion," "Man and Superman," and "The Doctor's Dilemma."

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—The favourite comedienne, Gertie Gitana, is on a return visit here, and proving a big draw; Ristori and Partner, protean artist, impersonator, and dancing violinist; Woodward and Page give a laughable comedy speciality act; G. W. Woltard, in "Fun in a Hat Shop"; Fyne and Hurley, burlesque comedians; Malcolm Neil, basso vocalist, in pleasing song selections; and Frank Benson, the popular star comedian, in his latest successes.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. William Bingley.—"Tit-Bits," described as a "somewhat different revue," is presented by Messrs. Walter Passmore and Fred Wright, in which these clever and popular comedians appear with much acceptance throughout the fifteen episodes, in which humorous situations, catchy music, clever dances, pretty scenes, and ensembles are tastefully blended. A well-selected cast includes Neville Delmar, Joe Redfern, Bertie Howe, Misses Doris Passmore, Hilda Simpson, Laura Hayward, and Jean Andrews, the talented soprano. A special feature is furnished by Miss Lottie Stone's "Gold Medal Maids." Mr. Edgar Stratton is associated with the company as manager.

SUNDERLAND.

EMPIRE.—P., Sunderland Palace Co.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—Revue gives place to variety this week. A strong bill is headed by G. H. Elliott, the chocolate-coloured coon, with George Blackley, the indignant comedian, also starred. The other members of the company are Duncan and Godfrey, Harry Gunn, the Kenna Bros., Alex. Lawson, and Emile Hayes.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—The Raynor Repertoire Company entered upon their last week's engagement on Monday. They present a series of well-known and popular plays. The early part of the week "Camille," "Trilby," and "A Woman of No Importance," were staged, and "The Witness for the Defence," "Still Waters Run Deep," and "The Sorrows of Satan," are promised for the last three days.

KING'S. — P., Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by Albert Rees, drawing-room entertainer.

PALACE. — P., Mr. A. G. Hamilton; R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by the Jenkins Brothers, knockabout comedians.

THE WEEK'S RACING.

Brighton and Lewes.

BRIGHTON CUP AND LEWES HANDICAP.

We came triumphantly through the first half of the Sussex fortnight with Fordingbridge, 10-1; Francis Joseph, 5-1; Strathleven, 6-1, and other winners at Goodwood, and finished up at Alexandra Park with Blarney Stone, 8 to 1, so that altogether those who follow this column had an eminently satisfactory time of it. We hope recently satisfactory time of it.

The Stewards' Cup was won in a canter by the best-handicapped horse in the race, but outside that fact it is obvious that Tetrameter has come on by leaps and bounds since running second to Tete-a-Tete for the Royal Stakes at Epsom. The fact that he had run second at Goodwood last year ensured his being well fancied, but many were deterred from backing him by the fact that while going close on several occasions he had for practically two years failed to win a race right out. There is a lot of difference between running well and getting away with the first prize.

Of those that finished behind him it is reasonably certain The Night Patrol and Morning Light will win before long, and of the others Weathervane, Orby's Pride, His Excellency, and Hamlet should soon notch a point or two in their favour. Strathleven has already shown what a speedy lot were engaged in the big sprint on Tuesday.

Captain Cuttle did not turn out for either of his engagements, so that we shall probably have to wait until St. Leger Day to see how far he has progressed since Epsom. His opponent Tamar was seen out on two occasions, however, annexing the Gratwicke Stakes on Tuesday and the Gordon Stakes on Friday with supreme ease. Seeing on what favourable terms he was meeting his opponents, it was only to be expected that he should do so. The races were mere exercise canters for him, and the only thing to be learned from the gallops was that the colt is doing as well as his best friends could desire and that he at least stays thoroughly.

The Goodwood Stakes ended in an easy victory for that game stayer, Flint Jack, from the overburdened Air Balloon. The fact that the latter made such a gallant fight of it over this gruelling course with 9st. 6lb. in the saddle and conceding 17 lbs. to the winner speaks eloquently of the improvement he has made since the spring. There are so few real stayers about nowadays that this pair look practically certain to bring more grist to the mill before the season is through, unless the handicappers are unduly severe.

The Goodwood Cup was naturally an easy affair for Flamboyant against the scratch pack he had to meet. That does not detract from the merit of Flamboyant, who stands as a real genuine stayer, and one to make a note of for distance events in the future. He stays for ever, and is as game as they make them.

The King George Stakes is always a grand race to watch, as never since its institution has a bad horse won it, and anything that runs well in it can safely be put down as the real thing. On this occasion, in a desperate finish, Roman Bachelor got home the shortest of heads from Leighon Tor, with Black Gown beaten a couple of lengths from the leading pair. The fact that Roman Bachelor was conceding 19lbs. to the second must not be lost sight of, as, over distances up to a mile, Leighon Tor is a real good one when in the mood to race. Equally the fact that Black Gown was endeavouring to give the winner 4lbs. should be made a note of. It would take a real topper to give him four ounces when at his best, and running under conditions of going to suit him.

Hints for the Week.

The principal events are the Brighton Cup and the Lewes Handicap. Both are fine indicators for autumn successes. Whether we strike the right note or not, keep a close eye on those that either win them or run with real credit.

On Wednesday the Susse Stakes lies between Golly Eyes, Tetragynia, both of whom like the course, and Lucky Prince, who is now on the top of his form, well up to weight, and a real good second-class handicapper over this distance. While dreading Golly Eyes over his favourite course we shall stand on LUCKY PRINCE despite his 9st. 5lbs. For the Brighton Cup, Double Up, Hunt's selected of Tinspear and Tharros, Clochnaben, and Montserrat most appeal. If Montserrat runs we expect to see him win; but in any case DOUBLE UP represents a real good each-way investment.

On Thursday TORNAVEEN holds a sound chance for the Brookside Maiden Plate, the danger being Morning Light. The Brighton Three-Year-Old Handicap is open, but Sanhedrim and the selected of Swithen or Wiffol look the pick, and of these SANHEDRIM should be given a chance of atoning for the disappointment at Goodwood, when second for the Chesterfield Cup.

On Friday the De Warrenne Handicap lies between Tagrag, Charles Surface, and Eaton Maid, and while dreading Tagrag we shall rely upon EATON MAID, who should be backed each way. GOVERNOR WOOD is advised as likely to win the Wallands Selling Handicap.

On Saturday, the Lewes Handicap is open, but COLD STEEL each way should return a profit, and JACK PATCH will want a lot of beating for the Hornsey Welter.

On Monday, at Birmingham, for the Bondgate Handicap Plate, it will take a pretty smart one to lower the colours of ROSHERVILLE. The danger may be Barbara Duchess. For the Great St. Wilfrid Handicap, the horse to beat the now-in-form SNOW CREST will have to show some extremely smart form.

On Tuesday STOP WATCH will want beating for the Sulton Selling Plate, and DESIRE is one to have a care for in the August Handicap. He is sure to win a nice race soon.

"THE POLISH JEW."

The Story in French and English.

This book, the first of Hugo's new series of Anglo-French Readers, and published at Hugo's Language Institute, 103, Newgate-street, E.C.1 (at 1s. 6d. net), should prove of great assistance to students of the French language. The English version of "Le Juif Polonais," by Leopold Lewis, is the play which, produced by the Bateman management under the title of "The Bells," at the Lyceum, on Nov. 25, 1871, gave Henry Irving his first opportunity of revealing his powers as an actor of genius. The book is arranged in parallel columns of the original French and the English translation, which does away with the frequent and tiresome reference to a French-English dictionary for the meaning of words. The footnotes in the first part will also be found useful. As an aid to acquiring a knowledge of the French tongue this book can with confidence be recommended to students.

ANSWERS TO CORRESPONDENTS.

H. H. B.—*He was resting in the country the last time we heard from him.*

W. Holley.—*Miss Lottie Collins first sang in public "Ta-ra-ra-Boomdeay" at a matinée at the Tivoli on Nov. 7, 1891, and it was at once introduced into the evening bill.*

G. D.—*The singer was Arthur Combes.*

WINNERS! WINNERS!

FREE Do not delay. Send stamped addressed envelope for two good things running this week. Usual terms:—Overnight Letters 1/- each, 6 for 5/-; Telegrams 5/- each, 5 for £1.

F. BECKER, 2, RINGCROFT ST., LONDON, N.7

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Phone: City 5055 (2 lines).
Price per inch ... ... £1.
Copy and cash must be received by first post Tuesday for insertion same week.

A Few Recent Winners

THOUGHTLESS ROSE won 3-1
FLINT JACK - - - won 3-1
HOPEFUL BACHELOR won 13-8
EAST TOR - - - - won 11-10

"The Jockey" Private Circle Club.

MUTUAL TERMS.

BY SEALED LETTER ONLY.

So many readers of "The Jockey" have repeatedly urged us to start a

PRIVATE OCCASIONAL LETTER SERVICE.

quite distinct and apart from our ordinary one night letters and special wire services, that we have formulated the following plan, which we consider well worth study, especially by the large number of clients who CAN ONLY DEAL WITH PRIVATE LETTER ADVICE, preferably that advice coming to hand occasionally.

Necessarily private letter advice OF THIS CLASS must be **ABSOLUTELY FIRST-CLASS** and reliable.

Before making our plans to deal with the enormous number of clients who are sure to take advantage of this Special Service, we entered into an arrangement with one of the BEST INFORMED PROFESSIONAL BACKERS in London, one who obtains information days in advance.

THIS IS AN ENORMOUS ADVANTAGE to start with.

The party mentioned, by the nature of his occupation obtains much information of a FIRST-CLASS character, but the information we shall obtain for our clients on THIS SERVICE will be MORE THAN FIRST-CLASS—it will be of the class

UNBEATABLE BAR ACCIDENTS.

You will no doubt have noticed the large advertisement that appeared in "The Sportsman," "Sporting Life" and "Sporting Chronicle" and many other papers, a little while ago mentioning that "The Jockey" wires gave

FIVE WINNERS OUT OF FIVE RUNNERS!!!

What more proof do you require than that?

So sure are we of success with the big "S," that, although the information will cost "The Jockey" enormous sums, we are prepared to place good sportsmen on a register we will keep, called

"THE JOCKEY" PRIVATE CIRCLE CLUB REGISTER

on the following extraordinary terms.

Each client on joining the circle pays a subscription of

TWO SHILLINGS ONLY.

This subscription of 2/- will cover a month's service, provided odds over winners are promptly remitted.

Each client must return "The Jockey Circle" the odds to FIVE SHILLINGS over WINNERS ADVISED as soon as convenient after the result and price is known.

When the Certainty News arrives "The Jockey" will send a letter to all clients on the circle register, to reach them a day before, certainly not later than the morning of the race, with all particulars.

WILL YOU JOIN THIS GOOD THING?

If so, shall be glad to hear from you at your earliest, as the next S.P. Job may come any moment.

P.S.—A Membership Card will be sent in acknowledgment to every member sending 2/- and guaranteeing the odds to 5/- over every winner advised.

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Winners at LEWES

De Warrenne Handicap
on FRIDAY.
Lewes Handicap
on SATURDAY.

Let us tell **YOU** these Winners **FREE.**

These animals are pointed out by the great **SUPER-SYSTEM OF WINNER-FINDING,** and in our opinion they are practically

CERTAIN TO WIN.

With these Selections we shall send full particulars of our Great System containing some STARTLING INFORMATION worth £20 to any Sportsman.

SEND NO MONEY.

We will guide you to the road to success FREE, and only ask you to SEND STAMPED ADDRESS.

SUPER-SYSTEM (Box E.R.),
83, WALKERGATE, BEVERLEY.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 7, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR AUGUST 28 NOW DUE.

ALBANY WARD THEATRES, LTD.

N.B.—Rehearsal at all theatres at 1.

BARNSTABLE THEATRE ROYAL.—"The Dollar Princess," Aug. 10, 11 and 12.

CHIPPENHAM PALACE.—H. Llewelyn presents the Welsh Choir, Aug. 8 (one day).

FROME PALACE.—H. Llewelyn presents the Welsh Choir, Aug. 10 (one day).

JERSEY ALHAMBRA.—Kittie Douglas.

JERSEY OPERA HOUSE.—The Six Brothers Luck present "What Next."

SALISBURY PALACE.—Messrs. Kirby present the revue, "The Circus Queen."

STROUD PALACE.—Yetta and Elda, Dysart, Percy Leslie.

TROWBRIDGE PALACE.—H. Llewelyn presents the Welsh Choir, Aug. 9 (one day).

WARMINSTER PALACE.—H. Llewelyn presents the Welsh Choir, Aug. 11 (one day).

WEYMOUTH JUBILEE HALL.—Jack Barty, Albert Letine, Dawn and Derries, La Petite Ziska and Partner, Clarke and Brenton, Bioscope (matinée Monday).

YEOVIL PALACE.—Nelson Conyers, Bioscope.

RAYMOND Continental Tour.

BAWN CIRCUIT.

RAMSGATE PAVILION (rehearsal, 12).—Foster and Ninon, Ted Cowan, and company as booked.

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 11.30).—Ventom Swift presents "All Aboard."

NORWICH HIPPODROME (rehearsal, 2).—W. C. Judge's Bichette, Ernie Roma, Horace Horner, Denise and Jan, Ivy and Jack, Betty and Jean, Little Miss Mary, Leonard and Semon.

NORWICH THEATRE ROYAL.—Carlton Wallace's Repertoire Co.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Kiddy Kennedy, Tom Edwards, Franco Piper, George Gilbey, Jock McKay, W. B. Raby, Mayne and Sheridan, Scott and Burnham.

CLAPHAM GRAND (rehearsal, 12).—Ernie Mayne, Tom Edwards, Harry Ford, Clark and Ritchie, Alan Raine, Lily Lena, W. B. Raby, Mart and Pep.

CROYDON EMPIRE (rehearsal, 12).—O'Gorman Bros., George Gilbey, Arthur Prough, Effie Mann, Tony Raglan, Walton and Lester, Three Laurels, George Lee, Bartle Quartette.

HAMMERSMITH PALACE (rehearsal, 12).—Liane D'Eve, Syd Walker, The Grumblers, George d'Albert, Lily Lena, George Wilbey, Frank Powell, Ruff and Tumble, The Uniques.

HOLBORN EMPIRE (rehearsal, 12).—Ernie Mayne, Arturo Bernardi, Tom Clare, Fred Curran, Barclay and Glover, The Flemings, G. S. Melvin.

ILFORD HIPPODROME (rehearsal, 12).—Sam Mayo, Dan Rolyat, Harry Hemsley, Walker's Juveniles, Barry Burnett, Anderson and Nash.

ISLINGTON EMPIRE (rehearsal, 12).—George Mozart, Vernon Watson, Terry Twins, Henry and Edgar, Dan Whitley, Yamayama Troupe.

KILBURN EMPIRE (rehearsal, 12).—George Mozart, Harry Champion, Adam Tomlinson, George D'Albert, Lloyd and Montrose, Hilda Nelson Trio, Tina Paynola.

LEWISHAM HIPPODROME (rehearsal, 12).—Hayman and Yorks Co., "Come On, Steve."

PALLADIUM.—"Rockets."

POPLAR HIPPODROME (rehearsal, 12).—W. Garland and Co., "Down South."

PUTNEY HIPPODROME (rehearsal, 12).—Oswald Cray presents "The Mormon and His Wives."

SHOREDITCH OLYMPIA (rehearsal, 12).—Roxy la Rocca, Vernon Watson, Sam Mayo, Zetta Mor, Victor Kelly, Sinclaris and Dalva, Ringle Bros.

WILLESDEN HIPPODROME (rehearsal, 12).—Oswlad Cray presents "The Plaything of an Hour."

WOOLWICH HIPPODROME (rehearsal, 12).—Herbert Mansfield's Co., "A Social Convenience."

MACNAGHTEN TOUR.

BLACKBURN.—Miller and Canning, "Heart of a Jew," George Bolton, Elma Leslie, Hayden and Nevard, Martyn and Florence, John Luxton.

BRADFORD.—Darty and Partner, Mark Stuart, Tom Gott, Carmen and de Lor, Elsa Cowie, The Borellis, Le Mounier.

BURNLEY.—"High Heels and Stockings."

CARLISLE.—Sisters Dinnie, Susie Marney, Wright and Humber, Fulgora, The Balladmongers, William Heughan, Mangin and Kerbel.

HALIFAX.—Willie Rolls, Tom Finglass, Bond Rowell, "Troubles," Vine and Russell, Southgate and Herrick.

HUDDERSFIELD.—Les Bastiens, George Hyam, Charles Norton, Renee and Godfrey, Rich and Galvin, Izuka and Partner, Constance Risden, and Vedale.

LEICESTER.—Company as booked. Rehearsal at all halls at 12.

SOUTHAMPTON.—Five Petleys, Strength Bros., Dudley Dale, Jimmy Wray, Texas Duo, Cowper Bros., Benson Gray.

WARRINGTON.—Alcide Capitaine, Syd Lyn, Binns and Binns, The Two Boyds, Val A. Walker, Romeo and Rip, and company as booked.

RAYMOND London Shortly.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Victor Andre, Jean Andrews, Jack Pleasants, Val and Ernie Stanton, Charles Althoff, W. E. Ritchie, Two Canadians.

BIRMINGHAM GRAND (rehearsal, 1).—Sillar Sisters, The Duncan Sisters, George Formby, junr., Wilson Hallett, Jack Kellino, Brooklyn Four, Frank and Vesta.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Fredson and Rejan, The Royal Quintette.

BRADFORD ALHAMBRA (rehearsal, 12.15).—J. H. Scotland, Five Bombays, Henry Martinez and Co., Varney and Butt, W. H. Squire, Lily Fairney and Auriol Jones, Frank E. Franks, Three Lottos.

CARDIFF EMPIRE (rehearsal, 1).—Ike and Will Scott, Nolan and Holt, Tom D. Newell, Gertie Gitana, Ted and May Hopkins in "The Poacher," Guston Morel, Bel-Air Trio.

EDINBURGH EMPIRE (rehearsal, 12).—Nelson and Nelson, Joe O'Gorman, The Two Rascals, Ristori and Partner, Penrose and Whitlock, Ben Beyer, Rich Hayes.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Nicoletos, Jack Lane, Hetty King, Tucker, Nixon Grey, Frederic Culpitt, Two Ascots.

GATESHEAD EMPIRE (rehearsal, 1).—Andrew Melville's company in "The Savage and the Woman."

GLASGOW ALHAMBRA (rehearsal, 11).—Wylie-Tate, "Follies of 1922."

GLASGOW COLISEUM (rehearsal, 11).—"Rob Roy."

GLASGOW EMPIRE (rehearsal, 11).—Herschel Henlere, The Femina Quartette, Four Christies, The Marvellous Poppescus, Eric Randolph.

HANLEY GRAND THEATRE (rehearsal, 12).—Bert Maddison, King and Benson, Kharum, Agnes Croxton, Will Tyler, The Martinis.

HULL PALACE (rehearsal, 1).—George French, C. W. Woltard, Daisy Taylor, Ray Wallace, Olive and Beryl, Chas. Withers and Co. in "For Pity's Sake," Jay Whidden.

LEEDS EMPIRE (rehearsal, 1).—Cruikshank, Lester, William and Joe Mandel, Fyne and Hurley, De Busse, Masu assisted by Yuri, Lillian Burgiss.

LIVERPOOL EMPIRE (rehearsal, 1).—Lily Long, The Pall-Malls, Five Wartons, Carr Lynn, Harry Weldon, Regal and Moore, Three Equals.

LIVERPOOL OLYMPIA (rehearsal, 1).—The Wylie-Tate production, "The Virgin Queen." Cast includes George Graves, Maidie Hope.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Fred Duprez and Company in "King Solomon, junr.," Nora Blaney and Gwen Farrar, Herbert Cave, The D'Ormondes, Van Dock.

NEWCASTLE EMPIRE (rehearsal, 1).—Wigley, Leipsig, Ella Shields, Togan and Geneva, Bert Neilson, Scotch Kelly, Tom E. Hughes.

NEW CROSS EMPIRE (rehearsal, 1).—Victoria Carmen, Billy O'Connor, The Ten Loonies, Stan Kavanagh, Loch and Lomond, Harry Herbert, Bromley Carter.

NEWPORT EMPIRE (rehearsal, 1).—Lucille Benstead, Hal Wright, Marie Claire, Pimple and Co. in "Her Ladyship," Robb Wilton, Cornalla and Eddie, Dainty Danes.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Wylie-Tate production "Bran Pie." Cast includes the Two Bobs.

PRESTON EMPIRE (rehearsal, 11).—"The Night Cap."

SALFORD PALACE THEATRE (rehearsal, 1).—Les Brisson, Arthur Ferriss, St. Juste and Higgins, Broughton and Creedon, Duncan and Godfrey, Wilfred Clowes, Fred Fitzroy.

SHEFFIELD EMPIRE (rehearsal, 1).—Foster Productions presents "All In One," Basil Lynn and William Howland, Violet King, Joseph Cheetham, Sterndale Bennett, Jack Straw and George Carroll.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Marriott, Edgar and Co., Nora Dale, Grock and Partner, Dorothy McBlain, Du Calion, Edna Maude, Earle and Partner.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Tit-Bits," including Walter Passmore and Fred Wright.

STRATFORD EMPIRE (rehearsal, 1).—Marie Dainton, "Rendezvous," Wittas Brothers, Dooley and Storey, Lucas and Inez, Herbert Lee.

SUNDERLAND EMPIRE (rehearsal, 1).—Marcelle and Partner, Madge Brownie, Wilfred Burnand, Florence Yaymen, Alfredo.

SWANSEA EMPIRE (rehearsal, 2).—Bart and Edie, The Doreen's, Herbert Clifton, Manny and Roberts, Macford's Mysterious Clock, Lohse and Sterling, Garadini.

VICTORIA PALACE (rehearsal, 11.30).—Bert Coote and Co., Coram, Osborne and Perryer, Mr. and Mrs. Jackson, Josephine La Barte, De Guichi Troupe, George Monkman.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—George Jackley, Kenna Brothers, pictures.

RAYMOND Touring France.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Spangles."

BRIGHTON HIPPODROME (rehearsal, 12).—Daisy Dormer, Enos Frazere, Esta Stella, Four Swifts, Gordon Finlay, Hedges Bros. and Jacobsen, Stanelli and Douglas.

LEEDS HIPPODROME (rehearsal, 12).—"Splinters."

LIVERPOOL HIPPODROME (rehearsal, 12).—Bogannys, Scott Sanders, Chinko and Kaufmann, Maisie Ayling, Gaston, Anartos, Fred Brezin, Ruby Norton.

NEWCASTLE HIPPODROME (rehearsal, 12).—Stagpoole and Spier, Cornelius and Constance, Geo. Pickett and Co., Charteris and Dickson, Elida Morris, Jerry and Co., Charlton, Billy Bennett.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Phi Phi."

SHEFFIELD HIPPODROME (rehearsal, 12).—Dolly Victoria, Noni and Partner, Tubby Turner, Arch Hill, Joe and Willy, Fred Russell, Harry Barrett.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Rockets."

SOUTHEND HIPPODROME (rehearsal, 12).—Hilda Glyder, Collins and Hill, Miller-Sutcliffes, A. C. Astor, Edwin Lawrence, Dolly Elsworthy, Jose de Moraes.

WOLVERHAMPTON HIPPODROME (rehearsal 12).—"Bubble and Squeak."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Ted (Kid) Lewis presents "Bunkered."

ALDERSHOT ALFRED BERTS MILITARY HALLS (rehearsal 12 o'clock at Stanhope Theatre).—Frazer and Tait, The Harmony Two, Able and O'Neil, Winifred Russell, J. C. Aldridge, Jean Gray, Roy Rowland, Alice Jefferies, Arthur Alexander, and Pictures.

ASTON HIPPODROME (rehearsal, 12).—Four Julians, Three Scamps, Tom and Neil, The Inglemans.

BATH PALACE THEATRE (rehearsal, 1).—Hart and O'Brian, Ellis Drake and Co., The Daros, The Melfords, Mark Coney, Maud Hughes.

BRIDLINGTON "SPA."—"Eliza Comes to Stay" (3 nights), "Old Jig" (3 nights).

COVENTRY HIPPODROME (rehearsal, 1).—The Futurists.

DERBY HIPPODROME.—Query, Elsie Carlisle, Alfred Jepson, Lecardo Bros., Hinsle, Harold Walden.

DUNDEE KING'S THEATRE (rehearsal, 12).—"Three Wise Fools."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"See You Later" revue.

EDMONTON EMPIRE (rehearsal, 4).—Dr. Walford Bodie, Kitty Stewart and Partner, Russell, Shearer, Frank Preston, Nina and Partner, Lena and Lewis, Gaston Gaton.

EXETER HIPPODROME.—Sutcliffe Family, Dechelette, Vasey and Ramsey, Hanvaar Lee Trio, J. P. Lind, Frank and Elsie.

GLASGOW PAVILION (rehearsal, 11).—Will Fyffe, Westminster Singers, Charlbert Brothers, Griff, Nita Kay.

KINGSTON EMPIRE (rehearsal, 12.45).—The Ray Bros. present "More Splashes."

LLANDUDNO PALLADIUM (rehearsal, 11).—Little Tich, Alf Leonard, R. W. Willey, Sydney Edwards, Keith and Joan Dingley, Barnes Brothers and Watson, Ivy Grant.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Martin and Castle, Sylvia, O'Shea Girls, Deb Webb, Red and Noble, Ned Perry.

PENGE EMPIRE (rehearsal, 12).—Violet Essex, O'Gorman Brothers, Chas. R. Whittle, Haley's Juveniles, Renee and Assistant, Clarke and Ritchie, Alfonzo, Russell Carr, Winifred Ward.

POPLAR QUEEN'S THEATRE.—Jack Cromo presents revue, "Go As You Please." Pathé Gazette.

READING PALACE THEATRE.—"More Splashes."

SHOREDITCH "LONDON."—Bert Terrell, Cooper and Lait, Loi Hoi Tsehn Troupe, Carvet and Verena, Bessie Slaughter, Evelyn May and Pianist, Vardel Trio, The Cardles, Sam Wilson.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Dick Henderson, Oswald Bemand, Happy Shea, Miller and Phlora, Ada Cerito, Billy Fordyce, Carr and Hamil.

WIGAN HIPPODROME (rehearsal, 11).—Madame and W. Selkirks Spectacle, Our Navy, Daly and Marr, Jack Craig, Helen and Art, Arthur James, Howe and Hogarth, and the Famous Fugi Family.

"THE KINEMA KID."

AT EDMONTON.

The second, or revised version, of the musical comedy, entitled "The Kinema Kid," which was presented by Mr. H. J. Snelson's No. 1 London Company at the Edmonton Empire on Monday, was accorded a decidedly welcome, in fact, hearty reception. Mr. Charles Baldwin and Mr. H. J. Snelson are responsible for the writing of the piece, and the music has been provided and arranged by Mr. Leslie Gordon and Mr Albert Vernon. There are seven scenes, among which may be mentioned the first, representing the Thames Embankment at 6 a.m.; another at Baghdad; a third "On Board the s.s. 'Sea Mew'"; and the last "Bonnie Scotland."

The title part, Baby Bunting Muffit, the Kinema Kid, was played by Kiddie Hylton. The "Kid," as described in the course of the "story," is one of those youngsters who "knows a good deal." Consequently she was very amusing; and as to her general assumption of the part, vocal efforts, and graceful movements, they were all excellent. Then there is Miss Muffit, chaperone to the Kid, a part well sustained by Dorothea Leamar, who acted with vigour, sang well, and made herself very interesting generally. Harry Sheard, as Smirkins, cinema producer, created a deal of fun by his comicalities, both in action and speech; and Harry Pitt, as Hoola Coola, Caliph's Guard. A good deal of fun occurred "in foreign parts," but the audience had no doubt received lasting impressions of most of the characters when they were originally introduced to them in the familiar Embankment scene.

It was there they first saw Ben Barley, who was on the point of retiring from his coffee stall business, having sold the latter to a company, and made a fortune. This character was well sustained throughout by Mr. H. J. Snelson. His son, Ned Barley, returned from college, but forced, for a period, to fall into line with "the business," had a good representative in Will Seth. But a veritable leven of funniness throughout the entire performance was George Rydon, as Bill Stickers, publicity agent. Whenever met he was always on the go, and was the same talkative, "walkative," and sportive character.

As a Kinema Star, Nellie Merton shone in all grades of her vocation, helping to keep the performance very much alive; Jenny McFarlane did all that was required as Maisie, another cinema artist; and the cast also included Little Alva as Mimi; Lorna Latty, Popsy; Esther Wilson, Flossie; and Margaret Patterson, Doris.

The eight Kiltie Lasses, the Champion Ladies' Bagpipe Band, and Victor's Nine Cute Kids, added to the attractiveness of the production.

Hengler Bros.

Last week, the Hengler Bros. spent a jolly time camping out with their old school chums, Mart and Pep, who were appearing at Glasgow. The former are appearing this week at the T. R., Edinburgh, and the latter at the Ardwick Empire. The following week, both teams return to town for an extended season.

Leslie Barker.

The popular coon singer, Leslie Barker, who recently concluded a season in town on the Stoll Circuit, opens at the Hippo., Manchester, next week, after which he returns to town to play the Coliseum and Hackney. Leslie has a wonderful repertoire of songs most suitable for production, and he may have an opportunity of introducing some of these numbers in a new show that is promised for the autumn.

La Coupe.

On Monday next, that clever young dancer, La Coupe, will be seen in an entirely new act at the Pier, Eastbourne, introducing three dances, for which a special setting has been provided. On the 28th inst. La Coupe will make her appearance in the revival of "The Merry Widow," under the direction of J. A. E. Malone, and at the conclusion of this engagement will resume the aforementioned act.

The New Wireless Song.

The Globe Music Publishing Co., Ltd., have secured the copyright of a splendid new fox-trot song, entitled "I'm List'ning In, Dear." The words and music are by Leo Dryden. It has a most compelling refrain, and should become popular all over the country before long. Dorrie Doreen, who is featuring the number at special concerts with emphatic success, has the use of a wireless telephone apparatus, which has been kindly loaned by the Marconiphone Co., who are arranging for a broadcasting of this artist's version at one of their future wireless concerts. Artists should send at once for a copy of this winner.

YVETTE RUGEL

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THIS WEEK—

EMPIRE, ISLINGTON.

AUGUST 14—PALACE, CHATHAM.

LAST WEEK AT THE COLISEUM

The *Morning Post* said:

DE ALMA

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NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

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FILM NOTES AND NEWS.

New Racing Picture—"The Man from Blankley's"—Film Actresses' Narrow Escape.

New Turf Story.

The latest racing picture to be produced by Walter West is "Son of Kissing Cup," and it should prove equally as realistic and full of action as the other Kissing Cup story. The leading players are Violet Hopson and Stewart Rome, and the supporting cast includes Cameron Carr, Arthur Walcott.

The training and racing scenes were taken at Epsom under ideal weather conditions, and the big scene of this year's Derby, on which twelve camera men were employed, is one of the chief surprises of the film. One of Butcher's Selected Pictures, and an addition to the British National Programme, it will be released the early part of next year.

"The Man from Blankleys."

This Realart film, shown at the New Gallery, on Wednesday last, is a commendable adaptation of F. Anstey's play, which provided Sir Charles Hawtrey with one of his most successful characters a few years back. In the present instance Captain Gordon, the aristocratic man-about-town, who for reasons of his own finds it convenient to disappear for a time, and live by his wits in an American city, is impersonated by Mr. Robert Warwick, once the amateur boxing champion of the States. Mr. Warwick's prowess in this connection serves him to much purpose in the big boxing scene of the play, where, in the interests of a young woman who had done him a good turn when in need, he administers a thrashing to a bully who holds her in thrall. This latter is impersonated by the famous pugilist, Kid McCoy, and the contest provides as exciting a mill as could be wished for. Bebe Daniels, in the female lead, is excellently suited, and the production as a whole is quite good. Marks 9.

Narrow Escape of Film Actresses.

While acting in a film flood scene, Miss Flora Le Breton had a narrow escape from drowning, near Beaulieu, in the New Forest, on Monday. Miss Mary Clare, also, was in a perilous position. Both actresses suffered severe cuts, bruises and nervous shocks.

They were appearing in a spectacular scene representing a torrential flood, which was being directed by Mr. J. Stuart Blackton. Georges Carpentier, who plays the leading part, was in the water, not far from the coach in which Miss Le Breton was caught by the on-rushing stream. With remarkable presence of mind, he took hold of the situation, and with life-savers rescued the young actress. Miss Clare, at another place, was rescued by Mr. Rex McDougall and Mr. A. B. Imeson, who played in the scenes with her.

"A Soul's Awakening."

This film, shown by Messrs. Gaumont, under the auspices of the British National Film League at the New Gallery on Thursday, is a story of the reformation of a blackguardly bully, who cruelly ill-treats his little daughter, while at the same time he uses her as a cover to hide his dog-thieving proclivities. Cowardly brute as this fellow is, a tinge of humanity occasionally leaks out by way of his showing a touch of kindness to animals. This trait, noticed by a young society woman, who interests herself in his children, causes her to entertain a hope that perhaps there may be a strata of humanity in his nature. As a result this philanthropic person endeavours to financially make it worth his while to be kind to his child; and the habit grows, slowly, it is true, but none the less surely, until he becomes a decent man. The story, though somewhat far-fetched, is nevertheless interesting, and, being admirably interpreted by Mr. David Hawthorne, Miss Ethel Oliver, Miss Flora Le Breton, and an all-round competent cast, it achieved considerable success. (Marks, 9.)

Haunted Castle in New Fox Film.

What will feature as Northrepps of the Fox film version of "If Winter Comes," is in reality one of the most famous of old Kentish castles. Although Mr. Harry Millarde has seen a great number of residences which would prove satisfactory for the country house of Lord and Lady Tybar, the castle around which the company is now working, proved most satisfactory from the artistic point of view.

Villagers tell of a ghost that haunts the ancient castle tower, but although there are deep dungeons, and cellars, ancient oak-panelled walls and creaking stairways, no spirit has yet appeared therefrom to interfere with the film making.

A Country Life Story.

The next picture to be released this year by Butcher's is Keble Howard's "Miss Charity." It is a simply told story of the charm of the English countryside, and the village scenes and rural characters make a clever contrast to the life of "them Lunnon folks." Miss Margery Meadows and Dick Week are the leading players—the cast also includes Jimmie Reed, who takes the laughable character of the village idiot.

"Mermaid" Two Reel Comedies.

The Gaumont Co., Ltd., arranged a trade show of a selection of the new series of "Mermaid" Two Reel Comedies, at the New Gallery Kinema. The subjects to be shown will include "Poor Boy," in which Lloyd Hamilton (Ham) is featured, and "Rapid Fire," and "Treasure Bound," in both of which Lige Conley, who has met with such conspicuous success in previous "Mermaid" comedies, will provide most of the fun. The first release on the series, "Poor Boy," is fixed for February 8, and the succeeding pictures will be released at the rate of one every three weeks.

"The Wilderness Tales."

Tense little one-reel-dramas, set in unfamiliar scenes, form the latest series in the popular "Ideal's" Short Features. Entitled "The Wilderness Tales," they have been put out in America with great success. Several of them are based on well-known poems. One of them, "And Women Must Weep," for example, is adapted from "The Three Fishers," by Chas. Kingsley, and "The Fisher's Widow," by Arthur Symons. The constantly growing desire of the public for pictures that are strong, rather than long, will find admirable satisfaction in these remarkable little films.

"A Bill of Divorcement."

Miss Clemence Dane, the authoress of "A Bill of Divorcement," has recently been spending some exciting hours at the studios of Ideal Films, Ltd., watching the filming of her famous play.

The other day she was shown privately some of the scenes as they appear when filmed. It was as exhilarating as a fast night, she afterwards said.

Miss Dane also had the experience of seeing herself on the screen for the first time, in company with Miss Constance Binney, the American actress, who has been brought over specially to play the part of the daughter in the film.

Film to Test Scientific Theory.

To test a theory held by Mr. W. Pycraft, F.Z.S., of the British Museum of Natural History, that the flight of birds and the swimming of fish is, in respect of their motion, very similar, Mr. Oliver G. Pike, F.Z.S., of British Instructional Films, Ltd., recently left London for Farne Island, where he will make film studies of sea-birds in flight. Great difficulty was experienced in getting permission to film on Farne Island, a thing which has never been done before; but the Natural History Museum Authorities finally managed it for the film company.

Mac from Wales.

Appearing with John Stuart in his latest film, "A Sporting Double," is a black and white terrier, whose name is Mac. Mac has turned out to be quite a good film actor, although Stuart had some difficulty in persuading him to make his début. Or his first journey to the studio, where the film was made. Mac took it into his head to jump from the top of a 'bus when it was travelling at full speed. Forturately, he was unhurt. Stuart purchased Mac as a puppy for sixpence from a gipsy whilst he was filming in Wales in "Land of My Fathers." Since then Stuart has laboriously trained him, and in "A Sporting Double" he appears in quite a responsible part.

"A Sister to Assist 'Er."

A comedy, based on John le Breton's famous vaudeville sketch, so long associated with the late Fred Emney, is now being produced by George W. Dewhurst, for Baron Films, a newly formed producing organisation. "A Sister to Assist 'Er" has been expanded into a five reel scenario by the producer. Mr. Dewhurst's repute as a script writer is considerable. The cast includes Mary Brough, Pollie Emery, Cecil Morton York, John MacAndrews, and Billie Baron. Work is already in full swing at Ealing Studios, and the camera work is under the direct control of Gustav Pauli, which fact should ensure its high quality.

New Gaumont Branch.

The new Bristol branch of the Gaumont Company, Ltd., at 123, Victoria-street, is now officialy open for business.

The branch is in charge of Mr. E. Jennings, who has long been associated with the Gaumont Company at Newcastle and in London. Mr. Jennings has recently been covering the West of England territory, and is therefore well acquainted with the requirements of exhibitors in that part of the world.

Conquering the Alps.

A film of more than usual fascination is provided by a new production, issued by Ideal Films, Ltd., entitled "Conquering the Alps." As its name implies, it shows an exciting Alpine feat, the ascent and descent of the Jungfrau—a distance up of 14,000 ft. One of the party narrowly escaped death by falling into an ice-crevice; another fell and broke his thigh, remaining subsequently in hospital for over seven months. The camera man was buried by an avalanche, but was rescued by his companions. The picture is, indeed, full of breath-holding incidents, while it need hardly be said that many of the scenes are supremely beautiful.

To be a Farmer's Boy.

Having become expert as a ploughman, Malcolm Tod, the British film actor, is patiently awaiting for an opportunity to show the world how well he can plough. Few professions are quite as varied as the film actor's, but Tod will have to wait a long time before he gets the chance to show his capabilities as a ploughman. At present he is playing the part of Ralph Rookwood, in the film version of "Dick Turpin," and is riding fiery steeds over the countryside, five barred gates, and hedges.

G. R. Sims' Characters Filmed.

Under the direction of Mr. H. B. Parkinson, the characters of twelve of George R. Sims' poems are being brought to life on the screen. Amongst the artists appearing in this new series of films are Ward McAllister, Thelma Murray, Judd Green, Jeff Barlow, James Knight, Stella Muir, and Betty Doyle.

For a certain episode which will be seen "In The Signal Box," permission was granted to Mr. Parkinson to film inside one of the signal boxes on one of the main railway lines.

"The Home Stretch."

The famous race track at Tia Juana, Lower California, one of the few remaining turf strongholds in North America, is the locale of many of the thrilling racing scenes which figure in "The Home Stretch," Douglas MacLean's latest Thomas H. Ince Paramount comedy. It is a romance of love and the turf, and, unlike many comedies, it has thrills of its own, besides unusually clever comedy situations. Mr MacLean has what is considered to be one of the most striking comedy rôles of his successful career in "The Home Stretch," in which Beatrice Burnham, a talented and beautiful Texas girl, is leading lady.

"Fox Farm."

On Friday morning last the Guy Newall production of "Fox Farm," from Warwick Deeping's well-known novel, was trade shown at the West End Cinema, Coventry-street.

This picture is the latest production of the George Clark Pictures, Ltd., and is due for immediate release. It tells an unusual story, full of dramatic situations, and Mr. Guy Newall and Miss Ivy Duke fill particularly strong and appealing rôles.

International Artists Film Company.

An important announcement with respect to the production of the International Artists Film Company has just been made to the effect that this company's films are to be handled by the Gaumont Co., Ltd., who will present them under the auspices of the British National Film League. Simultaneously with this announcement, Col. Bromhead, of Gaumont's, also emphasises that "Love's April," the production in which Georges Carpentier is featured, and which is now being produced at the Gaumont Studios by Mr. Stuart Blackton will also be offered on the League programme. The first of the International Artists Film Company's productions will be "Larks Gate," which Donald Crisp is now producing.

Three Popular Novels Screened.

Forthcoming productions at the Stoll Studio include screen versions of three popular novels, viz., "A Debt of Honour" and "The Top of the World," by Ethel M. Dell, and "Petticoat Loose," by Rita. Isobel Elsom is to play the heroine of the first-named picture, upon which Maurice Elvey is to start work as soon as he has finished "Dick Turpin." The producer of Rita's curiously-named story will be Sinclair Hill, now engaged upon "The Nonentity," another Ethel M. Dell story.

The Byron Film.

"A Prince of Lovers" is drawing a steady stream of audiences to the Philharmonic Hall. It is probably the most discussed film-play in London at present, and every audience leaves it deeply moved and profoundly impressed. There have been a number of distinguished visitors, but the outstanding feature of the audiences has been the large percentage of Americans who come away loud in their praises of the picture and making no secret of the fact that it is the most interesting and entertaining drama they have seen for a long while.

"The Romance of the Rosary."

Lewis Stone and Jane Novak are seen to excellent advantage in this sentimental and picturesquely set five-reeler. The former plays the central figure in the story, that of an old priest, much loved and respected by his village flock, who is instrumental in smoothing away many love tangles of the youthful members. The sympathy he has for them perhaps owes much to the fact that he himself came under the influence of the tender passion in his youth, but renounced it for the higher life of the priesthood. The complicated theme necessitates much action on the part of the cast, and this is satisfactorily executed. High praise is due to the camera-man for exquisite representations of a fishing village, and a well-taken climax in the shape of an explosion. The film is to be credited to Film Booking Offices. Marks 9.

Under the direction of Mr. Stewart McCaughey a new Picture House was recently opened at Glengormley, Belfast. In addition to some attractive holi-vaudeville was supplied during the holidays by Miss E. Davison, Bob Ritchie, Will Luff (a most capable chorus vocalist), Messrs. McCaughey and Crowe (exceedingly droll comedians), Mr. Morris St. Clair (an up-to-date ventriloquist), and Willie McGibbon. Music was efficiently supplied by Miss Madge Shaw and Mr. Wal Donaghey.

SUPER-FILM FOR THE PALACE.

"The Four Horsemen of the Apocalypse."

1,250,000 DOLLARS COST: 5,000 IN CAST.

(Special to "The Era.")

Described as one of the greatest films ever produced, "The Four Horsemen of the Apocalypse" will be presented at the Palace Theatre on Monday, August 14.

It is a super-film, produced by the Metro Film Corporation of America.

In an interview yesterday with a representative of "The Era," Mr. Marcus Loew, the president of the Metro Film Corporation, who recently arrived in London with a number of important films, stated that "The Four Horsemen of the Apocalypse" was made at Los Angeles, and cost 1,250,000 dollars to produce.

"It is the biggest thing that has ever been made," he said. "It is a marvellous piece of work—wonderful; the greatest thing ever done by Rex Ingram. By the way, Mr Ingram, who graduated from Dublin University, and is now only 28 years of age, has had conferred upon him by Yale University the degree of Bachelor of Arts. This degree was the first ever given to a film producer."

The story of the film is based upon the book written by M. Ibanez, the great Spanish writer. It is a remarkable story, and in it incidents in the Argentine, Paris, and other parts of the world are depicted. It is the story of a boy who falls in love with a married woman, and they go to the South of America and to Paris. Incidentally there is revealed the production by St. John 2,000 years ago, the great war of 1914-1918.

"The film took one year to make, and the cast, which numbers over 5,000, was the largest ever assembled in any picture. Already over five million dollars' worth of the pictures have been sold by the Corporation of which I am the head. The picture is going all over the world. It was produced in Paris last spring.

"For a year we have been trying to get a theatre in London at which to present the film, but until we came to an arrangement with Mr. Cochran to take over the Palace our efforts were in vain.

"As I have said, the picture is the most remarkable I have ever seen. I have seen it no fewer than thirty times. Several times efforts have been made to get me out of the projection room, but I would not go. Each time I have witnessed the picture I have enjoyed it—the thirtieth time was quite as enjoyable as the first."

"What about the other pictures you have?" asked the "Era" representative.

"We have another great picture," said Mr. Loew. "It is 'The Prisoner of Zenda.' For some time this story has been told in a small way, but now it is given in a big way. This story will also be presented to London picture admirers. It may follow 'The Horsemen' at the Palace, though if 'The Horsemen' is a great success, as I believe it will be, we may have to get another theatre for 'The Prisoner of Zenda.' The latter film was directed also by Mr. Ingram, and on Monday of this week it was produced for the first time at the Astor Theatre in New York. I have already got a duplicate of it with me in case of emergency."

HULL MUSIC HALLS AND FILMS.

Important Decision by Corporation Licensing Committee.

Notwithstanding representations of the Hull and East Riding Branch of the Cinema Exhibitors' Association, the Hull City Corporation Licensing Committee have renewed the cinema licences of the Palace Theatre (Moss' Empires), the Lyric, and the Alexandra Theatre, the committee coming to the decision on the advice of the Town Clerk, who stated that the committee, in considering an application for a cinematograph licence required only to be satisfied as to the suitability of the building and the steps taken to secure the safety of the public.

The chairman said that the arrangements as to the time the films were to occupy in the programme was not a matter for that committee.

Mr. H. M. Montefiore, the resident manager, appeared in support of the Palace licence, Mr. J. C. Lloyd, Messrs. Holden, Sons and Hodgson, placing the legal aspects of the case before the committee. The latter gentleman assured the committee that they knew nothing of any agreement limiting the time of the exhibition of films. The films shown at the Palace were of a kind known as super-films, and were only shown at theatres where the prices were higher than at picture houses, and where special effects could be obtained.

The C.E.A. objected to the licences being based on the fact that a music hall could substitute films for variety turns, whereas the cinema could not give a variety entertainment.

Piccadilly Circus Sensation.

In forty seconds a greater number of shocks were administered to the people around Piccadilly Circus one day recently than have been witnessed in this locality for months.

Exactly when the mid-day traffic was at its densest, near the Fountain, one of the flower girls was approached by a dapper young man with a paper and pencil in his hand. He whispered to the flower girl, and the news he conveyed must have been good, for she grabbed his hat and threw it up in the air; and then, grasping handsful of her flowers, threw them to the passers-by, rushed to the next flower-woman, slapped her on the back and kissed her.

Then came the most astounding incident—taking a flying leap at the policeman on point duty, she flung her arms round his neck, and before the astonished Bobby could recover, she had disappeared in a waiting car and was gone as quickly as she had appeared.

The incidents all happened so rapidly that onlookers were left gasping with surprise, but those who could catch more than a passing glimpse at the flower girl recognised Betty Balfour. The news brought her by the dapper young reporter was that she had won the Calcutta Sweep. The scenes were filmed under the direction of Mr. George Pearson for his new film "Squibs Wins the Calcutta Sweep."

ENTERTAINMENT FINANCE.

A Very Quiet Week.

NATIONAL ELECTRIC THEATRES' PROFITS.

In common with the general business on the Stock Exchange the tendency in the Entertainment Share Market during the past week has been irregular and featureless. The only company to publish its report and accounts was the National Electric Theatres, which records a profit for the year to June 30 last, after providing for depreciation on freehold and leasehold properties, of £14,082, compared with £16,770 for the previous year, when, however, nothing was placed to depreciation.

On this occasion the directors have decided that it is unnecessary to make an allowance for depreciation on furniture and fittings, but propose to pay a final dividend of 1s. per share on the ordinary shares, thus maintaining the ordinary at 20 per cent. The deferred shareholders are not so fortunate, receiving only 4s. per share as against 6s. 10d. per share last year. A sum of £2,278, which includes the amount received from premium on shares, has been carried to the reserve fund, and the bonus to the directors absorbs £606.

Resolutions will be proposed at the forthcoming general meeting authorising the distribution by way of dividends of the £2,612 held on profit and loss suspense account, the proportions suggested being £2,389 to the ordinary shareholders, £14 to the deferred shareholders, and the balance of £208 to income tax account.

Quotations Fairly Steady.

Considering the lack of business, prices remained fairly steady, Stoll Picture Theatres Ordinary shares closing 1s. higher on the week at 11s., but the 8½ per cent. Preference, after changing hands at 18s., weakened to 16s. 9d. Alhambra £1 shares were unchanged at 15s., and London Pavilion £5 shares eased slightly to 47s. 6d. Dealings occurred in Victoria Palace 10s. issue at the lower price of 18s. 9d. Moss Empires were sold at 79s. 6d., and the 5 per cent. Preference changed hands outside the "House" at 71s., compared with the official quotation of 80s.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	1-1/8
Do. 10% Part. Pref. Ord.	£1	1,000,000	6/3-8/9
Do. 7½% Cum. B. Pref.	£1	600,000	11/3-13/9
Do. 7½% Cum. A. Pref.	£1	100,000	16/6-17/6
Stoll Picture Theatre (Kingsway)	10/-	150,000	11/9
Do. 8½% Cum. Pref. ..	£1	150,000	16/9
Do. 7% 1st Mort. Debs.	Stock	100,000	85-90
Stoll Picture Productions	£1	200,000	8/0-9/0
Do. 8% Cum. Part Pref.	£1	100,000	10/0-11/0
Associated Provincial Picture Houses ..	£1	400,000	2/0-3/0
Do. 7½% Cum. Pref. ..	1s.	100,000	9d
Do. 7% Debs.	Stock	25,000	40-50
National Electric Theatres	10/-	30,500	13/6-14/6
Do. Deferred	1/-	1,000	—
London Palace (1921)	£1	203,787	5/3-6/3

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	1-1/8
Coliseum Syndicate ..	£1	70,588	49/0
Do. 7% B. Pref. ..	£1	70,588	14/9-15/3
Do. 6% Pref.	£1	44,000	12/9
London Pavilion ..	£5	130,000	2-1/8-2-1/4
Do. 6% Cum. Pref. ..	£5	50,000	6-1/8
London Theatres of Varieties	£1	400,000	8/6-10/6
Do. 7% Cum. Pref. ..	£1	100,000	11/0-11/6
Metropolitan Theatre of Varieties	£1	45,007	7/9-8/3
Moss Empires	£5	560,000	3-1/4-4-1/4
Do. 5% Cum. Pref. ..	£5	478,785	3-1/8-3-3/8
Oxford	£5	100,000	70/0
Theatre Royal, Drury Lane	£1	125,000	1-3/8
United Varieties Syndicate	£1	35,169	2/0-3/0
Variety Theatres, Consolidated	£1	137,007	2/6-5/0
Victoria Palace ..	10/-	80,000	17/6-20/0

The directors of the London Pavilion have paid an interim dividend of 2s. 6d. per share on 26,000 ordinary shares of £5 each. The interim distribution at this time last year was at the same rate, the final dividend of 5 per cent., together with a bonus of 1 per cent., making 2½ per cent. for the year.

There was a call of 5s. per share due on the £1 ordinary shares of the Newington Electric Theatre on Monday last.

Stoll Activity in Denmark.

According to the Danish "Kjobenhavn," it is rumoured in Copenhagen that Sir Oswald Stoll is negotiating for the purchase of three theatres in Denmark, which he proposes to convert into picture houses.

No developments of import occurred during the week in connection with the Entertainment Tax abolition campaign. A meeting of the Tax Abolition Committee was held on Thursday last, at which it was unanimously resolved that, as there is only six months to the next Budget, the Committee should not be disbanded.

In the House of Commons on Thursday, in reply to a question by Mr. Lyle regarding the amount received in Entertainments Duty since April 1, Sir Robert Horne stated that the receipts from April 1 to July 15, 1922, were approximately £2,460,577. The estimate of the yield of the duty in the current financial year is £9,300,000.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ANGLO-CAMBRIAN TRUST, LTD.—Registered July 24. To carry on the business of theatre, cinema, music hall and hippodrome proprietors, &c. Capital, £10,000 in 10,000 shares of £1 each. Directors:—Colonel H. A. Browne, 46, Gerrard-street, W.; W. Coutts, 9, St. John's-square, Cardiff; O. Cray, The Nook, Midholm, N.W.11; A. Withers, 51, Chancery-lane, W.C.

BOW PALACE, LTD.—Registered July 24. To acquire the freehold land and premises known as the Bow Palace and Three Cups, Bow-road, London, and to carry on the same as cinematograph theatre, music hall, or for general variety entertainments, and the licensed premises adjacent thereto. Capital, £16,000 in 16,000 shares of £1 each. Directors:—R. I. Barnett, 201, Amhurst-road, Hackney, E.8; L. W. Frankel, 13, Dyke-road, Brighton; F. R. Lucas, 55, Landor-road, Stockwell, S.W.9.

C.M.D. SYNDICATE, LTD.—Registered July 22. To carry on the business of proprietors and managers of public amusements. Capital, £90 in 90 shares of £1 each. Subscribers:—Andre Charlot, Prince of Wales Theatre, W.1 (theatrical manager); K. L. Duffield, 6, Robert-street, Adelphi, W.C. (composer).

EMLYN TURNER PRODUCTIONS CO., LTD.—Registered July 25. 2, Devon Mansions, Lewisham, S.E.13. To acquire and take over the theatrical production known as "Shuffle Along." Capital, £1,000 in 1,000 shares of £1 each. Directors:—P. M. Turner, 70, Meplas-road, Brockley, S.E.4 (managing director); L. Emlyn, 2, Devon Mansions, Lewisham, S.E.13.

LYRIC THEATRE (MAIDENHEAD), LTD.—Registered July 24. To carry on the business of cinema theatre proprietors and managers. Capital, £32,000 in 32,000 shares of £1 each. Minimum subscription, 15,000 shares. Directors:—Major P. J. Simpson, D.S.O., T.D., Castle Hill, Maidenhead (chairman); F. C. Armitage, Boyn Hill House, Maidenhead; R. B. Bolsm, 7, George-street, Oxford; A. Lloyd, 47, William-street, Slough; H. G. Wilson, 5, Curzon-street, Slough.

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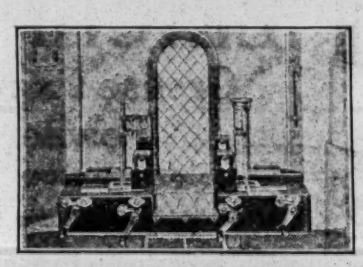

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Mrs. Holman.

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ON THE ROAD.

PLAYS.

ABBOTT (E. R.) REP. CO.—July 31, Reg., Longton.
AFGAR.—July 31, Hippo., Gloucester; Aug. 7, Hippo., Newcastle.
* ALLINGTON-CHARSLEY OPERA CO.—July 31, Hippo., Winsford.
* AMBROSE APPLEJOHN'S ADVENTURE.—July 31, Runnacleave, Ilfracombe.
* AMBROSE APPLEJOHN'S ADVENTURE.—July 31, Rhyl.
* BAT.—July 31, Grand, Southampton; Aug. 7, T.R., Bournemouth.
* BAYNTON (HENRY) CO.—July 31, Pier T., Eastbourne; Aug. 7, T.R., Halifax.
* BEGGAR'S OPERA.—July 31, Lowestoft; Aug. 7, Blackburn.
* BELLE OF NEW YORK. — July 31, Pav., Weymouth; Aug. 7, Grand, Southampton.
* BILL OF DIVORCEMENT.—July 31, Llandudno and Buxton; Aug. 7, O.H., Manchester.
* BLUE LAGOON, THE.—July 31, T.R., Bournemouth.
BROADWAY JONES. — July 31, Hippo., Liverpool.
* BROWN SUGAR (MAINWARING-DUNSTAN).—July 31, Pier T., Herne Bay.
* BULL-DOG DRUMMOND (BLUE).—July 31, Folkestone Pleasure Gardens; Aug. 7, Hammersmith.
* BULL-DOG DRUMMOND (RED).—July 31, West Pier, Brighton; Aug. 7, Aldershot.
* BULL-DOG DRUMMOND (WHITE).—July 31, Camberwell; Aug. 7, Birmingham.
* CHARLEY'S AUNT.—July 31, Princes, Bradford; Aug. 7, Princes, Manchester.
* CHOCOLATE SOLDIER. — July 31, Pav., Torquay.
* DADDY LONGLEGS. — July 31, Pal., Tottenham.
DOUGLAS Y. VAUGHAN.—July 3, R., Leamington.
* DOWN AND OUT.—July 31, O.H., Harrogate.
* D'OYLY CARTE OPERA CO.—July 31 and Aug. 7, H.M.O., Blackpool; (New Company), July 31, Devonshire Pk., Eastbourne; Aug. 7, T.R., Portsmouth.
EASTERN LOVE.—July 31, Pav., Southport.
EDGE O' BEYOND.—July 31, R., Newcastle.
ELIZA COMES TO STAY (JACK ESMOND'S).—July 31, Pal., Watford; Aug. 7, T.R., Gt. Yarmouth.
* FAITHFUL HEART.—July 31, Aberystwyth and Llandrindod; Aug. 7, Bridlington and Saltoun, Ilfracombe and Taunton.
* GIPSY PRINCESS, THE (MEESON).—Aug. 7, Margate (3); Folkestone (3).
* GREAT ADVENTURE, THE.—July 31, Hippo., Huddersfield; Aug. 7, Grand, Luton.
IRISH PLAYERS, THE.—July 31, W.G., New Brighton.
JANE.—July 31, Hippo., Lewisham.
* JEFFERSONS, THE.—Aug. 7, Grand Pav., Herne Bay.
KIMBERLEY AND CLYDE CO.—July 31, R., Barrow-in-Furness.
KITTY FROM KENSINGTON. — July 31, County, Reading.
* KNAVE OF DIAMONDS (D. MAYER).—July 31, Balham Hip.
* LADY OF THE ROSE, THE.—July 31, Knightstone Pav., Weston-super-Mare (3).
LAURENCE (LEONARD) CO.—July 31, Alex., Ilfracombe.
LITTLE BABETTE. — July 31, Winter Gdns., Teignmouth; Aug. 7, O.H., Jersey.
* LITTLE BIT OF FLUFF.—July 31, Kingston; Aug. 7, Reading.
* MACDONA PLAYERS, THE.—Aug. 7, Tunbridge Wells.
MARY ROSE.—Aug. 7, R. Lyceum, Edinburgh.
MELTING POT. — July 31, Pier, Eastbourne.
* MERRY WIDOW and GIPSY LOVE.—July 31, Westcliff.
* MILLANE REP. CO. — July 31, T.R., Aston.
* MORMON AND HIS WIVES.—July 31, Ol., Shoreditch.
* MORMON'S BRIDE, A. — July 31, Avenue, Morneth.
MOTHER SHOULD TELL.—July 31, Emp., Taunton.
MUTT AND JEFF. — July 31, Hippo., Derby.
* NAUGHTY WIFE.—Aug. 7, Victoria Hall, Sunderland.
* NIGHT CAP, THE.—July 31, P.T., Manchester; Aug. 7, E.T., Preston.
* NIGHT OUT, A.—July 7, Princes, Bradford.
NO LIMIT. — July 31, Coliseum, Long Eaton.
* NOTHING BUT THE TRUTH.—July 31, R., York; Aug. 7, King's, Glasgow.
* PEG O' MY HEART.—July 31, Art., Woolwich.
* PLAYTHING OF AN HOUR.—July 31, Hippo., Aldershot.
* PRIVATE SECRETARY.—July 31, G., Swansea; Aug. 7, Prince's, Bristol.
* QUALITY STREET (MACDONA).—July 31, Leeds.
* RABBI AND THE PRIEST.—July 31, Shakespeare, Liverpool.
RAYE AND DARE REP. CO. (BLUE).—July 31, Bideford.
RAYE AND DARE REP. CO. (RED).—July 31, Chagford.
RIDDING OPERA CO.—July 31, Central Pier, Morecambe; Aug. 7, Central Pier, Morecambe.
* ROMANCE.—July 31 Prince's, Bristol; Aug. 7, Grand, Leeds.
* ROTTERS.—July 31, Hippo., Ilford.
* SALLY.—Aug. 7, Grand, Blackpool.
* SALLY IN SOCIETY.—July 31, O.H., Coventry.
* SAVAGE AND THE WOMAN.—July 31, Hippo., Newcastle.
SCANDAL.—July 31, Lyceum, Edinburgh.
SIGN OF THE CROSS.—Aug. 7, T.R., Nottingham.
* SIGN ON THE DOOR.—July 31, O.H., Southport; Aug. 7, Pav., Torquay.
SOCIAL CONVENIENCE.—July 31, Pal., Walthamstow.
SPANISH ROMANCE, A.—July 31, T. R., Stockport.
* SYBIL (GEORGE EDWARDES' CO.).—July 31, Aquarium, Gt. Yarmouth.
THREE MUSKETEERS, THE.—July 31, Pal., Chelsea.
THREE WISE FOOLS.—July 31, Brixton.
* TONS OF MONEY (WHITE).—July 31, R., Ryde; Aug. 7, Pav., Penzance (3).
* TONS OF MONEY (BLUE).—Aug. 7, Newcastle.
* TONS OF MONEY (RED). — July 31 South Parade Pier, Southsea; Aug. 7, Palace, Ramsgate.
TWO LITTLE VAGABONDS. — July 31, Court, Warrington.
* VIRGIN QUEEN, THE. — July 31, Gaiety, Douglas.
WANDERING JEW, THE.—Aug. 7, Boro' Stratford.
* WALLACE (G. CARLTON) REP. CO.—July 31, R., Norwich.
WARBURTON PLAYERS, THE.—July 31, Court, Warrington; Aug. 7, Court, Warrington.
WEEK-END, A. (E. W. WADDY).—July 31, T.H., Llanfairfechan; Aug. 7, Art. T., Woolwich.
* WEEK-END (W. W. ELLIS).—July 31, Pal., Ramsgate.
WHEN KNIGHTS WERE BOLD.—July 31, Royal, Bournemouth; Aug. 7, Pal. Pier, Brighton.
WHEEL, THE.—July 31, T.R., Gt. Yarmouth.
WOMEN OF THE NIGHT CLUB.—July 31, Os., Manchester.

REVUES.

* ALL ABOARD.—July 31, Hippo., Norwich; Aug. 7, Hippo., Ipswich.
ALL IN ONE.—July 31, Emp., Leeds; Aug. 7, Emp., Sheffield.
ALL PUT.—July 31, Emp., Kilburn.
* BEHIND THE SCENES.—July 31, Ol., Glasgow.
BRAN PIE.—July 31, Alh., Bradford; Aug. 7, Emp., Nottingham.
BUBBLE AND SQUEAK. — July 31, Hippo., Ipswich.
BUCCANEERS.—July 31, Met., Bootle.
BUZZ ALONG.—July 31, H. M., Walsall.
* CHARLIE GOES EAST. — July 31, Jubilee H., Weymouth.
CHEERFUL DAYS.—July 31, Pav., Liverpool.
CRACKERS.—July 31, Bedford, Camden Town.
DAINTY ANKLES.—July 31, Grand, Halifax.
DON'T WORRY.—July 31, Met., Manchester.
FOOTLIGHT FROLICS.—July 31, Pav., Ashington.
FRIVOLITIES.—July 31, Col., Portsmouth.
FROTH.—July 31, Palace, Doncaster.
FUN-SHOP, THE.—July 31, Hip., Gloucester.
* HIGH HEELS AND STOCKINGS.—July 31, New, Northampton; Aug. 7, Pal., Burnley.
* HULLO! AMERICA.—July 31, Emp., Gateshead.
HUNTING MORN.—July 31, New, Crewe.
* IT.—Aug. 7, Rotherham Hippo.
JACK OF ALL TRADES.—July 31, Emp., Preston.
JINGLES.—July 31, Palace, Maidstone.
JOY BELLS.—July 31, Alhambra, Barnsley; Aug. 7, Hip., Huddersfield.
* KICK OFF.—July 31, The Metropolitan, W.
KINEMA KID, THE.—July 31, Emp., Edmonton.
LADS OF THE VILLAGE. — July 31, Hippo., Woolwich.
* LEAGUE OF NOTIONS. — July 31, Blackpool.
MAID OF THE SOUTH.—July 31, Hippo., Aston.
* MANY HAPPY RETURNS.—July 31, Hippo., Portsmouth.
MR. TOWER OF LONDON. — July 31, Alexandra, Birmingham; Aug. 7, Woolwich.
MY PRETTY MAID.—July 31, Emp., S. Shields.
NIGHT OF BRIGHTNESS, A.—July 31, Pal., Newcastle.
ODDS AND ENDS.—July 31, King's, Manchester.
OH! DOLLY.—July 31, Pav., Leicester.
OH! I.—July 31, Pal., Oldham; Aug. 7, Met., Manchester.
* O.K.—July 31 T.R., York.
OH, LAUGH!—July 31, Emp., Islington.
PEEP SHOW, THE.—July 31, Emp., Newcastle.
PEGGY.—July 31, Palace, Scunthorpe.
RED HEADS, THE. — July 31, Hippo., Eastbourne.
ROSE PETALS.—July 31, G., Lancaster.
SHIP AHOY!—July 31, Emp., Abersychan.
SKY HIGH.—July 31, Hippo., Ashton-in-Makerfield.
SPANGLES.—July 31, Al., Bradford.
SUNBEAMS.—July 31, Emp., Brixton.
SURPRISES.—July 31, Pal., East Ham.
TALK TO YOURSELF.—July 31, North Shields.
TANGLES.—July 31, Rotunda, Liverpool.
THERE YOU ARE, THEN!—July 31, Pal., Maidstone.
TICKLED TO DEATH.—July 31, Palace, Barnoldswick.
TIT BITS.—July 31, Hippo., Sheffield.
TRIP TO PARIS, A.—July 31, Hippo., Dover.
TWIDDLEY BITS.—July 31, Pal., Reading.
WHAT NEXT? — Aug. 1, St. Julian's, Guernsey.

* Members of the Association of Touring Managers.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

William Farren—Wednesday, Aug. 2.
Charles Bennett—Wednesday, Aug. 2.
Arthur Sinclair—Thursday, Aug. 3.
E. A. Bendall—Thursday, Aug. 3.
Ida Millais—Friday, Aug. 4.
Charles Coborn—Friday, Aug. 4.
Sir Harry Lauder—Friday, Aug. 4.
Marie Illington—Saturday, Aug. 5.
Huntley Wright—Monday, Aug. 7.
Nelson Keys—Monday, Aug. 7.
Helena Read—Tuesday, Aug. 8.
Mrs. Saba Raleigh—Tuesday, Aug. 8.

Bank Holiday Railway Arrangements.

The London, Brighton and South Coast Railway announce that 1-15 days' excursion tickets to Paris will be issued on August 3 to 7 by their day and night express services from Victoria, 10 a.m. (1st and 2nd class), and 8.20 p.m. (1st, 2nd and 3rd class), the return fares being 81s. 10d., 60s. 10d. and 40s. 10d., and provide for return any day within 15 days.

Special 4, 8 or 15 day tickets to the many popular South Coast resorts, including several delightful spots in the Isle of Wight, on Friday, August 4, by certain trains from Victoria, Clapham Junction, and East Croydon.

Cheap day excursions will be run from Victoria, London Bridge, and certain suburban stations on Saturday, August 5, to Chichester, Havant, Southsea, Portsmouth, Arundel, Littlehampton, Bognor, Brighton, Hove, Worthing, Eastbourne, Bexhill, St. Leonards and Hastings, and on Sunday, August 6th, to Pulborough, Amberley, Arundel, Littlehampton, Bognor, Brighton, Hove, Worthing, Seaford, Eastbourne, Bexhill, St. Leonards and Hastings, and on Monday, August 7, to Chichester, Havant, Southsea, Portsmouth, Arundel, Littlehampton, Bognor, Brighton, Hove, Worthing, Seaford, Eastbourne, Bexhill, St. Leonards and Hastings.

Half-day trips to Brighton will also run on August 5, 6 and 7 from Victoria, London Bridge and certain suburban stations.

Full details of the foregoing and other facilities are provided in a special programme of Bank Holiday Arrangements, copies of which can be obtained from the Superintendent of the Line, L.B. and S.C.R., London Bridge Terminus, S.E.1.

Lena Ashwell Players at Bath.

The announcement has now been made that in consequence of future bookings the wonderfully interesting and successful repertoire season of these "Players" must terminate on Aug. 12, and loath indeed will Bath playgoers be to lose from their midst so talented a body of artists. For the early part of this week "The Duke of Killiecrankie" is being staged, while a revival of "Candida" is promised for the latter three days, with a first performance locally of "The Dark Lady of the Sonnets" as an after-piece.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adnes, Mr. H.
Alfredo,
Almond, Miss Jenny
Anderson, Miss Amy
Anderton & Rowland
Arliss, Mr. George
Austral, Miss Florence
Aylwin, Miss Jean
Bale, Mr. Edie
Batty, Mr. J. K.
Batley, Mr. Detroit
Begley, Mr. Horace
Bergeron, Mr. F. C.
Beringer, Miss Esme
Bottom, Mrs. L.
Brown, Mr. A.
Bunce, Charles, Esq.
Burge, Mr. Arthur
Burns & Stewart, Messrs.
Chester, Mr. Jack
Chichester, Mr. Harold
Choppin, Mr. Frank P.
Cleveland, Mr. Stuart
Couch, Mr. Frank
Cowell, Mr. Clarence
Craven, Mr. F. A.
Croft, Miss Annie
Daunt, Mr. W.
Davies, Mr. C. F.
Derwent, Mr. Bruce
Desormes, Mr. Jean
Elliott, Miss Beth
Elworthy, Mr. W. T.
Erard, Mr. Max
Fink, Miss Edith
Foster, Mr. Flockton
Fox, Mr. Will H.
Fry and Mundy
Fuji, Mr.
Fuller, Mr. Leslie
Garti, Syd
Glenville Shaun, Mrs.
Glyder, Miss Hilda
Gosney, Mr.
Gurney, Mr. George
Hackett, Mr. James K.
Hargreaves, Mr. A.
Hast, Mr. Walter
Hinton, Mr. J. Cook
Hollis, Mr. Bert
Hudson, Miss Elgar
Ivescourt, Miss Elaine
James, Walter W., Esq.
Jerome, Miss E.
Johnstone, Mrs.
Jones, Mr. Seph.
Jose, Miss Rita
Kay, Mr. Kenny
Kay, Miss Elsie
Kay, Mr. Paul
Kelly, Mr. Spencer
Kesslove, Miss R.
Kettle, Miss
King, Miss Agnes
Kingston, Miss G.
Lacey, Mr. Will
Lane, Mr. Horace
Lareine, Mlle.
Lase, Mr. George
Lashwood, Mr. George
Laveen & Cross
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Lee, Mr. G. B.
Len, Mr. Will
Lennard, Mr. Arthur
Leonard, Mr. Herbert
Leroy, Mr. Paul
Leslie, Miss Norie
Leslie, Mr. Fred
Levark, Miss Lean
Lewis, Mr. J. H.
Lieth, Mr. D. W.
Lindsey, Mr. E. F.
Llewellyn, Miss Beatrice
Lloyd, Miss Violet
Lochner, Mr. Lennox
Lona, Mme. Adlon
Lundy, Mr. H.
Lynton, Mr. J.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Marks, Mr. Stanley
Martelle, Mr. Cliff
Mason, Mrs.
Maxwell, Mr. Terence
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudle, Mr. J. F.
McCormick, Sir W.
McPhee, Professor
Meade, Capt.
Megone, Mr. N.
Mercanton, Louis, Esq.
Mezeppa and Zida
Midgets, Crystal Palace
Millen, Miss Ruby
Milm, Hamilton
Minto, Miss Dorothy
Mitchelson, Mr. Angus Hill
Moffatt, Mr. Graham
Monkman, Miss P.
Montefiori, Mr. Ernest
Montey'e, Mr. R.
Moodie, Miss Louise
Moore, Miss Decima
Moore, Miss Valery
Morgan, Harry, Esq.
Morgan, Mr. Hubert
Morris, Mr. William
Mozart, Mr George
Mundy, Mr. Guy
Murphy, Mr. J.
Murray, Mr. Tom
Nash, Mr. George
Nayler, Mr. Rufe
Needham, Robert, Esq.
Nethersole, Miss Olga
Nettlefold, Mr. F. J.
Niblo, Mr. Fred
Nicholson, Mr. C. I.
Nie, M. T.
Night, Mr. C. R.
Nolan, Mr. F.
Norris, Mr. E. E.
Northcote, Mr. Reginald
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Byrne, Mr. Oby
O'Connor, Mr. Billy
O'Cready, Mr. W.
O'Donnell, Mr. Chas.
Orde, Miss Rosemary
Oswald, Mr. Harry
Parnell, Mr. Wallace
Pasha, Nimrod
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Permane, Captain
Pink, Mr. Wal
Plant, Mr. Harry
Poller, Mrs. Brown
Polnski, Mr. S.
Poole, Mr. John
Poulton, Mr. A. G.
Pounds, Mr. Courtice
Powell, Mr.
Preston, Miss Mary A.
Prince, Mr. Arthur
Probert, Mr. B. Blake
Quinlan, Mr. T.
Rawlinson, Miss Jean
Ray, Miss Doreen
Ray, Miss Lilly
Raynor, Mr. H.
Rea, Mr. W. J.
Rena, Madam
Revelry, Mr. T.
Richardson, Mr. J. H.
"Rinaldo"
Robert, Mr. R. A.
Rodney, Miss Nelly
Rolando, Mr. Mervynde
Rolfe, Mr. A. C
Rosenti, Mr. Alphonse
Rotnery, Mrs. Fred
Russell, J. F., Esq.
Russell, Miss Betty
Russell, Miss Irene
St. Helen, Mr. G.
St. Ives, Miss Ivy
Saintsbury, Mr. H. A.
Sandro Vio
Saville, Miss M.
Shilling, Miss
Shirley, Mr. Arthur
Sinclair, Miss G.
Smith, Mr. Norris
Smithson, Miss Georgina
Sparrow, Mrs. W. Shaw
Spur, Clifford, Mr.
Squire, Mr. Tom
Stedman, Mr. W. P.
Sterling, Ian
Stern, Mr. Sam
Stormont, Mr. Leo
Sullivan, Mr. Sam
Sunderland, Mr. Scott
Sutton, Private S. H
Swifts, 5, The
Sydney, Mr. T. E.
Tate, Mr. Harry
Taylor, Mr. Granville
Taylor, Mr. J. G.
Tearle, Mrs. Edmund
Tempest, Miss Marie
Terris, Mr. E. Telford
Terry, Chas.
Thompson, Miss Nora
Topley, Miss Kitty
Towell, Mr. Alf
Treggoning, Miss Beattie
Turnbull, Lieut.
Turner, Miss F.
Valery, Miss Adeline
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Veiner, Mr. Chas. Erin
Watson, Miss Mamie
Way, Mr. Edward
Welch, Miss Agnes
Wellesley, Eugene
Whyte, Mr. Carl
Wighton, Mr. Ernest
Wilkinson, Mrs. E. H. S.
Willard, James
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
Winter, Miss Babs
Worrell, Mr. Lechmere
Wynne, Miss Kyrle
Yates, Gretchen
Yates, Mr. A. Du P.
York, Lorraine, Esq.
York, Mr. George

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Of Stationers, Chemists, and Stores, 6d. and 1s.

COMPOSER AND CABARET ENTERTAINER.

R. Marc Anthony.

Hailing from distant Penang, the capital of Prince of Wales' Island, Mr. R. Marc Anthony, is a young composer whose ballads and dance music have

[Photo, Le Dernier Cri.

R. MARC ANTHONY.

already brought him considerable success. Each evening he is to be found at the Ham Bone Club—where, as pianist and cabaret entertainer, he is very popular.

Mr. Anthony tells us that he is now at work on the score of a light opera, the dominating waltz number of which he hopes will soon be danced by all London.

A STOCK SUCCESS AT PORTSMOUTH.

A record unique in local theatrical circles was celebrated at the Prince's Theatre, Portsmouth, on Wednesday evening, when the local stock company, under the leadership of Mr. Fred. Granville, celebrated the 500th night, and the 1,000th performance, and the company is still practically the same as when it commenced in 1920. The celebration took the form of a special vaudeville performance, the items of which included a dramatic sketch by members of the company, song and dance by The Two W's (Dorothy Whittle and Bessie Weetman); Chas. Denville and Adeline Raby in a comedy skit; an entertainment by The Golden Bubbles Concert Party; selections by the R.M.A. Cadet Band; songs by Enid Cracknell, Beryl Adair, Eric Hammersleigh, Chas. Denville, Milton C. Curtis and E. Stevens (female impersonator); Betty and Amy Hogan, well-known local artists. There was a bumper house, which at the close was addressed by Mr. Peter Davey, general manager of the Portsmouth Theatres, Ltd., who said the formation of a stock company had been more or less of an experiment, but the great success which had attended it gave hope that it might become a permanent institution. Mr. Granville briefly addressed the house, and then many tributes were handed up—flowers, chocolates, and gifts for everyone—and the curtain fell amid extraordinarily enthusiastic demonstrations.

NEW PICTURE THEATRE AT NORWICH.

The Lord Mayor of Norwich and the Sheriff laid foundation-stones last Wednesday of the Regent Picture Theatre, which is in course of erection for the Alexandra Picture House and Theatre Co., Ltd., at Norwich in one of the main and best thoroughfares of the city. The new building will provide seating capacity for 1,800 people, and will be the largest hall of its kind in the Eastern Counties. The Chairman of the directors is Mr. A. Beevor, of Yarmouth, who is also Chairman of the Company of the Regent Theatre at Yarmouth. Mr. F. H. Cooper is the Managing Director, and Mr. G. Fitt the Secretary.

Mr. Beevor referred to the great success of the Regent Theatre at Yarmouth, and Mr. Cooper said this was the fourteenth cinema building which he had been associated with.

Mr. E. Trounson, President of the Cinematograph Association, spoke in complimentary terms of the design of the new building. The Lord Mayor said that with industrial progress there should be a full need for such places of entertainment, and it was well to have them built on the best lines.

The Company later entertained a number of guests at dinner at the Maid's Head Hotel, and in giving the toast, "Success to the New Theatre," Mr. Trounson said the super-cinema was going to attract an altogether new portion of the community, not only because of its being a super-cinema, but because of the superior film which was now being produced. He hoped Yarmouth and Norwich would follow the lead of Southport and Southend, and have open cinemas on Sunday.

Mr. Cooper said that none of the cinema theatres with which he had been associated had ever returned less than 12 per cent. dividend, and there had been 25 per cent.

Sir W. B. Lavory referred to the great educational value of the cinema.

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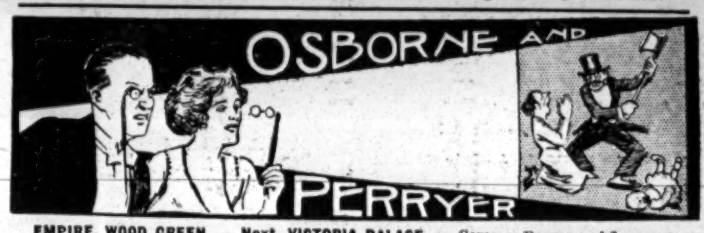

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Didn't get any Salmon, so suppose the Fish went to "Bits and Pieces."

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THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Austin Rudd, Chas. Denman, Four La Fittes, Jen Latona, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Bi-Bo-Bi O'Neil and Thayer, Bruce Green, Winifred O'Connor, Ernie Lotinga and Co., Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Vic Sisters, Alec Regan, Blamey and Richardson, Freddie Foss Wieland, Clifford and Grey, Radford and Russell, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
White and Pyke, Tex McLeod, Fred Evison, Gloriana, Norman Drew, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Betty Bush, Keyes and Kodey, Delino, De Alma, Billy Danvers, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Misgett and Maxley, Sandy Powell, Eric Blore and Co., The Chisholms, Marjorie Fulton, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Company as Booked.

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Rehearsal at 10 a.m. for:—
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Rehearsal at 12.30 p.m. for:—
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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Rehearsal at 12.15.
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Rehearsal at 12.
Dalast Productions presents
"Many Happy Returns."

SOUTH LONDON.
Rehearsal at 12.
Lole & "Her." Wm. Utteridge presents
"The Act Beautiful."
Will Poluski & Joe Mott.
Jephson & Du Barri. Drienne & Rene.
Maple & Burnell.
Fred Maitland & Co. Rene Dell.

WATFORD PALACE.
Rehearsal at 2.30.
Dick Ray presents "Kick Off."

EAST HAM.
Rehearsal at 12.
Haley's Revuette. Flying Banvards.
Finlay Dunn. Niblo & Doris.
Yule & Montgomery. Athas & Collins.
Alex Mee & Co. in
"At 10 o'Clock To-morrow."
Dorothy Arnold

TOTTENHAM.
Rehearsal at 12.
Pierce & Roslyn. James Fawn.
Dora Lindsay. Manuel Vega. Dan Leno.
Haywood & Hay. Dalmere's Circus. Solo.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Byron & Byron. Hilda Steward & Co. in
"The Cuckoo's Nest."
Violet Trevenyon. Jack Stocks.
Victor Niblo's Birds. Norman presents
"Les Classiques."
Doreen Sisters. The Three Arizonas.

BRIXTON EMPRESS.
Rehearsal at 12.
Mary Mayfren & Co. in "Devil's Tinder."
Zorondo la Bella. Cole & Robbins.
Leslie Strange. Selig & Hart.
Ward & Long. Phil & Phlora.
Russell & Mason.

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OUR PORTRAIT GALLERY.

Hilton Cullerne.

Hilton Cullerne, who deputises for Harry Wood at the Palace, Douglas, I.O.M., is one of our young conductors with a brilliant future in store. His work is not of the stereotyped order, neither is it exaggerated in any sense. It is simple, natural, and, above all, artistic. It is a perfect delight to watch Mr. Cullerne's work in Feldman numbers, from which he extracts every ounce of musical artistry.

FOOTLIGHT FLASHES.

The "Dark Horse"!

The dark horse in this season's popularity stakes is "Hiawatha's Melody of Love." Advices from Douglas and Blackpool tell us that it is one of the easiest sellers ever handled up there. It is one more card in the wonderful hand of winners held by Feldmanism this summer. *And it took only three days to establish!*

Cooper O'Neil.

This performer will be remembered as the tenor soloist of the famous Orpheus Trio. He is now working a single act, and excelling in character-studies. "Down the Trail" is his strong song feature, and he has "Old Pal" in rehearsal.

HILTON CULLERNE.

Linking Them Up.

From G. Bernard Gordon (of Gordon and Firth), who is baritone soloist and producer of "Jesters of 1922" at the Alhambra, Rhyl, we have the following interesting example of linking up titles and making a story of them. The titles used are those featured successfully by the party.

"I'm Yearning For You," "Ma," as "I Sit By the Window," "Smilin' Through," and wondering "When Shall We Meet Again?" As I gaze over "Bimini Bay" my thoughts go "Drifting" to "Sunny Tennessee," and I "Make Believe" that I hear "Uncle Sambo" "Crooning" in the "Moonlight." I can fancy you in your "Gingham Gown" whispering "He's Mine, All Mine," as I am "Roaming" "Backwards and Forwards." "Keep Smiling," dear; "You Never Know" how soon we may be able to build "A Cute Little Love Nest" where "Angels" will "Linger a Little Longer." Cheer Up. "That's How I Believe in You."

The Sisters Day Trio.

Glad to hear of your great success with "Ma" and "Just Wait and See." Have a look at "Hiawatha's Melody of Love." It is just your mark.

Stopped in the Street.

Jenny Keyworth, of Key and Keyworth, who has been singing "I Thought You Loved Me" for some weeks, tells us she is frequently stopped in the street by people anxious to know where they can procure copies of this fine ballad. It is a most attractive number, and, as put over by Miss Keyworth, certainly takes a big lot of beating.

FELDMAN'S

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Orchestra under the personal direction of HARRY WOOD.

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OUR PORTRAIT GALLERY.

Gladys Beckley.

It is a pleasure to refer to a soprano singer like Miss Beckley, whose vocalism and general interpretation of high-class numbers denotes the true artist. Miss Beckley has always been a student of Feldmanism, and her handling of such numbers as "Carrissima," "Smilin' Through," and "Dreamrose" proves that she has studied with profit to herself and pleasure to all those fortunate enough to hear her.

FOOTLIGHT FLASHES.

Bert Symes.

With Fred Clement's Valley Entertainers' at Skegness, the breezy Bert is creating a sensation with "Make Believe" and "Angels," his fine baritone voice attracting appreciative attention.

Frae Glasgow.

Peter McSweeney writes: "I am enclosing a cutting from the 'Scotsman' relative to the appearance of Murray and Foster's novelty production 'All in One' at the Empire Theatre. You will see that 'Leave Us With a Smile' (our big concerted number) is noticed, and also 'The Sheik,' which I feature. The latter is quite the outstanding feature of every bill, meeting with unqualified success everywhere." Thanks, very much, Mr. McSweeney.

GLADYS BECKLEY.

Terry Wilson.

Hear you made an enormous sensation with "Roaming" (conducted by the composer, Rex Halm) at Blackburn. Rex Halm is a native of Blackburn, isn't he?

"There You Are Then."

The Teddy Morris revue of the above title has Lily Hartley with a full equipment of Feldman songs, including "Mississippi," "Moonlight," "Ma," and "Ain't We Got Fun?" Miss Hartley, in some of her numbers, is ably backed by the Alabama Jazz band, which sprightly combination also contribute "Crooning," "The Sheik," "Kentucky Blues," and "I'm Missin' Mammy's Kissin'." No wonder Teddy Morris is beaming.

Towyn Thomas.

The singing of "Mississippi" by your Royal Welsh Ladies' Choir is a real musical treat. Thanks, and again thanks.

"From Memory."

Writing for fresh copies of "The Sheik," "Bimini Bay," "Keep Smiling," "Annabelle Lee," "Mississippi," and "Going Home," Gordon Loates ("Peaches" C.P.) says he is getting a new pianist and must have these numbers for him. "My last pianist played them all from memory," adds Mr. Loates "as they are 'regulars' on our programmes."

Mons. Goodliffe.

You have selected a fine ballad in "That's How I Believe In You." Pleased to hear of your good work with it.

Feldmanise and Make Success a Habit.

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